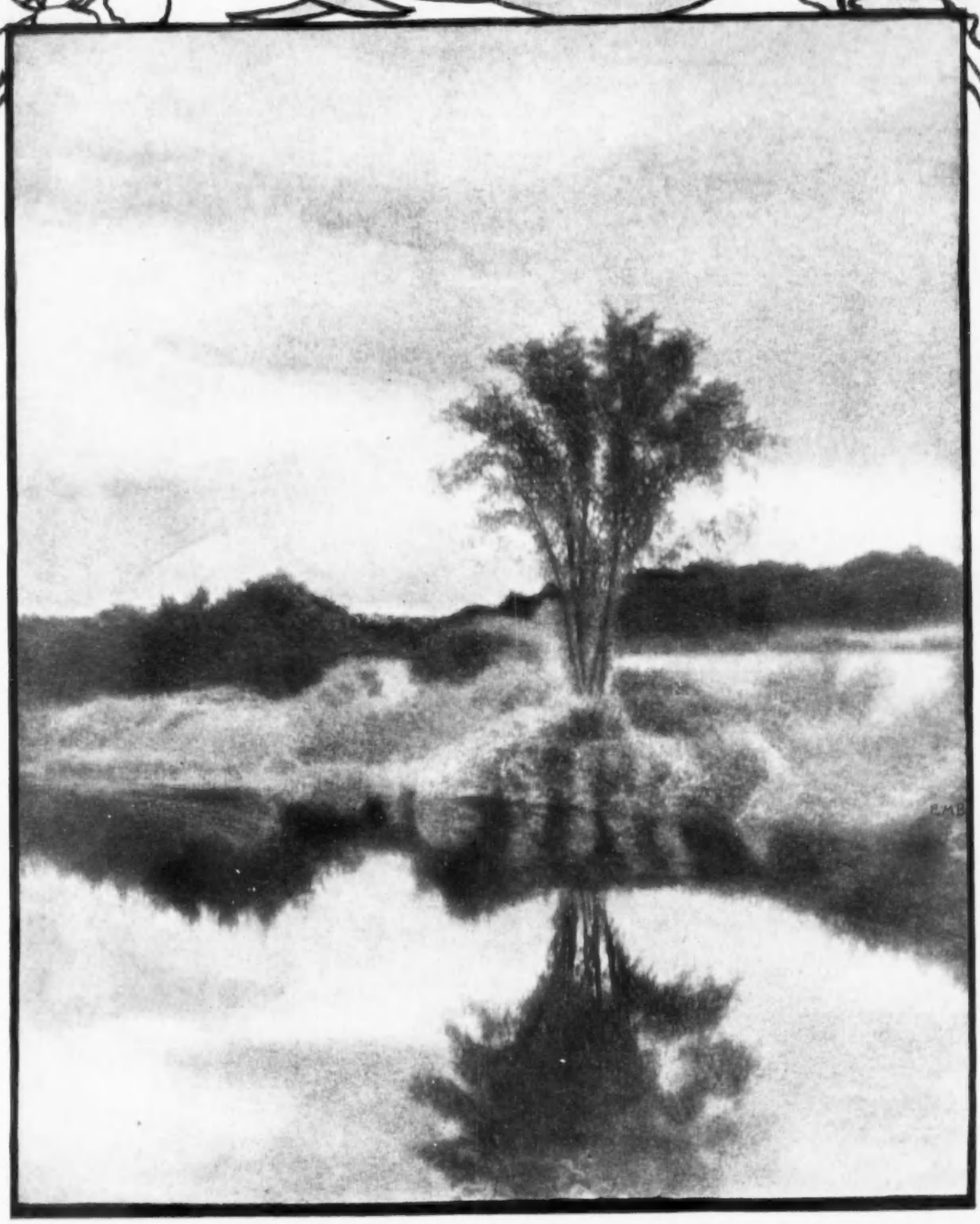
MAY 1907 PRICE, TWENTY-FIVE CENTS SPECIAL NUMBER

VOGUE



OUTING NUMBER

Latest La Grecque Creation

A new corset with an extension flexible belt extending in long tapering lines over and below hips and abdomen.

Elongates and supports entire figure.

Makes bunching of flesh impossible and reduces largest hips and abdomen to shapely proportions.

Gives a dressy buoyant style to the wearer and absolute comfort in walking or sitting.

An ADVANCE model for every woman who wants to look her very best.

The above is made in styles to suit varied proportions.

Prices $12.00 to $30.00
Other La Grecque Styles from $2.50 up.

Be sure your corset does you full justice. There is a special La Grecque Corset for your type of figure which will make immediate improvement in your form and style.

Send for measurement blank and illustrated booklet "Corset Styles for Every Woman," showing exclusive models with their prices in various materials.

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26 WEST 23d STREET **NEW YORK**

TIFFANY & CO.

Fifth Avenue and 37th Street, New York

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Some attractive inexpensive pieces of table silverware made in Tiffany & Co.'s patterns—not sold by other dealers

English Sterling quality 925/1000 fine

Lettuce forks	each	$5.50	and	6
Tomato servers	"	$6	"	7
Cucumber forks	"	$6.50	"	7
Waffle knives	"	$7	to	10
Dressing spoons	each	$8.50, 9, 10.50		
Ice spoons	"	$8.50, 9	to	12
Chocolate spoons	dozen	$14, 16	"	28
Lobster picks	"	$16, 20	and	22
Bouillon spoons	"	$18, 20	to	34
Ice cream forks	"	$20, 22	"	36
Pastry forks	"	$27, 30	"	48
Iced-tea spoons	"	$30, 33	"	44
Individual asparagus tongs	"	$36, 39	"	45

Photographs of the above or richer silverware sent upon request

Upon receipt of satisfactory references from any National Bank or responsible business house, Tiffany & Co. will send on approval selections from their stock to any part of the United States

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No illustrations—621 pages giving concise descriptions of jewelry, silverware, clocks, bronzes, fine pottery, glassware, and other objects suitable for wedding presents—Blue Book sent upon request

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Tiffany & Co. always welcome a comparison of prices

Large Reduction of Prices in Summer Apparel

Style K.—Misses' tailored coat suit of imported washable poplin in white or tan, double-breasted semi-fitted coat, detachable silk collar and cuffs, plaited skirt with fold. Sizes 14, 16 and 18 years
Price $9.75 **Value $16.50**

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Sizes 6 to 14 years
Price $2.85 **Value $4.50**

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Sizes 2 to 8 years
Price $2.75 **Value $5.00**

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EN TÊTE

Made of Imported Materials and Guaranteed Fast Colors.

Franklin Simon & Co. Fifth Avenue 37th and 38th Streets New York

Large Reduction of Prices in Summer Apparel

Style F.—Women's tailored waist "Parfait model" of fine white linen, detachable stock, trimmed with pearl buttons, long or short sleeves, as desired. Sizes 34 to 44

Price $3.95 **Value $5.75**

Style G.—Imported French hand-made lingerie waist of fine white batiste, hand-embroidered front and back, fine tuckings, entire waist richly trimmed with lace. Sizes 34 to 44

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Style H.—Women's tailored waist "Parfait model" of fine white linen, box-plaited and strappings, finished with pearl buttons (without collar). Sizes 34 to 44

Price $2.95 **Value $4.50**

Style I.—Women's linen jumper dress in white, light blue, tan or brown, waist richly embroidered, pleated skirt. Sizes 34 to 44

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Style J.—Women's tailored coat suit of imported washable poplin, in white or tan, semi-fitted coat with detachable silk collar and cuffs, plaited skirt with fold. Sizes 34 to 44

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Reed & Barton Co.

Jewelers and Silversmiths

CORNER FIFTH AVENUE AND 32d STREET, NEW YORK

Reed & Barton Silver Works—Established 1824—Taunton, Mass.
The Oldest Makers of Silverware of Repute in America.

GIFTS TO THE BRIDE

¶ Let your gift to The Bride be useful and of intrinsic value—one which will reflect your own appreciation of the real and beautiful. Such a gift will be, as well, an implied compliment to the recipient. ¶ A choice piece of REED & BARTON Silver will meet these requirements. For a wedding gift Sterling Silver is the most appropriate as well as the most acceptable of all presents.

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¶ OUR PRICES IN ALL DEPARTMENTS ARE MOST ATTRACTIVE

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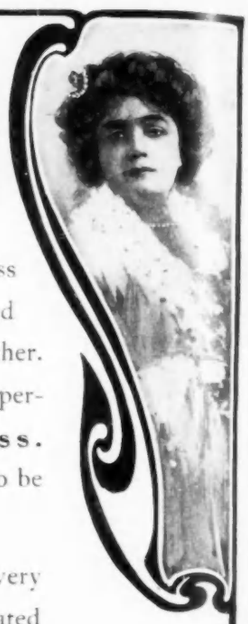
Reed & Barton Silver Works—Established 1824—Taunton, Mass.
The Oldest Makers of Silverware of Repute in America.

OMO DRESS SHIELDS



The **OMO** Dress Shield is the best, as can be attested by thousands who will wear no other. It is the best because absolutely Impervious, Hygienic and **odorless.** Always sterile it does not require to be sterilized.

The **OMO** Shield is made in every style and size all beautifully illustrated in our **Dress Shield Brieflet** which should be read by every woman. **It is free.** Send us a postcard **now.** We pay for damages due to imperfectly made **OMO** Dress Shields.

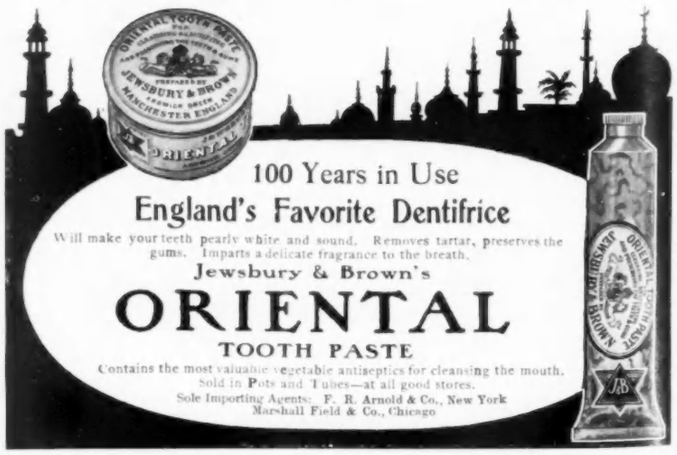
Omo Mfg. Co.

Department V **Middletown, Conn.**

Street Pump, strictly bench made — patent leather, imported tan Russia calf, or gun metal calf — leather bow to match. Price, $8.00.

Our new catalogue for Spring and Summer, 1907, is now ready. Ask for "Catalogue V."

WETHERBY-KAYSER SHOE CO.
215-217 Broadway :: :: Los Angeles, Cal.



100 Years in Use
England's Favorite Dentifrice

Will make your teeth pearly white and sound. Removes tartar, preserves the gums. Imparts a delicate fragrance to the breath.

Jewsbury & Brown's

ORIENTAL

TOOTH PASTE

Contains the most valuable vegetable antiseptics for cleansing the mouth. Sold in Pots and Tubes—at all good stores.
Sole Importing Agents: F. R. Arnold & Co., New York
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Saks Automobile Garments

Then and Now
Relative to Our Position

IN every phase of commercial and professional life, you find the specialist. Some are self-appointed; others have developed their capacity and gathered strength until their work has earned for them that distinction.

¶ With our specialty—Automobile Garments and Requisites—we have taken the long road and earned our position.

¶ First to realize the need of garments designed specifically for the automobile, we began at the beginning—with the advent of the motor car.

¶ Then we were alone. Ours was the only shop in this country devoted to the designing and tailoring of automobile apparel. Now it is the biggest and most exhaustive shop with everything for the autoist but the auto, in all the world.

¶ Even at the beginning, we went abroad for our styles. Now we have the exclusive control of all the models and patented garments designed by the four recognized master designers of Europe.

¶ We are inclined to believe you will grant us that our position is established—that we know how to design and tailor an automobile garment embodying the vital essentials which its specific service demands.

¶ There is but one other thing that may concern you—the prices. Whether it be an inexpensive duster or an exclusive imported model, we know and we can demonstrate to you that the fabric and tailoring justify the price.

The Book of Spring Fashions is ready—please write for it.

Herald Square **Saks & Company** New York

DE PINNA

394 Fifth Avenue at 36th St. — NEW YORK — 915 Broadway at 21st St.

SPECIAL NOTICE

Alteration Sale

We are about to make extensive alterations in our Fifth Avenue Building and must reduce our stock to as small a compass as possible. We will therefore sell during the month of June

At a Reduction of 25%

Our entire stock of Boys' Wash Suits, Serge Sailor and Russian Suits, Wool and Linen Norfolks, light weight Overcoats.

ALSO

Girls' Wash Dresses, Serge Dresses, Coats and Skirt Suits and light weight Overcoats.

This is an exceptional opportunity to secure some of our exclusive goods at 25% less than their actual value.

WRITE FOR CATALOGUE

Princess Chic Supporter

Absolutely Improves Every Figure

This means that the stout figure is comfortably conformed to correct lines and is afforded needed reduction of hips and abdomen.

The slight figure is moulded to the shapeliness demanded by prevailing modes.

There is no strain on the back; PRINCESS CHIC supports.

Comes in white, black, blue and pink. Mercerized 50c. Satin, $1.00.

Attention is called to the fact that PRINCESS CHIC is the only practical supporter for *athletic or outing wear* as it may be effectively worn *without* as well as with corsets, and *always with perfect comfort.*

A. Stein & Company Sole Makers

331 West Congress Street — *Chicago*

Complexions are as various as characters and should be as carefully guarded.

Now that the summer is upon us the time is opportune to suggest the wisdom of adopting a simple means of protecting the skin from the effects of the sun, and profit by the experiences of other years.

It is not at all necessary that women should return from their summer outings looking like tawny Indians or, worse yet, with skins resembling tanned leather; nor yet is it necessary to smother in thick veils, nor to hug seclusion and shade to avoid these discomforts and beauty annihilators.

There are times and occasions when it is wise to protect the skin with what deserves to be called a hygienic "make-up."

If the skin of the face, neck, and arms be well rubbed with

MAGDA TOILET CREAM

and powdered with MAGDA COMPLEXION POWDER—the latter a soft, velvety powder, occurring in White, Flesh, and Brunette tints—it will come through the ordeal of a yachting trip or a fishing excursion, a run in your new "car," or a day on the links, without serious burning. Guaranteed under the United States Pure Food and Drugs Act of June 30, 1906. No. 2642.

MAGDA TOILET CREAM is to be had at the busy shops everywhere. In tubes at a quarter. Pots at a half-dollar. Pound cans at seventy-five cents. MAGDA COMPLEXION POWDER is mailed postpaid from our Boston office on receipt of fifty cents.

C. J. COUNTIE & CO., TOILET SPECIALISTS

Boston London Montreal Sydney Frankfort Johannesburg

Write to our Boston office for booklet and free sample of cream.

GAGE MILLINERY

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Gage Brothers & Co.
Chicago

ASK YOUR DEALER FOR GAGE HATS

Millius

LADIES' HAIRDRESSER

17 West 26th Street, New York

Near Cafe Martin. *'Phone: 2366 Madison*

THE ARTIST'S BRAID

This braid has proved a great success, being very easily adapted and very artistic. It is a combination braid made of natural, wavy hair, with wavy ends and puffs in the middle. It is quickly slipped on, making a half-low beautiful dressing. The back curls show outside, and the ends in front. Examination cordially invited. Mail orders have prompt attention.

Mr. MILLIUS begs to announce that he has now on view his new styles of Parisian Hairdressings, Transformations and Hair Pieces, designed and executed by Mr. Millius personally, for the Spring and Summer Season. A visit to his luxurious establishment will make a patron of those who appreciate genuine Parisian service.

EXPOSITION PERMANENTE SALONS DE DEMONSTRATION

Correspondence: Leading Hairdressers in Paris

EGYPTIAN CREME APPLICATION: A marvellous ONE APPLICATION Hair Coloring. Restores the hair to its natural shade. Guaranteed harmless. Appointments made for application, or a jar with complete instructions sent by express on receipt of $3.50.

Marcel Waving, Manicuring and Shampooing, Facial Massage, Etc.

Illustrated Booklet on request

THE MOST EXQUISITE AND LATEST PARISIAN HAIR ORNAMENTS AND COMBS IMPORTED WEEKLY

REDUCE YOUR FLESH By Using

Dr. Jeanne Walter's

FAMOUS MEDICATED RUBBER UNDERGARMENTS

These wonderful garments have become widely and favorably known among persons of prominence throughout the world, owing to their valuable medicinal properties and the remarkable results they invariably achieve in reducing the flesh exactly where required.

Endorsed by Leading Physicians

Their virtues are infallible agents in the absolutely harmless reduction of superfluous tissue. A large assortment of Medicated Rubber Undergarments always kept in stock for immediate shipment.

The GENUINE are for sale by

DR. JEANNE WALTER

(Patentee)

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Write for Illustrated Booklet and Measurement Blank
Mail Orders Promptly and Carefully Filled

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The Violet Hairdressing Parlors, 410 Sprague Ave., Spokane, Wash.
E. B. Brauss, Artistic Hair Goods, 206 King Street, Lancaster, Pa.

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As a coiffure mirror it will show a full view of the front, sides, back and top of the coiffure. Being portable, it is indispensable as a toilet mirror. It can be carried in a suit case, taking up very little room. Will be pleased to send one to your home for demonstration or call at the office. *Write for booklet "B."*

THE COIFFURE MIRROR CO., Cambridge Bldg. 33d St. & 5th Ave. Phone Connection.

Madame Gardner

Corsetière

373 Fifth Avenue
N. E. Corner 35th Street

The Alvin Building
(Opposite Altman's)

New line of

Imported Corset Models and Materials

Lingerie, Lingerie Blouses, Negligee Gowns, Millinery

Also a splendid showing from our own workrooms

In connection with our regular line I will open a special department for

STRICTLY CUSTOM MADE TAILORED UNDERGARMENTS

YOUTH IS CHARMING! MAKE IT EVERLASTING!

There is nothing wonderful about a beautiful face. But who does not admire the magical attractiveness of a fresh, clear complexion and a velvety, unwrinkled skin.

Every woman who conscientiously follows Dr. Dys' treatment receives an everlasting reward in perpetual youth. She need only persist in the intelligent use of

Dr. Dys' "Sachets de Toilette" "Sève Dermale" "Dysaline Cream"

These exquisite preparations have an unequaled popularity with refined women the world over, because of their absolute purity and marvelous rejuvenating virtues?

The **Sachets de Toilette** are composed entirely of vegetable substances, flowers and seeds which have been discovered to possess a peculiarly beneficial influence on the complexion. They contain all the elements to cleanse the skin perfectly, to prevent and obliterate wrinkles, sallowness, lines about eyes and mouth and impart youth to the features, health and beauty to the epiderm. Each complexion requires a special Sachet, and they are divided into a series so as to be suited to every age and complexion. It is never too late nor too soon to adopt Dr. Dys' treatment, even though it be taken by a woman of advanced age the results are nevertheless infallible — youth is restored to her.

A Beautiful Booklet Free—"Dr. Dys' Plus Que Belle," an 83-page booklet treating on feminine aesthetics, youth and beauty, will be sent free to any address on application.

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CLÉMENT

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Hair Goods
Hair Coloring

—

LA PLONGEUSE

as illustrated, is the most artistic and practical ready-made Coiffure ever devised. Made of natural, wavy hair and not affected by dampness. Indispensable for traveling and sea-shore. Tiara Curls, Puffs, etc.

N. B. — I carry in stock nothing but the highest grade of human hair. Booklet upon request.

Hair Coloring

My vegetable mixture restores hair to any desired shade, perfectly harmless, easy to apply. Does not rub off.

I also manufacture A SPECIAL PREPARATION for permanently dyeing the eyebrows and lashes.

PRICE, $2.00

If You Like

Good Fitting Shoulders

ask your fitter to

Use Grean Shoulder Form

Manufactured by

Grean Shoulder Form and Pad Co.

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(Without Forms)

H&H Pneumatic Bust Forms.

These Forms do away with all unsightly, unhealthy and uncomfortable padding. They produce perfectly the full high bust and slender waist decreed by the latest fashion. Adjusted in an instant, invisible with any costume. Neither sight nor touch reveals their use. Worn with or without corsets. Eagerly welcomed by society women everywhere. Endorsed by leading dressmakers and ladies' tailors. They fit any figure. "Light as air." Cool, healthful, durable. So natural are they that dressmakers fit gowns over them and never know they are artificial. For bathers at the seashore they are indispensable. **Remember padding breeds germs and disease and should never be used.** Made in white and flesh colors. Various styles. Write for new photo-illustrated booklet and convincing testimonials. **All correspondence mailed in plain, sealed envelope.** If not sold by your corset dealer, write us.

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LILIPUTIAN BAZAAR

Children's Spring and Summer Wear

A great assortment of fresh and new materials, including a wide variety of wash fabrics in dresses, suits, rompers, kilts and blouses.

Dainty and serviceable wear in distinctive styles, original designs and exclusive fashions for dress, school, play and travel.

Millinery, Hats, Shoes,
Hosiery, Gloves, Neckwear,
Linen, Underwear, Furnishings,

Complete outfitting for

youths, misses, children and infants.

Attractive goods in every department, not to be found in any other establishment.

Modern manufacturing methods and large sales allow us to retail the highest qualities at lowest prices.

Complete Catalogue of Children's Outfitting, mailed upon receipt of four cents, in stamps.

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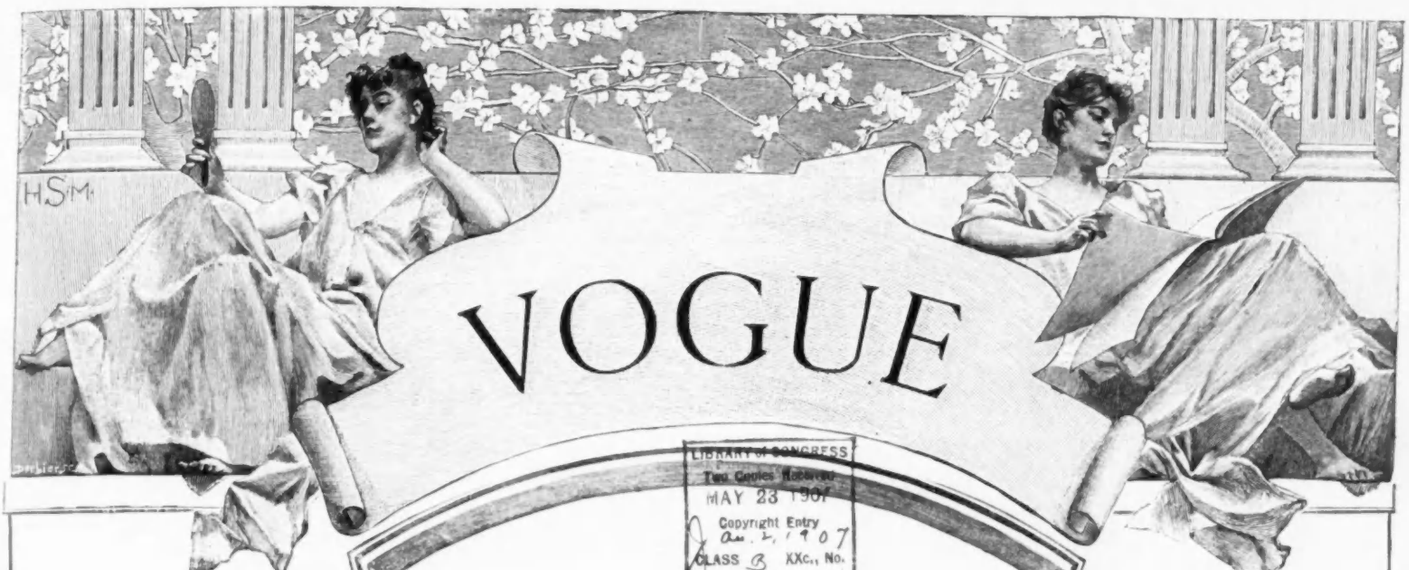
New York

"VIYELLA"

FLANNEL REG'D

DOES NOT SHRINK



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Alice Maynard's "Riviera" Sweater

Made of German knitting yarn in all colors. The lines of this sweater are most complimentary to the figure, being adapted from the latest Parisian models. The ribbed girdle emphasizing the waist line.

Outing Tam O'Shanters a Specialty

Alice Maynard

22 West 22nd Street New York

Mail orders will receive prompt attention.

Crëme Naida

The Non-Greasy massage cream and skin food, contains all the essentials necessary to preserve the skin and beautify the complexion, and has the additional advantage of being almost immediately absorbed by the skin, leaving it soft and velvety and free from any gloss or shine.

On Your Vacation

take with you a supply of

Crëme Naida

Not the greasy, pasty, sticky kind, but a fragrant, soft, soothing, absolutely Non-Greasy Massage Cream. Exquisite, refreshing and without equal for **tan, sunburn, roughness or redness of the skin, muddy or sallow complexion, wrinkles, pimples, blackheads,** etc.

Sample free upon request. If your dealer cannot supply you we will send upon receipt of fifty cents a full size jar.

Contains no harmful ingredients. Guaranteed under the Pure Food and Drug Law

The Gotham Mfg. & Supply Co.

884 Columbus Avenue, New York City

[NOTE.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should include a stamped and addressed envelope for reply and state the page and date.]

TWO exceedingly interesting preparations have recently been called to my attention, each warranting admiration as a finished production of high order and valuable from a hygienic point of view as well as from that of a more superficial nature. The first is a remarkable powder, differing decidedly in character from anything I have seen before and performing several quite unusual functions. Having used it for several weeks, and thoroughly examined the subject of its origin and preparation, I find nothing but excellent qualities and delightful results upon which to base an opinion of this agreeable mixture. As a deodorant it is unexcelled, but in addition it possesses all the virtues of a skin powder, as well as distinctly healing and antiseptic qualities. It clings to the skin and has the delicious perfume of a certain low-growing English rose the fragrance of which comes directly from the leaves and tendrils instead of from the blossom itself. The scent is never met in this country and has a peculiar spicy quality which gives marked freshness and is something between the odor of an apple and a rose, being exceedingly elusive and delicate. The recipe for this powder was given for an individual case of excessive perspiration accompanied by a disagreeable odor some twelve years ago by a well-known French physician. Before offering it for public sale the original prescription was sent to one of the foremost chemists of this city for analysis and thoroughly approved by him as well as by an American physician of note. Poudre de riz is the basic element in its composition and as a whitener of the skin it deserves especial mention. The powder has a very clinging quality and seems especially adapted for use on the arms and neck when décolletage is worn as it gives a white transparent finish which is most desirable, and does not rub off easily. This preparation can be used over cuts or abrasions with good results since its healing qualities are marked.

It is pure white in color, of dainty substance and delightfully refreshing in fragrance. Price 50 cents a box.

The second of the two preparations mentioned previously as unique and interesting is of entirely different nature and valuable as an antiseptic and hygienic cleanser. Its principal ingredient is acknowledged to be the greatest purifier and natural cleanser known to science —oxygen. The latter is the vital force in the air which we breathe—life depends upon it, and even the very blood in our veins is purified by this all-powerful medium which is the deadly enemy of decay and disease. Oxygen has been extracted from the air by an intricate scientific process, and is embodied in the liquid preparation I have in mind. Its uses are almost innumerable, and no household can afford to be without such a powerful and necessary remedy.

As a wash for the mouth and teeth its qualities are very clearly shown to even a casual observer, since it foams and bubbles when brought into contact with bacteria or decomposition and these are frequently to be met in the mouth or about the teeth where there are many cavities and interstices not reachable by a tooth brush. In such places minute atoms of food collect, bacteria thrive and decay sets in unless carefully cleansed by an efficient antiseptic wash. The cleansing process of this wash is so obvious that no one can mistake it—although it destroys foreign or fermenting substance, it is perfectly neutral to the enamel and may be used without fear of any ill effect on the teeth, being particularly effective in sterilization of all ordinary crown work or dentistry. Bad breath is frequently the result of tooth decay or a lack of cleanliness in the mouth, so this preparation removes the cause of any such disagreeable result.

As a gargle or nasal douch it is equally recommended as well as in cases of accidental wounds, burns, scalds or sunburn. Sprayed through a sick-room by means of an atomizer it freshens and purifies the atmosphere, while for the cure of bodily odors it is most effectual.

Miss Mae R. Sayre

CORSETIERE

2 & 4 West 33d Street New York

Opposite Waldorf Phone 3985 Madison

Presents the most favored model in

The Wade Stays

which are receiving emphatic compliments from the most fashionably dressed women for their exquisite grace and heathfulness.

Supplemented by the heartiest endorsement of leading physicians.

Miss Sayre is always pleased to receive visitors, whether prospective purchasers or interested observers of the newest ideas in corsetry.

Patrons living at a distance may be assured of satisfaction, ordering by post.

The characteristic individuality of the **Fridette Hat** *must appeal to every well dressed woman seeking exclusiveness.*

Fridette

French Hat Shop

Appointments made with Out-of-Town Patrons. No Catalogue.

730-31 Stewart Bldg.

92 State St., Chicago.

Telephone Central, 544.

Mrs. Louise Herrick Wall, Winner of the First Prize.

THE EATON PRIZE CONTEST

THE Eaton-Hurlbut Paper Co. takes pleasure in announcing that the judges, S. S. McCLURE, of McClure's Magazine; DR. EDWARD EVERETT HALE, of the Woman's Home Companion; F. N. DOUBLEDAY, of World's Work; NORMAN HAPGOOD, of Collier's Weekly, and J. S. PHILLIPS, of the American Magazine, have awarded the $1,730 in prizes for the best letters written on and about EATON'S HOT-PRESSED VELLUM, as follows:

THE FIRST PRIZE... $500, in cash, to Mrs. Louise Herrick Wall, Berkley, Cal.
THE SECOND PRIZE.. 150, in cash, to Ann Borodel, Williamstown, Mass.
THE THIRD PRIZE... 100, in cash, to Mrs. T. A. Olsen, Devil's Lake, N. Dakota
THE FOURTH PRIZE. 25, in cash, to Mrs. J. W. Outland, E. Chattanooga, Tenn
THE FIFTH PRIZE.... 25, in cash, to Effie R. Dodds, Nagasaki, Japan.
THE SIXTH PRIZE ... 25, in cash, to Mrs. J. N. Cutler, Albany, New York
†THE SEVENTH PRIZE 25, in cash, to Grace Margaret Gallaher, Baltimore, Md.
THE SEVENTH PRIZE. 25, in cash, to Cornelia Albright, Delaware, Ohio

THE CONSOLATION PRIZES—Two reams of EATON'S HOT-PRESSED VELLUM, with envelopes to match, stamped with monogram or address, to:

†Lulu Ocillee Andrews, Farmville, Va.
†Lillian M. Bowen, Constantinople, Turkey
Mrs. Lyman Leavitt Brewer, Titusville, N.J.
Mrs. H. S. Church, Jamaica, L. I.
Mrs. W. D. Dickinson, Burkeville, Va.
Mrs. Robert Roy Denny, San Jose, Cal.
Mrs. A. N. Dowson, Oakland, Cal.
Jacquette Hunter Eaton, Chicago, Ill.
Miss Mildred C. Farr, Waitsfield, Vt.
†Mrs. F. L. E. Gauss, Montclair, N. J.
Wilhelmine Gill, Philadelphia, Pa.
Mrs. William Grier, Montreal, P. Q.
Cynthia Halsey, New York
†Fanny Clark Hatch, East Northfield, Mass.
Mrs. Mary C. Hawkins, Canton, N. Y.
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THE CONTEST WAS A TREMENDOUS SUCCESS

THE total number of letters received was 59,681, of which 30,134 were contestants for the prizes. The extraordinary thing about the contest is not only the large numbers of letters, but that the standard of excellence is so high. Dr. Hale, one of the judges, says: "I was very sorry that by a mere accident, not knowing what I did, I accepted the commission. I am now very glad that I did so, for this mass of letters which you have sent me has taught me a great deal as to the intelligence and spirit of the women on whom very largely the future of America depends."

It must be a comfort to every woman who competed to find out that she did not know how well she could do until she tried, for the letters all tell this. Those who were unsuccessful have been through a training which will be of great help to them in future contests, which are a part of our plans. Also, every woman who competed must have learned how good a correspondence paper Eaton's Hot-Pressed Vellum is. The idea of this contest was to introduce Eaton's Hot-Pressed Vellum to women who could appreciate it. We know that the judgment of every woman who tried it, whether she received a prize or not, will be that it is the ideal writing paper for the personal correspondence of a woman of taste.

THE PRIZE LETTERS
Do You Want To See Them?

The prize letters are so good that they are worth reading for their own sake apart from the fact that they won the prizes. The first eight letters have been printed in full in "Eaton's" (our little magazine) for June, together with photographs of those writers who gave permission to publish their pictures, and brief descriptions of the writers. The letters are all so long that they can't be printed here, but since everyone who reads this will want to see the winning letters and pictures of the writers, a copy of Eaton's for June will be mailed for two 2-cent stamps. This will make it possible for everyone to read the results of one of the most remarkable contests ever held. Everyone who competed for these prizes has already received a copy of "Eaton's" for June.

EATON-HURLBUT PAPER COMPANY
23 Hickory Street, Pittsfield, Mass.

†Owing to the fact that it was necessary to postpone the closing date, we have awarded additional prizes to letters received after the original closing date so that no letter received within the time first specified has been displaced by any later letter. 14 additional prizes were awarded.

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Adaptations From French Creations.

Handsome Walking Suit

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Green and blue striped suit, green cloth trimmed and braided with blue soutache; inserted piece going over the shoulder of stripe running across facings, cuff band and tab pieces of green cloth, prettily trimmed with dark blue braid. Silk lined.

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VOGUE

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Vogue is issued weekly on Thursdays.
Head office, 11 East 24th Street, New York.
Cable address: "Vogue, New York."

Subscription for the United States and Mexico, four dollars a year in advance, postage free. For foreign countries in the postal union, five and one-half dollars a year, postage free. For Canadian delivery, postage must be added at the rate of $1.25 per year. Remit by check, draft or postal or express money order. Other remittances at sender's risk. Regular numbers, ten cents per copy. Special numbers, twenty-five cents per copy.

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23 May, 1907

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Have you not something of which you would like to dispose—something, perhaps, of which you have a superfluity; something which has outlived its usefulness as far as you are concerned; or something which circumstances have made valueless to you but which might be the very thing that somebody else is looking for—then

Why don't you tell
Vogue's readers
what you have to sell?

Among the thousands who read Vogue each week there is sure to be somebody who would like to have the very thing which you would like to sell. We have a special column designed to bring together buyers and sellers among our readers. It is

"THE SALE AND EXCHANGE"

full particulars regarding which you will find on opposite page of this issue. There are great possibilities for mutual service in this column, and we want our readers to make the most of them.

Put in a few lines about that bit of bric-a-brac you are tired of, those books you would like to sell, the wardrobe you have had to discard on going into mourning, or the knic-knacs you make so skilfully, and see how promptly they

Will bring you a customer

QUICK-PRINT SECTION

THE SALE AND EXCHANGE

UNder the general title of "The Sale and Exchange," readers of Vogue have a department by means of which they can sell or exchange their belongings, such as books, household articles, music or musical instruments, jewelry, curios, old silver, porcelain, bric-a-brac, gowns, kodaks, etc. Women going into mourning and possessing valuable and extensive wardrobes may find this department of inestimable value to them.

Advertisers of clothing should be careful to state size.

Collectors, whether of rare editions, stamps, autographs, old silver, or brass, or of curios, may find here a valuable medium of exchange for duplicates or the acquisition of fresh specimens.

CHARGES FOR NUMBERED ADVERTISEMENTS: Three cents a word for one insertion. Two cents a word for each insertion if ordered for four or more weeks consecutively.

Payment by check, stamps or postal money order.

RULES: Advertisements must be received not later than the first mail on Friday in order to appear the following Thursday.

"The Sale and Exchange" being for the use of private persons only, the advertisements of dealers will not be accepted.

METHOD OF REPLYING TO NUMBERED ADVERTISEMENTS. Enclose your reply in a blank envelope, close it, place the number of the advertisement and its date of issue in the upper right-hand corner, thus:

234
2 May, '07

Then put this reply AND A LOOSE TWO-CENT POSTAGE STAMP FOR EACH REPLY into another envelope which seal and mail to The S. & X., Vogue, 11 East 24th Street, New York.

No replies with stamps fixed on the envelope, or with stamped envelopes or with postal cards will be forwarded, and the right is reserved to open or to decline to forward any reply.

When there is no response, it must be assumed that the offer is not acceptable or that the article is already disposed of.

FOR SALE

271. American and English Encyclopedia of Law. Second Edition. Perfect condition.

281. Three fine hand-embroidered batiste waists—also one of silk.

283. Sheraton sideboard, candle shades, ball-and-claw dining table, and a number of other pieces of furniture and Sheffield plate.

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282. Hand-embroidered waists, complete, $15.00 up.

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262. Hand-embroidered petticoat flounces, $5 up.

263. Artistic hand-embroidered maternity gowns; $25 up.

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277. Selling agent for women with overstocked wardrobes.

287. Competent dressmaker by the day. Understands thoroughly the manufacture of Abnakee rugs.

288. A kindergarten teacher with seven years experience desires position as nursery or neighborhood kindergartner, during vacation, middle June to middle September. References.

WANTED TO PURCHASE

284. By collector, antique Chippendale four-post bed with ball-and-claw feet; in good condition.

DESCRIPTIONS OF FASHIONS

PAGE 833

LEFT FIGURE.—Jumper frock of white St. Gall Swiss muslin dotted with black; bands of white swiss hand embroidered in black rings are above the tucks on skirt. The tucked yoke, undersleeves, and the sash are of plain Swiss muslin, the latter edged with black Chantilly lace.

RIGHT FIGURE.—Morning frock of white pongee, braided with white silk soutache, the skirt tucked in groups of varied numbers between the braided designs. The surpliced kimona waist is tucked on shoulders. The waist beneath is of coffee color embroidered net, with cerise taffeta cravatte and sleeve knots.

PAGE 835

UPPER LEFT.—White split straw sailor hat, with grosgrain ribbon crown band, suitable for motoring, yachting, riding or any athletic sport.

LOWER LEFT.—Black satin straw braid turban with brim in medallion effects, having Tuscan straw buttons at centres. A rosette of black maline and two black wings trim at left side.

MIDDLE FIGURE.—Black maline hat with slightly drooped brim bound with black velvet; the crown band and loop bow are of black velvet ribbon. Three black ostrich plumes trim and the back bandeau is covered with black maline and velvet loops, the latter falling over the hair.

UPPER RIGHT.—Roll brim Manila straw sailor hat with black velvet binding at brim edge. Roses in pale pink and American Beauty shades, with green foliage, are used as trimming. The soft messaline ribbons that cross crown and are caught in with roses on bandeau are in the shade of the foliage and roses. The crown band is of the two ribbons in tiny folds.

LOWER RIGHT.—Mushroom hat of bluet French straw braid, with bluets massed on crown top. Black velvet ribbon trims, the ends caught under brim to the back bandeau, where they fall in a bow tied on hair; maline loops on the bandeau.

PAGE 836

LEFT FIGURE.—Natural color linen crash habit, with skirt for riding astride, having an extra front gore flap that buttons over when dismounted, and gives the appearance of a walking skirt. The fitted coat has cutaway, single-breasted fronts, with all seams strapped and stitched, the pocket flaps and cuff tops are also finished with stitching. White pearl buttons fasten coat and skirt gore.

MIDDLE FIGURE.—Child's habit for astride riding, of natural color linen crash; the box coat fastening with pearl buttons and trimmed with stitched shaped bands. The skirt is like the one on left figure, illustrating it ready for mounting.

RIGHT FIGURE.—Riding habit of natural color linen crash, with skirt for side saddle; the coat the new Meadowbrook model that just escapes the saddle at back and at front, is cut away below the waist line with a sharp slant that prevents any possibility of wrinkles in the coat skirts in front, which would be unsightly.

PAGE 837

LEFT FIGURE.—Shepherd's check silk rubber coat with cape sleeves and full circular back, lined to waist line with white satin. Pearl buttons fasten and the collar is of black velvet. The sleeves, coat fronts, and back are bordered with attached sections that are stitched at edges in tuck effect.

MIDDLE FIGURE.—Fine twill navy blue serge motor or carriage coat lined with blue and white polka dot satin foulard, the collar is of white silk galloon bordered with leather color cloth, which is edged with black and gold soutaches. Cross straps of white and of gold braid trim the galloon and burnished gilt buttons, cleft across middle, ornament sleeves, coat front, and back. The back of coat is semi-fitting.

RIGHT FIGURE.—Wide wale white serge driving coat, semi-fitted and lined with white taffeta to waist line. The fastening is on a fly, and pearl buttons trim the flared cuffs. The collar is of black velvet, and pockets with flaps are at hips.

PAGE 838

LEFT FIGURE.—White linen shirtwaist for golf or tennis, with elbow sleeves finished with flared cuffs for links, and French back. The fronts have wide tucks from shoulders, and a group of small tucks at either side of the front box plait, small pearl buttons fastening; the turnover mannish collar is attached to the waist.

MIDDLE FIGURE.—White linen shirt waist with French back; the front is in wide tucks, and the front box plait flap fastens with large pearl buttons. Turnover collar with rounded corners, the elbow sleeves finished with cuffs to correspond.

RIGHT FIGURE.—White linen shirt waist with single tuck from shoulders, giving broad effect at front, and a French back; the sleeves are finished with square-cornered cuffs for links. The mannish turnover collar also has square corners, and white pearl buttons fasten front box plaits.

PAGE 839

LEFT FIGURE.—Rainproof automobile coat of rubberized crêpe de chine in pongee color, with empire yoke effect and cape sleeves bordered by stitched bands. The coat below yoke has fullness in box plaits, a block of paon velvet in a deeper tan is between the points at sides of front and middle back.

MIDDLE FIGURE.—Duster for automobiling, made of pongee with taffeta pipings in color on collar, cuffs, pocket flaps and strap edges. The strap on cuff passes under narrow stitched straps, and can be tightened in through a cut-steel buckle; inside dust cuff on elastic.

RIGHT FIGURE.—Shower proof automobile coat of shepherd's plaid cloth, with black bone buttons. A wide effect is given at shoulder by bias folds in bretelle effect that come from under a wide slanting tuck, the fold ending at front and back waistline.

PAGE 840

UPPER LEFT.—Pearl gray felt tennis hat, with brim rolled at left of front; gray ribbon crown band.

LOWER LEFT.—White felt hat for riding or driving, shading the eyes with the wide brim that is almost straight; ribbon crown band.

UPPER MIDDLE.—Roll brim outing hat of soft gray felt for canoeing or fishing; gray ribbon band.

UPPER RIGHT.—Champagne color soft felt hat for golfing; selftone ribbon band.

LOWER RIGHT.—Soft felt hat for sailing or boating in champagne color, with roll brim and crown indented near edge. Ribbon crown band in the same shade.

PAGE 841

LEFT FIGURE.—Handmade princess frock of sheer white cross-bar handkerchief linen, with insertings of German Valenciennes lace in double rows, which above flounce alternate with groups of tucks. The Dutch yoke has below it across front, oblong blocks of the linen outlined by the lace insertings. The sleeve is open from elbow to shoulder, and is bordered by insertings and lace frills with edges caught together occasionally.

MIDDLE FIGURE.—Handmade princess frock of white handkerchief linen, with inset panels and blocks of pale blue handkerchief linen, finely tucked and outlined by Valenciennes inserting, having a filet mesh.

RIGHT FIGURE.—Handmade princess frock of dotted white swiss muslin, with insertings of German Valenciennes; the wide girdle effect is of hand tucked bands alternating with rows of lace. The dress has fine tucks giving a graduated yoke effect, with panel outline in lace insertings, and the sleeves are open at outer part from shoulder to elbow.

PAGE 842

LEFT FIGURE.—White linen costume with plaited skirt and coatee having sleeves in cape effect; the insertings and vestees are of Cluny lace. A Persian ribbon scarf forms a collar effect over the lace at neck edge, the ends of which are drawn through slashes in the lace.

MIDDLE FIGURE.—Princess frock of embroidered white French batiste, with bow knot designs in ajour embroidered effects. The collar, cuffs and girdle outlinings are of Valenciennes lace, which is also introduced through the delicately embroidered yoke.

RIGHT FIGURE.—Princess jumper frock of blue linen elaborately embroidered on front panel, bretelles and sleeves in white, the back of jumper waist corresponding to the front. The blouse worn with it is of sheer French lawn, with yoke and cuffs in eyelet embroidery.

PAGE 843

UPPER LEFT.—Brassiere of fancy figured white batiste, lacing at front, and having silk elastic shoulder straps to allow proper adjustment to the figure; a Valenciennes frill edging the neck and armhole.

LOWER LEFT.—Combination brassiere and pantalons made of fine nainsook, the neck edged with rows of Valenciennes insertings below a frill of lace and a ribbon-run beading. The drawers ruffle is bordered with wide Valenciennes and headed by an inserting.

UPPER RIGHT.—Brassiere of fine white lotus cloth, with embroidered designs at upper parts of front; the neck and armhole finished with two rows of Valenciennes inserting, ribbon-run beading and lace.

LOWER RIGHT.—Combination brassiere and pantalons of soft finish nainsook, the pantalons finished by full ruffles with rows of Valenciennes insertings and an edge to match.

PAGE 845

LEFT FIGURE.—High turnover linen collar, with close-meeting front corners, suitable to wear with outing shirtwaists.

MIDDLE FIGURE.—Turnover linen collar embroidered in French dots and finished with a hem attached by fagotting.

RIGHT FIGURE.—High turnover linen collar, with embroidered scalloped edge and eyelet designs.

UPPER RIGHT.—French collar of fine linen, tucked in groups that flare into a frill effect at lower part.

MIDDLE RIGHT.—Turnover linen collar, with corners wide apart, suitable for outing shirtwaists.

LOWER RIGHT.—Soft linen collar, with embroidery in French dots and eyelet medallions, mounted on a laundered band.

PAGE 846

Princess costume of black chiffon voile with bands and bolero effect of black chiffon taffeta, the bolero richly embroidered by hand in black. At back the bolero extends in a point to waist line, and below that the silk continues in graduated narrow sash ends almost to hem. The transparent yoke and the inset panel in sleeve are of black net hand embroidered, and the elbow puffs are of plain net caught in by taffeta straps.

SIMPLE COIFFURES FOR SUMMER SPORT

ON page 834 are illustrated three simple coiffures for outing and sports. The upper illustration shows the hair parted and slightly waved, and disposed at sides over adjustable inside puffs of the lightest possible weight, so that the roots cannot be injured by either overheating or pressure. The standard figure eight is shown at the left, and at the right is an excellent coiffure for riding; the bow which is tied through the puffs holds the hair securely.

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The Gorham Co.
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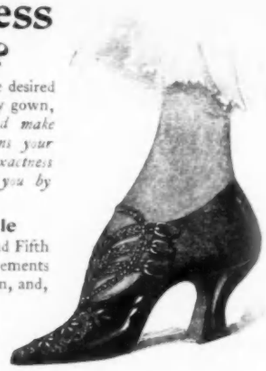

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SOCIETY

[Notes under this head, three cents a word; minimum, one dollar.]

DIED

Goddard.—On Tuesday, 14 May at his residence 25 Brown Street, Providence, R. I. Moses Brown Ives Goddard.

Lewis.—On Tuesday, 14 May, at her residence, 411 5th Avenue, Mary Taylor Lewis, widow of the late George Lewis.

Rand.—On Sunday, 12 May, George Curtis Rand, after a short illness, in the 59th year of his age.

Willcox.—On Friday, 10 May at Coburg, Ont., Brigadier-General Orlando B. Willcox.

ENGAGEMENTS

DeBary-Lyon.—Miss Anita de Bary, daughter of Mr. Adolphe de Bary, to Mr. Cecil Lyon.

Phillips-Edge.—Miss L. L. Phillips, daughter of Mrs. S. L. Phillips of Memphis, Tenn., to Mr. Walter E. Edge of Atlantic City.

Willcox-Putnam.—Miss Nina Willcox, daughter of Mr. Marion Willcox of Madison, Conn., to Mr. Robert F. Putnam, son of Mr. J. Bishop Putnam of New York.

WEDDINGS TO COME

Bishop-Burnett.—19 May, Miss Elinor Burnett, daughter of the late Joseph Burnett, to the Rev. Ellis Bishop, Boston.

Gittings-Woods.—1 June, Miss Alida Stewart Woods, daughter of Dr. David Flavel Woods of Philadelphia, to Mr. Julian Evans Gittings of New York.

Stevens-Morgan.—1 June, Miss Carolina Morgan, daughter of Mr. Richard Hathaway Morgan of Boston to Mr. Oscar Egerton Stevens, son of the late Alexander H. Stevens, at First Church of Plymouth, 3 o'clock.

Wills-Ackerman.—25 May, Miss Leslie Louise Ackerman, daughter of Mr. J. Fredricks Ackerman, to Mr. Ernest Chalkley Wills, Christ Church, Greenwich, Conn., 3 o'clock.

WEDDINGS

Rawle-Lefferts.—Mr. Henry Rawle and Miss Mary C. Lefferts, daughter of Mr. and Mrs. Marshall C. Lefferts, were married on Tuesday, 14 May, in St. Bartholomew's Church at 4 o'clock, Bishop Coadjutor David H. Greer assisted by the Rev. Leighton Parks officiating. Bridesmaids: Miss Emily Dutilh Grugan, Miss Mary Amory Hare, Miss Aleid Schenck and Miss Dorothy Pierrepont Edwards. Best man: Mr. Ralph Strasburger. Ushers, Mr. Francis Rawle, Jr., Mr. Marshall C. Lefferts, Jr., Mr. Raymond Neilson, Mr. Drexel Paul and Mr. Louis Neilson.

Robbins-Hall.—Mr. Reginald C. Robbins and Miss Jane Ruthven Hall, daughter of Mrs. Henry Hall, were married on Friday, 17 May, in Grace Church Chantry at noon, the Rev. Dr. William Reed Huntington officiating. Maid of honor Miss Elizabeth Hall. Best man, Mr. H. Pelham Robbins. Ushers, Mr. Edwin C. Dusenbury, Dr. William Park, Mr. George Street, Mr. Charles Cummings, Mr. George Mandell and Mr. Harold Coolidge.

INTIMATIONS

Brickhead.—Mrs. William Brickhead has opened her cottage at Newport for the summer.

Gray.—Mr. and Mrs. Austen Gray have taken a cottage at Tuxedo for the early summer.

Jones.—Mr. and Mrs. Lewis Quentin Jones have opened their cottage at Newport for the summer.

Robb.—Mr. and Mrs. Thayer Robb have taken the McKim cottage at Tuxedo.

Rogers.—Mr. and Mrs. H. H. Rogers, Jr., have returned from a yachting trip and are in their cottage at Tuxedo.

Terry.—The Rev. Roderick Terry and Mrs. Terry will occupy the Marquand villa at Newport this summer.

Van Alen.—Mr. James J. Van Alen has gone on a fishing trip in Canada.

FOREIGN TRAVEL

Kaiser-Wilhelm II.—Sailing Tuesday, 14 May: Mrs. H. Mortimer Brooks of New York, Baroness Loffelholz von Colberg, Berlin; Mrs. Anthony Drexel, Mr. and Mrs. James B. Dickson, Gen. von Loewenfeld and Lieut. Dickhut, Mr. and Mrs. John G. Hathaway, Mr. John R. Livermore, Miss Gladys E. Livermore and Master John W. Livermore, Dr. Karl Muck, Mrs. Karl Muck, Mrs. Thomas Newbold, Miss Mary Newbold, Mr. Robert Ralston Stewart, Mr. W. H. Sands, Prof. Guillaume Stengel-Sembrich, Mme. Marcella Sembrich, Prof. S. Sanford, Mme. Samaroff, Prinz von Sachsen-Coburg, Mrs. Morgan Tillinghast, Mr. Charlemagne Tower, United States Ambassador to Germany, Mrs. Tower, Count von Hatzfeldt-Trachenberg, German Ambassador to Japan, Countess Hatzfeldt-Trachenberg, Mrs. Cornelius Vanderbilt and Mr. and Mrs. Edward L. Welsh.

Majestic.—Sailing Wednesday, 15 May. Mrs. C. T. Albridge, Mr. and Mrs. T. J. Blakeley, Mr. and Mrs. Walter Clarke, Mrs. William H. Gillard, Mr. and Mrs. C. R. Langley, the Duke and Duchess of Manchester, the Rev. F. E. McKinley, Mr. and Mrs. Forbes-Robertson, Prof. John Phelps Taylor and Mr. E. Zimmerman.

Kronprinz-Wilhelm.—Arriving Wednesday, 15 May. Mr. and Mrs. Albert Bostwick, Mr. Elisha Dyer, Mr. and Mrs. Guiness, Mr. and Mrs. V. Everit Macy, Mrs. Chauncey MacKeever, United States Consul J. F. Hackfeld, Mr. G. Gunby Jordan, Mr. and Mrs. Quincy A. Shaw, Jr., Dr. Fielding J. Thatcher and Mr. William W. Williamson.

AT THE THEATRES

Academy of Music, 14th St. and Irving Place — The Prince of Pilsen
Astor Theatre, B'way and 45th St. — The Builders
Belasco, 42nd St., West of Broadway — The Rose of the Rancho
Bijou, 30th St. and B'way — Nazimova in Comtesse Coquette
Broadway Theatre, B'way and 41st St — Anna Held in The Parisian Model
Casino, Broadway cor. 39th St. — Fascinating Flora
Garrick, 35th St. and B'way — Wm. Collier in Caught in The Rain
Hackett Theatre, 42nd St. West of B'way — Rose Stahl in The Chorus Lady
Herald Square Theatre, 35th St. and B'way — The Orchid
Hippodrome, 44th St. and 6th Ave. — Neptune's Daughter and Pioneer Days
Hudson Theatre, 44th St. East of B'way — Brewster's Millions
Knickerbocker Theatre, 38th St. and B'way — Montgomery and Stone in The Red Mill
Lyceum Theatre, 45th St. and Broadway — The Boys of Company B
Lyric Theatre 42nd St. West of B'way — The Road to Yesterday
Savoy, 34th St. and B'way — The Man of The Hour
Wallack's, 30th St. and B'way — Divorcons
West End — The Van Den Berg Opera Co. — Opera in English

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FITTING HER OWN BACK

THIS

PNEUMATIC DRESS FORM

when inflated inside your fitted waist lining reproduces your exact figure and

IS YOUR SECOND SELF.

Upon it you can make your own gowns, or have them made by your modiste, without the tiresome "trying-on" process.

MAXINE ELLIOTT writes: "It saves hours to be fitted FOR ME WITHOUT ONE GROAN OF FATIGUE."

The most select pattern houses use and endorse this "Pneu" Form as do the best dressmakers.

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The accompanying photo shows a lady fitting her own back. This is only one of many things that can be done with our "Pneu" Form. One form will serve an entire family. When not in use, collapse, and with upright rods of stand pack in the box base. Other valuable facts relating to this form are summed up in our booklet "C"—it's free. Send us a postal stating that you want it.

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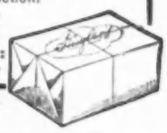

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For preserving, purifying, and beautifying the skin, scalp, hair, and hands, for irritations of the skin, heat rashes, sunburn, bites and stings of insects, lameness and soreness incidental to summer sports, and for all the purposes of the toilet and bath Cuticura Soap, assisted by Cuticura Ointment, is priceless. This is also the purest, sweetest, and most economical treatment for eczemas, rashes, itchings, inflammations, red, rough, and sore hands, and tired, tender feet, for cleansing the scalp of crusts, scales, and dandruff, for dry, thin, and falling hair, and for baby rashes, itchings, and chafings, as well as for sanative, antiseptic cleansing.

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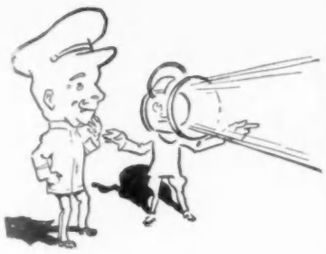

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IF Chaliapine the new Russian basso, whom Mr. Conried has engaged for next season, wins the same sensational success in New York that he has achieved of late in Europe, Caruso will no longer be the supreme star at the Metropolitan. Chaliapine, who has been on the stage for two decades, is still only thirty-six years old. Tall, fair, of fine presence and a good actor as well as one of the best singers in the world, the natural endowments of this Russian would seem to be far beyond the deserts of most men.

A critic writing from Paris to St. James's Gazette says: "Not since the days when Maurel's Iago gave the critics a subject worthy of their mettle, has such a presence and such a dramatic gift been seen on the stage." Chaliapine, by the way, is an ardent revolutionist and the intimate friend of Maxim Gorky.

It is stated that Mr. Conried has contracted to pay him $1,250 a performance—a salary far in excess of anything paid to a bass singer before in the history of opera.

THE KNEISEL QUARTETTE TO CONTINUE

THE Kneisel Quartet is not to be disbanded after all, although it is possible that its concerts will not be resumed until the season of 1908-09. At the earnest solicitation of the quartet's subscribers, seconded by Messrs. Frank Damrosch and Gustave Schirmer, Mr. Franz Kneisel has consented to continue his splendid work as the guiding spirit of one of the finest Chamber Music organizations in the world. Inasmuch, however, as Mr. Kneisel finds himself greatly exhausted after fourteen years of hard work and teaching at the Institute of Musical Art for three years past, the subscribers have invited him to take a prolonged rest abroad at their expense. Mr. Kneisel, who expects to sail for Europe about 1 June will make it his chief business at the outset to engage a competent 'cellist in succession to Alwin Schroeder.

THE WAGNER-MOZART FESTIVAL IN MUNICH

VIsitors to Europe during the approaching travel season will be afforded the opportunities of attending another great Wagner-Mozart Festival at the Royal Opera in Munich. It is intended at present that the Mozart operas shall be given from 1 to 11 August, while the Wagner performances are scheduled to take place from 12 August to 14 September. The list of singers includes a number of well-known names to Americans. Tickets and programmes may be had by communicating with Schenker & Co., Promenade Platz, 16, Munich.

CALVÉ'S CONCERT TOUR

MMe. Calvé, who sailed from New York 2 May, expects to spend the entire summer at her country home in France. Next season she will return to America and on 5 October will inaugurate in New York a series of fifty concerts to extend over a period of five months and which will involve visits to Canada, Mexico, Cuba and the Hawaiian Islands as well as a tour throughout the United States. Mme. Calvé will not be a member of Mr. Hammerstein's Opera Company next season, although New Yorkers will be able to hear her several times in concert.

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To H. M. King Edward VII

By Appointment

To H. R. H. The Prince of Wales

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Is it getting gray?

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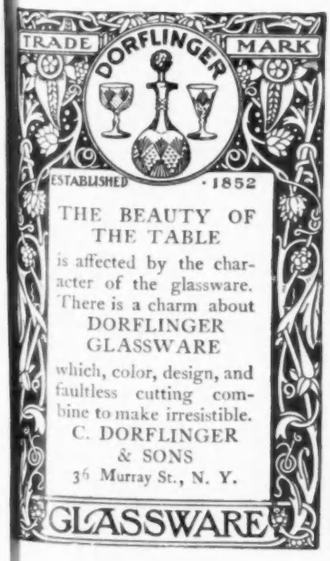

EXHIBITIONS NOW ON

New York. Fine Arts Galleries. American Water-color Society's annual exhibition. Until 26 May.

Schaus'. Etchings of Constable's paintings by David Lucas.

Montross'. Collection of paintings by American artists. Until 8 June.

Cottier's. Works by Montecellis. Until 25 May.

Kraushaar's. Paintings by Dutch artists.

Astor Library. Plates from F. Hopkinson Smith's Venice of To-Day; and F. R. Martin's History of Oriental carpets before 1800.

Lenox Library. Tenth exhibition of works by contemporary American artists. Lower Hall. Bookplates and other engravings by the late Edwin Davis French. Until 1 June.

Chicago. Art Institute. Annual Exhibition of American Water Colors, Pastels and Miniatures. Until 9 June.

Art Institute. Fifteenth Annual of the Chicago Ceramic Art Association, and Annual of the National League of Mineral Painters. Until 26 May.

Cincinnati. Art Museum. Fourteenth annual of paintings. Until 17 July.

Muncie, Ind. Art Association's Exhibition. Until 27 May.

Pittsburg. Carnegie Institute. Eleventh Annual Exhibition. Until 13 June.

St. Louis. Museum of Fine Arts. Exhibition of works by the Ten American Painters. During May.

Washington. Corcoran Gallery. Paintings by contemporary German artists. Until 27 May.

EXHIBITIONS TO COME

Buffalo. Albright Art Gallery. Second Annual exhibition of selected paintings by American artists. 31 May to 1 Oct.

Richmond, Ind. Art Association's Exhibition. 11 to 25 June.

St. Louis. Museum of Fine Arts. Collection of American Water Colors. During June.

Poland Springs, Me. Art Gallery. Thirteenth Annual exhibition of selected paintings. 8 June to 1 Oct.

Worcester. Art Museum. Tenth Annual Summer Exhibition of Oil Paintings. 31 May to 22 Sept.

SUMMER ART SCHOOLS

New York. Art Students' League. 3 June to 21 Sept.

National Academy of Design. 3 June to 1 Sept.

New York School of Art. 15 May to 8 Sept.

New York University. Teaching of Manual Arts. 1 to 19 July.

Bearsville, N. Y. Handicraft School. Dawson Watson, Instructor.

Buffalo. Art Students' League.

Chautauqua, N. Y. Arts and Crafts. Frank Sanford, Instructor.

Chicago. Art Institute. 1 July to 20 Sept.

Cincinnati. Art Academy, 17 June to 24 Aug.

Fort Washington, Pa. Thomas Anshutz and Hugh Breckenridge, Instructors. 3 June to 31 Aug.

Lyme, Conn. W. L. Lathrop, Instructor. 15 June to 15 Sept.

Minneapolis. Handicraft Guild School of Design. 19 June to 20 July.

New Orleans. Newcomb College. 1 July to 15 Aug.

Providence. Rhode Island School of Design.

Woodstock, N. Y. Byrdcliffe School. Leonard Ochtman, Instructor. 1 July to 15 Sept.

Summer Branch of New York Art Students' League. Birge Harrison, Instructor. 1 June to 1 Oct.

GOSSIP

An interesting exhibition of paintings by American artists may be seen at the Montross gallery, in New York until 8 June. Among the artists represented are Messrs. T. W. Dewing, Childe Hassam, John LaFarge, W. L. Lathrop, W. L. Metcalf, A. P. Proctor, A. P. Ryder, Alex. Schilling, D. W. Tryon, J. Alden Weir and Horatio Walker.

An instance of the increasing appreciation and importance of American paintings is the bequest of $20,000 by the late Mrs. Amelia Lazarus to the Metropolitan Museum of Art, for the purchase of works by American artists. Mrs. Lazarus has also given the Museum nine valuable pictures from her own collection.

The well-known sculptor of animals, Edward Kemeys, died at his home at Georgetown on 11 May. Among his more noted works are Still Hunt, now in Central Park, New York; Wolves, in Fairmount Park, Philadelphia; Lions, which stand before the Art Institute of Chicago; Prayer for Rain, at Campaign City, Ill., and Panther and Cubs, in the Metropolitan Museum of Art.

On Keeping Young

On this most vital subject to every woman, young or old, the debutante especially, it is indeed refreshing to have it discussed by one who really knows. It is freely and frankly acknowledged by the Press at home and abroad that no one speaks with higher authority on Scientific Physical Beauty Culture than that talented and brilliant English gentlewoman, Mrs. Adair. By long experience and thorough mastery of the subject she is indeed eminently fitted for it. Charming, and fair of face, and most graceful of form, Mrs. Adair is herself a perfect type of the beautiful woman. A living example of the wonderful efficacy of her methods. Being brought to her attention, Mrs. Adair talked with much earnestness on the ridiculous statements made and the harm being done by irresponsible quacks, posing as beauty specialists. "The statement," said Mrs. Adair, "that the muscles of the face cannot be braced is one that could only be made by incompetent quacks, and shows that they possess little knowledge of the subject. You might as well say that by working the muscles of your legs and body you make them flabby." "In addition," said Mrs. Adair, "no paste ever invented could possibly remove lines until the muscles have been worked up and the tissues fed. You can only do this gently and by patience." Time forever goes on its unrelentless way robbing all human beings of a little day by day. We can fight Father Time successfully by the Wonderful Strengthening Muscle Treatment and the Electric Treatment and the Wonderful Light Cure."

Mrs. Adair has adopted for her trade-mark the word Ganesh (the Hindu god of Wisdom). Her story of how she discovered the wonderful Ganesh Eastern Muscle Oil is intensely interesting. (The full story is given in Mrs. Adair's book "How to Retain and Restore the Youthful Beauty of Face and Form," 25 cents.) It was in the far-off Indian Himalaya Mountains, under the Temple of Ganesh, that this marvelous secret was imparted to her. It is now world-famed as a muscle producer and a skin food.

Mrs. Adair does not believe in any quackery; her motto is perfect honesty. She explains the why and the wherefore of every statement she makes, and this is why she is so trusted, and the English and French "Press" endorses her preparations and treatments as "Safe as The Bank of England," and that she is the "First Specialist in the world."

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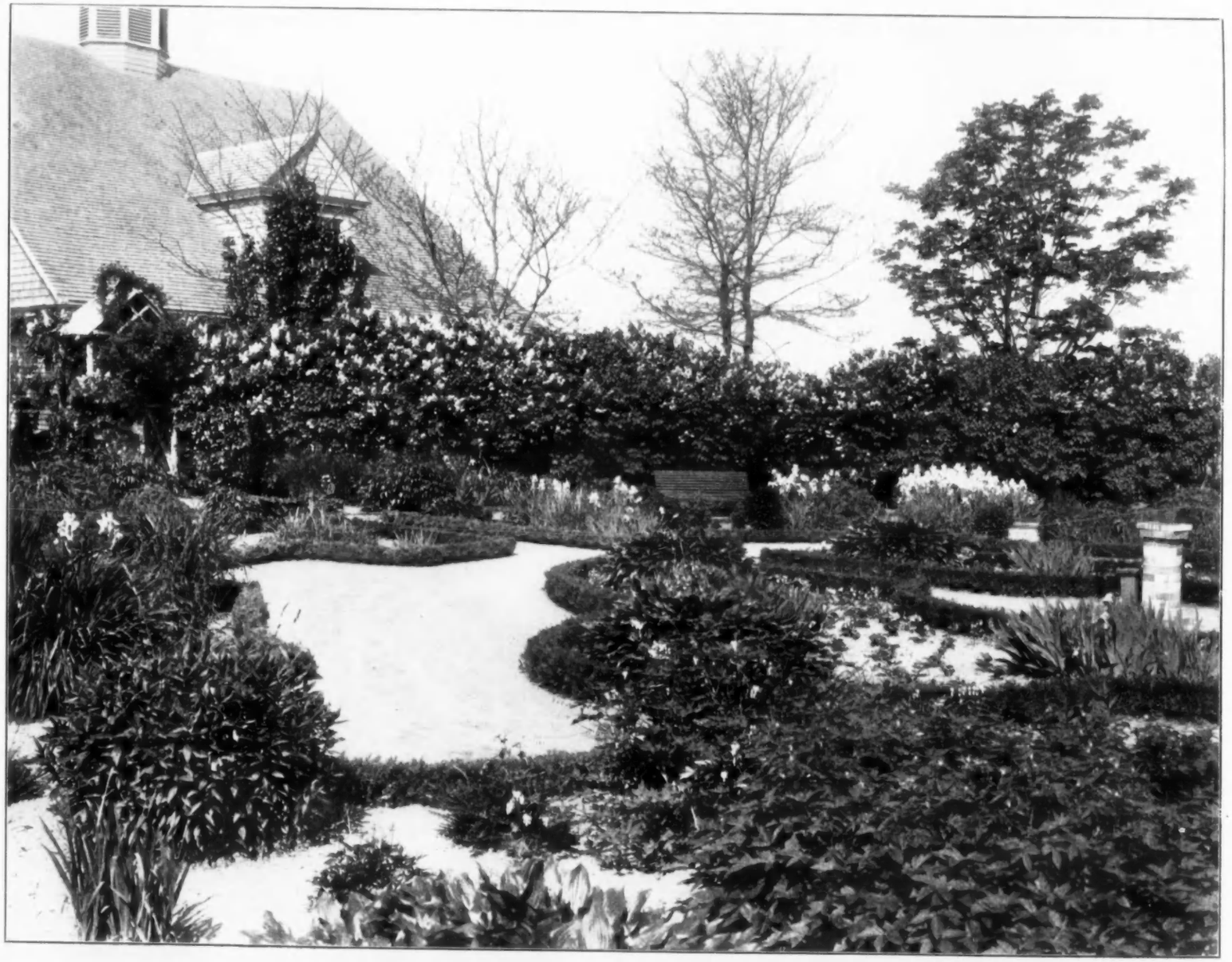
A PLEA FOR LIFE IN THE OPEN

ALthough generations of preachers have prescribed various remedies for improving the public morals, one curious omission of which they have all been guilty is that of calling attention to the relation between morality and physical exercise. On the contrary, the unfortunate flesh has been treated as a malefactor for which no torture or deprivation was too severe. Later day physicians and philanthropic laymen are wiser in their generation than the preacher, for they are prescribing in ever increasing numbers that there is the closest relation between athletics, properly managed, and not only health but morals as well. A realization of this fact is at the bottom of much of the agitation for parks and recreation grounds in the larger cities that is so conspicuous an element of modern municipal improvement. Indoor life is productive of all the ills induced by ozoneless and vitiated air—the most extreme manifestation being tuberculosis, that scourge of the sunless tenement—and the white-faced multitudes to be met with everywhere should be encouraged for the sake of their morals as well as their physical health to seek the green field and the seashore, and to go in for athletics of some kind. No movement of modern times interests the far-sighted more than the village associations, just beginning to be operative, which have for their object the establishment of communities (with schools, churches, manufactories and opportunities for agriculture on extensive tracts of land) for the purpose of giving the poor classes a chance on the one hand to get away from the unhealthy and immoral conditions of life in the crowded city, and on the other to escape the barrenness and isolation of the usual type of country life. Such garden associations, as they are called, deserve the hearty support of all who are concerned with the spiritual and material well being of their fellows.

The wealthier class in the community have for some time shunned the city for fully six months of the year, and the middle classes remain out of town later and later in the autumn. But these classes constitute only a very small minority compared to the aggregate populations of cities and towns, and it is to these millions of little leisure that must be preached the gospel of fresh air and outdoor exercise as a way of physical and moral regeneration. In this propaganda the parson and the school teacher should help; in fact, they are the main medium through which such teaching can be presented, for more than any other classes they can thin out the over-population of cities, through the presentation of purer and simpler ideas than those of the complex "packed" life the majority lead. The school teachers have their opportunity in the nature study department, and the preachers theirs in tactful endorsement of the garden associations and similar enlightened movements. If they would but encourage Sunday outdoor recreations, such as country walks, or picnics after morning service, instead of frowning upon efforts at out of door pleasuring, they would surely accomplish much in weaning a population pent up in shops, offices and factories for six days in the week, from the questionable attractions and less moral amusements of life in the poorer sections of cities.



THE LILACS IN THE GARDEN AT THE PEPPERIDGES

THE RESIDENCE OF MR. WILLIAM LORING ANDREWS, BABYLON, LONG ISLAND

THE DARK DAUGHTER

BY EDITH M. BLANCHARD

BReakers boomed under a sullen sky. Far to the east, the wind roared angrily and whipped the sea to ugly green. Waves rose higher and higher and circling sea-gulls grew discordant in their search for huddling places, while over a jutting point of rocks, white foam hissed almost to the toes of a girl, who sat watching the approach of the storm with real exultation. An hour before, when she slipped away and wandered unchaperoned a mile from the hotel, she had been faltering and almost conquered. Now—the wind had given her courage and each salt gale breathed of power; the great mass of tumbling water urged action, even rebellion—and put fire into her heart and eyes.

"Yes, it is stimulative, is it not?" inquired a deep voice behind her. "I am no mind reader, but I should be willing to wager that if the late Napoleon were still alive, you would immediately join his forces in trampling upon impossibilities."

The girl did not shift her gaze, but her brows contracted sharply at the intrusion, these "eligibles" of her mother's were growing intolerable!

"Gets into the blood somehow, does it not? —this wild freeness?" went on the voice. "Or, at least it does into mine! Otherwise, I should never dare address you—Halie!"

The girl turned with indignant eyes.

"How dare you—" she began. The words died on her lips, however, and were swept away by the gale—for she faced a man she had never seen before. Tall, and handsome, with the inborn air of a gentleman, his smile was frankly sympathetic.

"Who are you? And why do you call me Halie?" she demanded swiftly.

"Nereus, the sea-god, at your service!" replied the stranger with becoming gravity. "Surely the sea nymph Halie has not forgotten the years we lived in the land of myths? And my gift of prophecy? And her importunities?"

The frown left the girl's face. An instant she hesitated, then entered into the spirit of the game.

"To be sure!" she cried. "Pardon for not recognizing you at once? Since I was dog-eared out of that old mythology, I have met so many land-gods that just at first I could not remember one from the sea! And I still have a fateful question to propound, O Nereus,—that is, if you will not assume some terrifying shape and float away on the breath of the storm to evade it. You had that power once, you know!"

"Yes, I remember," admitted the stranger, trying not to stare too hard at the blithe beauty before him. "It was on page forty. But I shall not use my power of escape! If I do any 'floating' it will not be from you!" he finished, removing his cap with a graceful sweep that circled low.

A rush of rain with beating wind, struck them squarely, reddening the girl's cheeks and making her gasp for breath enough to retort—when suddenly with a furious roar the storm broke. Pelting rain came thickly and fierce gusts of wind tore her heavy black hair from its fastenings, flinging it around her like a mantle. All at once she lifted her shoulders high, shook them with the free motion of a wild horse on the prairie, then began to clamber over the rocks. The stranger followed as a matter of course.

Coming to a wider footway, they raced on together hand in hand—wet to the skin but happy; the eldest daughter of Mrs. Wallingford Chardon—most correct, conventional, ambitious and aspiring—with a man she had never seen before!

Ten minutes later, in a natural grotto moulded by the ocean centuries before, the sea nymph Halie reclined on a seaweed couch and endeavored to get her breath and wring the water from her hair, while the sea-god coaxed a fire with damp matches. When the blaze finally came with warmth and light, the man received permission to smoke, and settled back with real satisfaction.

"Now this is what I call snug and comfy!" he declared.

"Yes," admitted the sea nymph, "but so unique that mother will never recover from it! She will say, in nice language, of course, that it is simply beyond the limit—as it is! It is dreadful, when you stop to think of it!"

"No!" he contradicted flatly. "Oh, No! It is only natural."

"But if the storm lasts for hours, I must say where I was. When I explain that Nereus, god of the sea, was my protector, what do you suppose ——"

"She will be overcome with awe and ecstacy," he interrupted gravely. "Do not forget that you are a mermaid with a fateful question."

"But really—this is a dreadful thing to do," she persisted. "I trust you do not think it a fixed habit of mine, capturing strange men and dragging them off to wild caves?"

"You dare to deny it!" exclaimed Nereus sternly. "Why, for centuries you sea nymphs have lured men to their destruction by singing in the sun and frolicking in the foam! You do it every one of your happy, aimless days!"

"Aimless!" she repeated in astonishment, and then he heard her rippling laugh again. "Well, if you were the eldest daughter, and a 'dark' daughter at that, you would find your days neither aimless nor happy!"

"'Dark daughter'? You mean your hair?" he asked, gazing with fascinated eyes at the luxuriant locks which she was shaking before the tiny fire in black abundance.

"My sisters are both very light," replied the mermaid, considering, "but mother's emphasis on the adjective might mean more than the color of my hair, O Nereus!"

"Not dark deeds I hope, sea nymph?" he cried in mock horror.

"From mother's standpoint, yes!" she confessed, trying to look guilty. "You see I seem to have nothing in common with the rest of my er-nymphean family. I shrink from the fashionable maids clad in fish scales and womanly loveliness, as well as from the fishing-frogs, and seclude myself as often as possible in my own crystal cave—my dream world."

"My dream people," continued the mermaid softly, "disdain breathless, frantic leaping against the currents of the social stream! They would not miss all the big things of life in a mad race after the little ones—froth that dissipates before the blaze of jewels—foam that evaporates beneath a pile of dollars! They spurn the fraud, deception, and hypocrisy of mother's world—as I do! There—I feel better!" she laughed, tossing back her hair and smiling across the fire. "Now, O Nereus, my question. Shall I leave my crystal cave and my dream people forever and plunge into mother's whirlpool—with a puffy, red-headed creature who has pudgy hands?"

"Merciful heaven! Why yes!" exclaimed Nereus. "That is – if you love him."

"Could anyone—love those?" she inquired with deep interest.

"Then why," demanded Nereus with a sternness that was not feigned, "why consider it for a moment?"

"If you were mother's 'dark' daughter, you would know why! I was badgered until tired out, and then, I feared the other man might prove as bad or worse, you see."

"Another!" gasped the sea-god. "No, I confess I do not see!"

"Well," she explained "she has insisted that I agree to marry the stout gentleman with pudgy hands, or solemnly promise to listen to Lord Wilton, who is due here next week."

"Are his hands pudgy, too?" he inquired.

"I do not know. I have not seen him, so—"

"How do you know you will have a chance to 'listen,' then?" he demanded with suppressed amusement.

She looked up in real surprise.

"Oh, he is the son of a hundred dukes or counts or something—undoubtedly something —and the very richest on mother's list of eligibles—she will never let him escape! And I know instinctively that I shall hate him! If his hands are not pudgy, false piety or something worse, will be dripping from his finger tips! You see I am particular in regard to hands," she added dejectedly, "So I made up my mind just before I came out this afternoon to take the stout gentleman before anything worse appeared. Mother wants to shift the responsibility of a 'dark' daughter as soon as possibile—and when she knows of to-day's escapade, no doubt she will insist on the marriage ceremony before she sleeps!"

(Continued on page 864)

CHARMING GARDEN HATS

Upper left: Natural leghorn hat, with insertion of narrow pink satin ribbon set in around the brim and crown. La France roses and pale pink wistaria blossoms form the trimming around the crown. Around the small bandeau are soft folds of pink tulle, finished in the back with a bow of pink satin ribbon.

Upper right: Leghorn model, trimmed at the left side with large, light blue wings and a soft bow of blue taffeta ribbon. Pink Azaleas and grass cover the entire crown. Ribbon is drawn around the crown meeting a bow on the side. The bandeau is trimmed with light blue tulle and a large bow of ribbon.

Lower left: A deep mustard toned leghorn, trimmed around the crown with large clusters of roses in four shades—cream, coral, maize, tea-roses and foliage. The bandeau is trimmed with brown tulle and a large bow of brown taffeta ribbon. The models are from Siegel, Cooper Co.

HENRIETTA BROWN

HEnrietta Brown, leading woman of Keith and Proctor's Fifth Avenue Theatre Stock Company, is earning the same success here which has attended her appearances before in this and other cities throughout the States.

Prior to her present engagement Miss Brown had a long season at the Bush Temple Theatre in Chicago; in fact her engagements for the past three years have been almost continuous. This means an aggregate of over 1800 performances and about half that number of rehearsals.

GOSSIP

AMong recent stage events is the starting of a season of opera in English at the West End Theatre, where The Van Den Berg Opera Company presented Il Trovatore.—Eleanor Robson closed her very prosperous and long season in Salomy Jane at the Liberty Theatre with the last two matinees devoted to a revival of her old-time success, Merely Mary Ann.—William Collier is still drawing good houses to the Garrick in spite of the fact that the season is well advanced and that the play is so venerable as to have attained an antiquity of 150 performances. The play shows such great vitality as to make it a successful all summer venture if the star chooses to forego a well-earned holiday.

Rose Stahl is to stay as late as 8 June at the Hackett Theatre in The Chorus Lady.—The popularity of this excellent play remains unabated.—The Orchid, with Eddie Foy as chief fun creator, is scheduled for an indefinite stay at the Herald Square Theatre.—The Lincoln Square Theatre has come under the management of Charles E. Blaney, and his attraction will be presented there next season.

His House in Order, the Pinero play presented early this season in this city has been so well received in Vienna that the managers of it received a flattering offer for its bringing out in Paris at the Vaudeville Theatre. This will be the third work by Mr. Pinero that has been produced in Paris, the first being The Magistrate at the Theatre Cluny; the second, the Second Mrs. Tanqueray, which was played sixty times at the Odeon in 1904.

Along with the praise very generously bestowed upon Julia Marlowe and E. H. Sothern, by the London critics is some sound criticism in regard to the monotony of their delivery. Of the character of Heinrich in the Sunken Bell, it is said that Sothern's Heinrich is curiously lacking in ear for variety of tone. Fairies surely have more notes in their voice than seem within the compass of Miss Marlowe. For the most part, however, the comment is very appreciative.—Chauncey Olcott is bringing his very successful season to a close, his final appearance being made in Eileen Asthore, his role being that of Richard Temple. At every performance Mr. Olcott sings these songs of his own composition: Day Dreams, Wearing of the Green, For Love of Thee and Eileen Asthore.

THE LIFE CLASS
Sketched by Boardman Robinson, from The Primrose Path, at the Majestic Theatre

The Red Mill is preparing a summer wardrobe for wear at the Knickerbocker Theatre, at which play house it appears inevitable that this merry entertainment will pass the summer.—Cousin Kate, which was revived by Ethel Barrymore to round out her very successful season at the Empire Theatre, showed this attractive actress in the role of a modern bachelor girl, who being called upon to straighten out the love affairs of her cousin Amy Spencer, quite unexpectedly meets her fate. Amy, who has just had a quarrel with Heath Desmond, a young Irish artist, is at the raising of the curtain, expecting the peacemaker, Cousin Kate. Amy has a second admirer, the Rev. James Bartlett, and Kate is at a loss which to commend. While debating the question to herself and in order to make conversation, she tells of a mild flirtation she had in the train with a most affable and entertaining young man; they went so far as to lunch together. Upon hearing Amy's story, Kate advises her to write to Desmond and apologize for sending him away. Amy does so. The second act shows the little house in which it had been arranged, before the quarrel, that Amy was to begin housekeeping in. Here Cousin Kate is seen setting things to rights, when through the window enters unceremoniously an attractive young man, who turns out to be the fascinating stranger of the train. A love scene ensues between Kate and the stranger, these pleasant philanderings being interrupted by Amy who claims the stranger as her fiance. Tableau! Matters are very cleverly righted in the third and last act.

Rosalind Coghlan, daughter of Rose Coghlan, was engaged by Frederic Thompson to succeed Olive Murray as Barbara Drew in Brewster's Millions.—Pauline Anthony succeeded Frances Ring in the leading feminine role of The Boys of Company B, at the Lyceum Theatre. Miss Ring gave up the role to go with the Chi-

cago Man of the Hour Company.—Thomas Jefferson recently closed his ninth tour in Rip Van Winkle. It is quite remarkable having a son fall heir to both profession and play.

NANCE AVRIL

A young actress who has recently appeared at Keith & Proctor's theatres, in Aunt Jane—a little comedy by Alice Ives

The Primrose Path, by Bayard Veiller, now on at the Majestic Theatre, affords Margaret Wycherly an opportunity to prove herself a player of ability and this she does. The role she undertakes if played by an actress of merely ordinary talent would largely fail of its effect. The story is an unpleasantly realistic one, but it cannot be said to be immoral. There is no suggestiveness about the treatment of the theme and no chorus girl tragedies will follow in its wake. The heroine, Joan Tregbenna, a Devon girl, who has fallen in love with a young American artist, Templeton, runs away with him to Paris, where they are to be married. They would have been married in England, but the law there required an impossible delay and the two moved on to Paris. Here Templeton becomes very ill while working on the painting which he hopes will bring him fame. He suffers acutely for want of food and a physician, who is called in, says only nourishing food can save the artist's life. Eviction stares the couple in the face, the rent being long over due. As Joan can get no posing to do, in desperation to save her lover's life she takes to the street. A few years later in New York the artist has achieved his success, but the wedding has never come off, and ingrate that Templeton is, instead of marrying the girl who made such terrible sacrifices to save his life, he engages himself to the daughter of a wealthy patron. Joan, who has again become a model, hears the rich girl, who is one of the students in the art school, announce her engagement to the artist, and later she comes upon the couple. She tells her story in a dramatically conceived scene, and as a result of her recital, the engagement is broken. Then Templeton wants to marry Joan, but she realizing, that his interest in her is dead, and her love for him killed by his conduct, refuses to become his wife. She goes back to Devon and leaves Templeton free to marry whom he will. The play holds the audience from start to finish.

HENRIETTA BROWN

The theatrical sensation of the spring has been the announcement of the marriage of Ellen Terry and James Carew, the leading man of her company. Miss Terry kept the secret well as although the event came off on 22 March, no hint of it was given out or leaked out, until the formal announcement was made in May, after the bride had left for Europe. Miss Terry, whose first husband was Frederick Watts, the celebrated English painter and her second, Charles Wardwell an actor, is well known throughout the world as a player of high rank. Her husband, Mr. Carew, who is some years her junior, is a native of Indiana and he has been for some years on the American stage. Among the plays in which he has had prominent roles are The Climbers, with Amelia Bingham; Sweet Kitty Bellairs, with Henrietta Crosman, and Mrs. Jack, with Alice Fischer. About two years ago he joined the company of Maxine Elliott and went to Europe with her, appearing in Her Own Way. Later, he joined Ellen Terry's Company, returning to this country for the tour just closed. Miss Terry was asked by a wireless message to verify the report of her marriage. She replied "Ask my leading man."

TRIXIE FRIGANZA AND THE CHORUS IN THE ORCHID

At Field's Herald Square Theatre

Director Hornaday, of the New York Zoological Park, and John M. Phillips, Pennsylvania State Game Commissioner, have told the story of their hunting in the Canadian Rockies, and the Scribners have published the story in a large and beautiful volume distinguished for clear type and admirably reproduced illustrations. The spirit of the book is that of the keen hunter tempered by the enthusiasm of the naturalist. The two leaders of the party and their guides did some remarkable mountain climbing, lived with delight upon the cold heights of the Canadian Rockies, watched with keenest pleasure bird and beast and the marvelous wild scenery about them, and conscientiously kept well within the limits of their legal kill. Their big game included mountain goats, mountain sheep, and grizzlies, the smaller game included several kinds of edible birds. What most interested the hunters was the mountain goats, and they tell astounding stories of the fashion in which these creatures climb hights inaccessible to man without the aid of ropes and other paraphernalia. The most interesting pictures of the many excellent illustrations to the book are those of mountain goats, often taken at the utmost risk to the photographers. Charlie Smith the guide, is not the least interesting specimen that the hunters encountered, a lover of the mountains, of the wild beasts, of the open air, clear-minded, well spoken, intelligent, brave and gentle. A wholesome book this, and one that lovers of the wilds will read with pleasure and profit.

Medal presented to Dr. Hornaday by the Camp Fire Club of America "for his career as a champion of outdoor life and for his book Camp Fires in the Canadian Rockies." This is the first medal awarded by the club.

(Camp Fires in the Canadian Rockies. By William T. Hornaday, Sc. D., Director of the New York Zoological Park, and John M. Phillips, Pennsylvania State Game Commissioner. With seventy illustrations. New York Charles Scribner's Sons. $3.00.)

A Popular nature book with no silliness and no hasty generalizations is Nature's Craftsmen. The subjects chosen by Dr. McCook are not new to men of science, but they are of unusual popular interest, and many of the things that the author tells are the direct outcome of his own lifelong observations of nature. Most of the papers deal with ants, bees and spiders. There are also, however, excellent papers on the ant lion, on some peculiarities of the wasps, and on tailoring animals. These are all fascinating studies of intelligence in the creatures that seem much below man. Dr. McCook is a careful and loving observer of his humbler fellow mortals, and the book bristles with tales of astonishing performances. So much, indeed, has the author to tell of actual doings by spider, bird and insect, that he has small space for mere padding. Nor does he indulge much in the besetting sin of current popular "nature writers," that of ascribing human psychology to the lower creatures. A few of the most entertaining papers deal with slave-making ants, agricultural ants, ballooning spiders, cow-keeping ants, the carpenter insects, the trap-setting creatures, and the honey ants. A closing chapter discusses beneficial and injurious insects. The illustrations are extremely pleasing, and exactly fitted to elucidate the text. Such a nature book as this deserves the widest possible circulation.

(Nature's Craftsmen. Popular Studies of Ants and Other Insects. By Christopher McCook, author of American Spiders and their Spinning Work, etc. Illustrated from Nature. Harper & Brothers. $2.00 net.)

The Garden and its Accessories is a fully illustrated and extremely practical book by Mr. Loring Underwood, in which he attempts to advise his fellow Americans as to the proper method of making a garden. Mr. Underwood's very proper notion is that a garden should be not merely a place to visit when we wish to gather a nosegay for the table, but a delightful place in which to while away a leisure hour in any weather when one may sit without discomfort in the open air. He deplores the absurd overdoing of the formal garden and the Italian garden in this country, and certainly nothing can be drearier than an Italo-American garden north of the 37th parallel for three or four months of the year. Shakespeare's line "Bare ruined choirs where once the sweet birds sang," fits well with an Italian garden in the latitude of Boston, say, when January winds are blowing, and the garden seats are heaped with snow. Mr. Underwood gives sensible advice about making the garden, about shrubs and plants, and about summer houses, arbors, sun-dials, gazing-globes, lanterns, well-heads, tables, fountains and pools, walls and some other things. He is temperate and reasonable most of the time, but now and then unnecessarily severe upon our native aberrations of taste.

(The Garden and its Accessories. By Loring Underwood. With explanatory illustrations from photographs, by the author and others. Little, Brown and Company. $2.00 net.)

Those who like the stories of Charles Egbert Craddock will be glad to find her returning in The Windfall to her favorite region of the Great Smoky Mountains. The tale is set partly in a remote mountain village, partly in a summer resort of the same region. A traveling circus has established itself in the village, and the reader is at once requested to take an interest in Lloyd, the manager of the show. Along with him are shown a host of local characters, moonshiners and other mountaineers, the village folk and a party of elegant southerners who have taken refuge from the yellow fever at the summer resort, and driven through the mountains to see the circus. In the midst of the grotesque details of the show which is done with zest and excellent effect, one is not permitted to forget the noble mountain setting of the region, and the natives are portrayed with the author's accustomed ease and certainty. Her gentlefolk are also sufficiently natural, and the somewhat complicated love story is satisfactorily worked out. There is a strongly romantic element involved in the revelations of Lloyd's origin, but the author manages successfully the difficult task of reconciling this element and the elegant southerners with the rough mountain scenery and the natives.

(The Windfall, a Novel. By Charles Egbert Craddock, Author of the Bushwhackers, The Prophet of the Great Smoky Mountains, etc. Duffield and Company. $1.50.)

W. W. Jacobs has his own particular corner in the vast world of current fiction, his own special company of admiring readers and his new book, Short Cruises, will be as welcome as the earlier volumes with which he won his host of friends on both sides of the Atlantic. This new set of stories deals more with landsmen than sailors, but as usual is chiefly concerned with lower middle-class British society. As usual the tales are farcical, and, as usual, they are extremely ingenious. Indeed, Mr. Jacobs seems to show no flagging in his invention, and he has managed to steer pretty clear of his old obsession, the man who has lost his trowsers. Perhaps it is asking too much of such a master of light comedy as Mr. Jacobs that he should ever sound the serious note, but the conclusion of His Lordship has a touch which makes one wish that he would now

(Continued on page 856)

UPPER FIGURE: Front lacing corset of embroidered batiste, with low bust and deep hip. Cluny lace trims the top. The shirred ribbon garter attachments are in a shade to match the corset material.

LOWER FIGURES: White broché corset, with high bust, small waist line and deep hip and back. A lace ruffle trims the top below a ribbon-run beading. The garter attachments are of shirred satin ribbon.

SMART CORSETING

BY WHITE

GREYS AND PLAIDS FOR OCEAN TRIPS—KHAKI EXCELLENT OUTING MATERIAL — DESIRABLE SHANTUNG COAT—OUTING COSTUMES FOR AUGUST

WHether an outing leads seaward or beckons towards hills and mountains, whether by rail or boat, by motor or coach, dress preparations for the traveler's comfort and enjoyment are of the first consequence practically. For steamer wear, if bent on foreign travel and the season of the year is taken into consideration, two tailor-made costumes are necessary, one heavier than the other, with extra coats and wraps for wear upon deck. Greys and plaid cheviots in dark colors stand the sea air so well that they are much in favor this season. Slender women wear loose coat costumes, and those of robuster build prefer the closer fitting styles, the costume itself being snugly made, but extremely well turned out.

OUTING FABRICS

There is an unusually attractive showing of summer outing fabrics, the colors in vogue in green are of two shades, a bottle-green and a medium grayish-green tone. Bordeaux colors in like manner shade from dark to claret-pink and very smart-looking are they both. This is khaki in its military shade and a newer tone, very much darker, almost approaching the color of a butternut. These come in linen canvas and in French linens, with the exception of the khaki cloths which are of heavy cotton, smooth and firm. Tailors make them with short plaited skirts; otherwise they are trimmed with the same material in design or form, now and then, oftener in simple stitched bands, and buttons in addition.

SHANTUNG COAT MODEL

A particularly fit coat for an outing costume in the shantungs and other pliable fabrics, has its back and half the sleeves cut in one piece. It may be worn with and without a belt; where there is slenderness, however, belts are desirable. With this is worn a trimmed lingerie waist that will produce a flat surface of entredeux or an all-over material with half long sleeves or longer ones. These sleeves are in Kioto style, shorter on the shoulder or outer line and dropping lower on the inner side. When these coats are belted in a slight basque is a becoming addition.

TRAVELING COSTUME OF RAW SILK
See "What She Wears."

Norfolk jacket suit for fishing or hunting, of tan or olive Duxbak waterproof cotton cloth. The skirt is in five gores with inverted plait back. The coat is belted in by a stitched strap belt. Bone buttons are used to fasten and trim the coat. These suits are made to order for $9.

SUITABLY SEVERE MODEL FOR KHAKI

For the khaki suits a more severe costume is needed. A shorter measurement of skirt is taken so that the trigness of foot dressing is in evidence. A stitched band of the same cloth gives a foot finish to the skirt, if gored partially. The plaited portions are then hemmed in the same width as the band. This short coat is well suited for such firm material without giving too great severity of outline. In effect it presents the line of a Gibson cape or pelerine, is open in front to the belt and closed with a row of pearl buttons. A very thin chain silk lining is of the same color and to this lining are the khaki sleeves attached. They are cut in one piece, opening on the outer side, rather than the under one, and are also trimmed with a row of pearl buttons and finished with a turned up cuff of the same material. The cape-neck has a turn-over collar for its finish to correspond. This cape tapers back and front so that the under-arm pieces are attached to the

silk lining. A broad leather belt is of the same color, and with a pearl buckle, gives the pleasing waist finish to this extremely practical suit.

White linen collars and cuffs give a freshness to the wearer's appearance that is most becoming, but these cuffs merely turn over like a band.

For description, see page 824—A

Long dog-skin gloves of the same color are worn, this season's special favorite for all sorts of outdoor sport, driving particularly, and found to be the most desirable. A coarse brown straw hat, two or three shades darker in tone, with a turned-down brim is in the most correct style. It is trimmed with several pheasant brown wings and a leather bias band to match the belt and gloves. Such a costume will stand any amount of mangling and if need be khaki leggins may be ordered to complete it. This represents the extreme of severity for an outing suit and is intended for uncommon excursions in the wilds of Canada or the west, where camp life is to be undertaken.

LESS SEVERE SUMMER OUTING SUITS

For August outings the canvas and French linens are the smartest, if made jauntily with short skirts, plaited and paneled, bolero-coats with turn-over facings of embroidered white linen for collars, cuffs, and vest pieces. Smart sailor hats, winged to a charm, or the picturesque mushroom shape and its windmill bows across the front, trimmed to contrast with the suit in perfect harmony is the best style to follow. Belts, neck bows, cravats, and the revival of scarf-pins; long and short gloves in the proper colors, as well as veils and the outing parasol are details that a smartly dressed girl will closely attend to.

It is as important to include hose and shoes, together with petticoats, for those that are fit for outing dress are not the same as one wears customarily. Washable petticoats in quiet colors or striped and check ones are to be selected with a view to wear with one's costume, but the best taste will be to have petticoats made to match the colors of the linen suits or the Pongees, the Rajahs and other different weaves of Oriental silks in their natural color. It is no longer in good form to wear petticoats of bright colored silks except indoors.

TRAVELING GOWN ILLUSTRATED

An exceedingly smart little traveling costume is given in the illustration and is as youthful and jaunty as the prettiest wearer could desire. The material is raw silk in its natural color. The skirt shows the narrow front found so much in vogue, while plaits follow that are formed by the skirt's width below. There is a triple Greek design on the sides of the front panel executed with silk braid dyed to match the silk. The same design in simpler form is reproduced upon the little coat with its Japanese sleeves, braided buttons to match trimming the shoulders and the open fronts. A white linen vest and a corresponding narrow turn-over linen collar being a pleasant relief, while a second collar of black satin is superimposed. The buttons of the vest are of crochet. There is a pretty quaintness about the mustard straw hat, its trimming of claret-colored taffeta bows and crown-band, as well as the turned over brim lining. The parasol is of taffeta in the same Bordeaux shade.

GLIMPSES

MEDICINAL—

Herb gardens of the sweet or savory kind are an old fashioned idea revived for the benefit of good cooks of foreign extraction, who dote on them and have always been accustomed to their assistance. A timely hint about saving seeds for them now, under glass, and transplanting at the end of May, in the open ground, should induce orders to gardeners. Sweet basil, anise, caraway, fennel, lavender rue, sweet marjoram, rosemary, saffron, sage, thyme, both English and French varieties, winter and summer savory and mint make a very good combination. Cammomile, hoarhound, catnip, dandelion, balm and tansy come under the tea medicines and for decoctions are highly prized remedies which nurses were once skilled in the making and might well be introduced into nurseries again. Such a garden patch would supply enough for winter use as well, besides, allowing for delectable indulgences to the household tabbies. Kindly thought and care bestowed on pet animals can in country homes be made a practical lesson very far-reaching to little folks and grown-ups.

For description, see page 824—A

YOUNG—

Matrons, who are able to indulge their fancies, talk with enthusiasm of following Mme. Butterfly's example in the way of applying the pretty lanterns she used in her home, and the sliding screen windows and doors, when they start to build their tea-houses. These little buildings modeled after Japanese fashion bid fair to be the next fad where country estates are large. They are to be connected by electrical appliances with the main house and a card-room for serious bridge players attached. Tea-houses are to be situated in the midst of a Japanese garden with antique lanterns of stone to define the boundaries, with lakes and bridges to beautify the grounds into a worthy landscape effect. A Japanese maid is to be a feature.

SIMPLE COIFFURES FOR SUMMER SPORTS

BY HEPNER

SEE TEXT, PAGE 824—A

HATS FOR TRAVELING AND AFTERNOON WEAR

FROM HAWES

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 824—A

READY-TO-WEAR LINEN RIDING HABITS

FROM FRANKLIN SIMON

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 824—A

DRIVING AND MOTORING COATS

FROM LORD AND TAYLOR

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 824—A

WHITE LINEN GOLF SHIRTS

FROM HYNARD AND MEEHAN

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 824—A

COATS FOR SUMMER MOTORING

FROM SAKS

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 824—A

SMART OUTING HATS

FROM BURGESSER

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 824—A

PRETTY SUMMER FROCKS

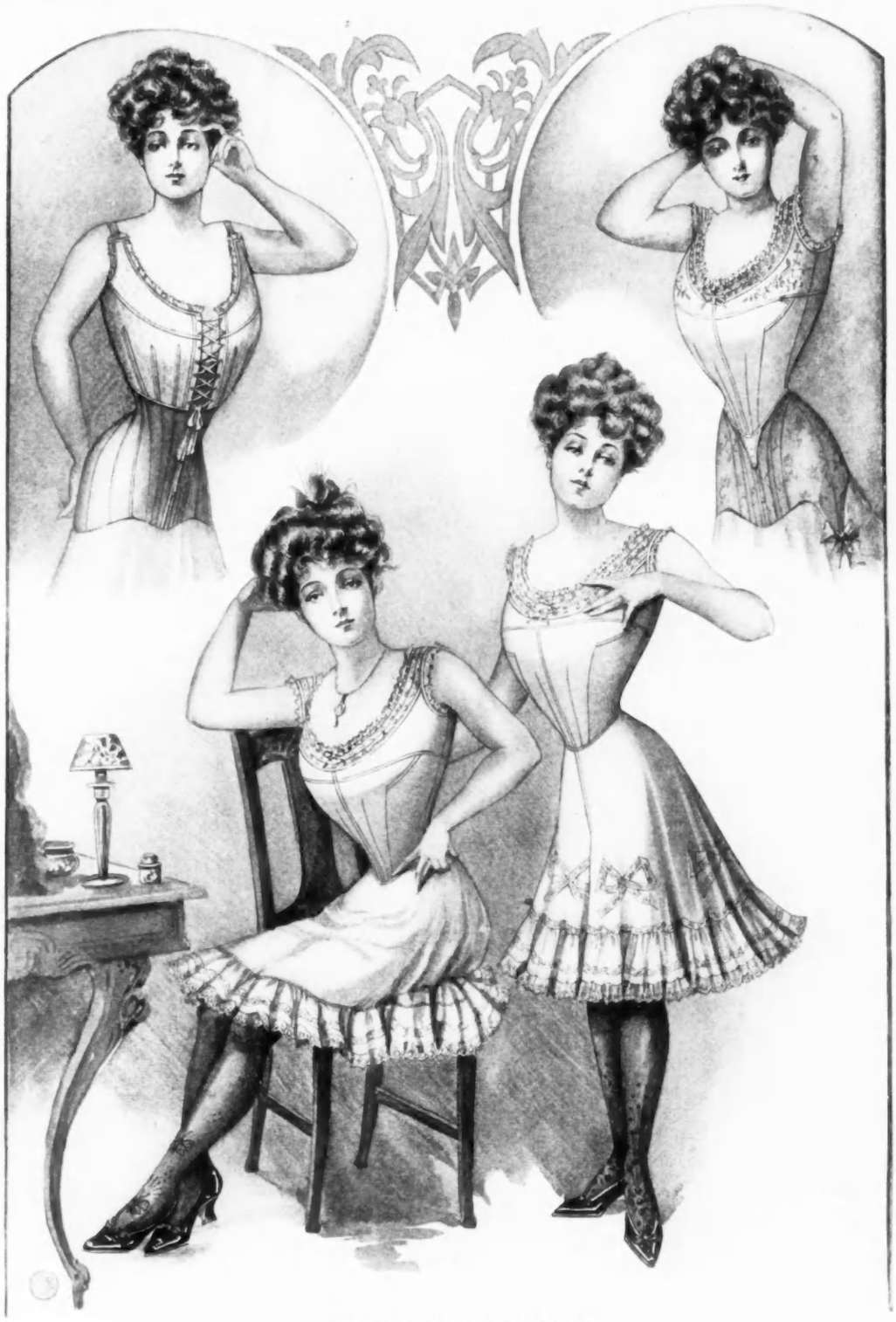
FROM THE BOUDOIR

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 824—A

CHARMING MODELS OF LINEN AND BATISTE

FROM KRAUS AND COMPANY

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 824—A



BRASSIERES AND COMBINATIONS

FROM DE BEVOISE

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 824—A

SEEN IN THE SHOPS

[NOTE.—Readers of Vogue inquiring for names of shops where articles are purchasable should inclose a stamped and addressed envelope for reply, and state page and date.]

THE time has arrived when the fitting to the country has been safely accomplished by all who have summer homes among the hills or near the sea, and while many of the details of costuming for the season have been attended to in regard to daytime and evening frocks, the various branches of sports for which especial provision in clothes must be made has probably only been thought of casually, as until warm days really arrive, last year's golf skirts or riding habits may be donned while awaiting the appearance of those just ordered to replace them.

BLUE MOHAIR BATHING SUIT

The first bathing suits are now to be seen, and sketch No. 1 shows an extremely pretty model of navy blue mohair, polka-dotted in white, the skirt in seven gores with groups of plaits at each seam stitched down on edges to leave a small tuck effect to a little below hips. A belt shaped like a very shallow yoke band and closely stitched, finishes it. The attached waist has three deep tucks on either shoulder at front ending at yoke depth and is slashed over a blue taffeta vest front, the right side cut with a flap that buttons over with two white pearl buttons. At the back are two tucks from either shoulder to waistline, and the short sleeves are finished with a turned up cuff; price $13.50; the same model comes in black mohair dotted in red. The accompanying bathing cap is of blue and white sateen, rubber-lined, and is made in kerchief effect, the plaited ends passed through a little strap that holds them in place; price 50 cents. The shoes are also of blue and white sateen, lined with white and bound with white tape, the lacing holes of metal; price $1.50. The neat little bag to carry the suit in is 75 cents, and is of waterproof cloth, solid color outside and plaid inside; fastening with snaps and having two straps.

2

NOVEL COUNTRY RIDING HABIT

Sketch No. 2, which is a departure from the usual riding habit, is especially good for country riding, the long, single breasted fitted coat reaching to the boot top and actually replacing the usual skirt for astride riding. Beneath it regulation riding breeches are worn that button at knee and are roomy and baggy below hip to this point. The material is English habit cloth in a dark shade of Oxford gray; the coat lined throughout with soft self-tone satin and fastening with gray bone buttons. The price is $42.50.

4

GRAY RIDING HABIT

The third sketch is a habit of Oxford gray English habit cloth with safety skirt and semi-fitted single-breasted English riding coat which is quite full in the skirts and at front is longer than at the back, graduating to a slight point. The price of this model is $37.50.

RIDING SHIRT

The fourth sketch shows the latest shirt for riding with the correct style in riding stocks. The shirt has a mannish yoke across back and shoulders and at front are two box-plaits at either side of a middle box-plait which is the buttoning flap. A small and useful pocket is stitched on left breast and the link cuffs have square corners; the material is linen and the price $4.50. The stock is of the same linen and reaches, when tied in the onceover effect for which it is especially made, to a little above the belt; the price $1.25.

PADDOCK COAT—DRIVING COAT

Suitable to wear when dismounted are the very good-looking paddock coats of spring weight covert cloth, which are semi-fitting and lined to the waist-line, the price $27.50. Another new and attractive model coat for driving or coaching trips is of waterproof covert cloth, half-lined in self-tone silk; and made with cape sleeves, the collar of black velvet and the buttons of bone, on the shade of the material; this is $32.

PLAID SILK RUBBER COATS

For motoring to protect any pretty sheer frock without crushing it, a charming Paquin plaid silk rubber coat in a shimmering pale silvery gray, barred with satin lines, has tan glacé leather trimming the collar and cuffs, and fastens with handsome pearl buttons. This is lined with a plain gray silk rubber and the price is $60.

FOR THE TRAVELER

There are so many small necessaries for any trip that it is easy to select a gift to take or send with the farewell that comes from intimate friends. For either steamer or train there are hot-water bags covered with the most attractive silk rubber that resembles a heavily twilled surah, one in particular having china red poppies with pale sage and olive foliage on a dull green ground. This folds up into a very small roll and fits in a pretty little poppy red leather case; costing $5.75 complete, the bag holding two quarts. They also come in plain colors, Scotch plaids and other chiné effects. The air pillows that can be slipped under the head, and besides resting the neck keep it cool and comfortable, are covered to match the water bags, and fold into a soft leather case that is only five inches wide and seven inches long; these complete are also $5.75 and they are one of the greatest boons to the globe trotter yet found. Small dictionary sets bound and cased in red leather and in four volumes, giving French and English, German and English, Spanish and English, and Italian and English equivalents, are $5; the wallet pocket maps of Europe or the world at $4.75 are also almost indispensable. The hasty line pads combining envelope and sheet of paper are in red leather portfolios which have a compartment for letters received, a place for stamps and a fountain pen, so that all is ready for the note. The price asked for them is $11.50. A novelty pencil case for the patriotic traveler is of silver, and in the opposite end from the pencil a tiny flag pole is concealed which when pulled out reveals a flag which may be chosen of any country or college, the pole end fitting into the hollow tube so that the flag may be waved in salute; price $1.50.

3

1

Thermometers for the trip come either in silver cylinder shapes about four inches long with silver rings to hang them by, costing $4, or else leather-cased costing $3.25, and dominos sets in very small mahogany boxes are from $1 to $3.50 according to the size.

Wrist watches differ in their leather mountings from the clumsy leather cases and straps, which were so heating and heavy for the arm, being now made without any case, narrow leather straps instead coming from brackets at either side of a pretty, flat watch, which in gunmetal with either tan or black leather straps costs $9.50. Miniature alarm clocks two and one-quarter inches square encased in leather are $5, and small sized upright traveling clocks, also in leather cases, are $5.75.

A lovely little medicine case of pierced silver for waistcoat pocket or traveling bag is $16 and contains four quaintly shaped glass vials; and a round leather case, with a nest of small silver cups will cost from $5 to $25 according to the number of cups which are from two to six and the sizes of the sets.

A very compact tool set for country trips is contained in a leather wallet, and has an assortment of wrenches, a hammer, file, rule and all the necessary implements for small repairing.

FOR PICNICING

For the picnic party there are individual sets of knife and fork and spoon of hammered silver, in a leather case for $6.50, which can be slipped into even a small pocket. Another case for $3 holds two individual glasses, a case containing a folding knife and fork with ivory finish bone handles slipping into each glass. A single glass with a knife and fork in case is $1.75.

Most compact are the silver alcohol lanterns which are four inches high, the stand and the lamp and a third part to hold extra alcohol, fitting neatly into the cup, which has a close cover and a small handle; the price is $32 and

(Continued on page 846)

THE FASHIONABLE LINEN COLLAR

FROM CORLISS, COON & CO.

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 824—A

SEEN IN THE SHOPS

(Continued from page 844)

much comfort do they give at critical times. For any expedition or for household use, the Thermos bottles are one of the most wonderful inventions of the age, as whatever liquid is poured into them retains practically the same temperature for forty-eight hours, whether boiling hot or ice cold, and can be used from time to time as desired without affecting the remainder. The outside of the bottle is cool however warm the fluid may be in the inner bottle, for there are two, one suspended within the other with a vacuum chamber between which is an absolute non-conductor of either heat or cold. The uncased bottles are $6.50; in leather cases $8.50, in a plain silver case one is $35, and etched in a charming country scene with a passing automobile, which designates its usefulness for this sport, it is $50. In conjunction with these bottles luncheon baskets seem in order, and of a size suitable to carry for a fishing trip or a day in the woods for botanizing or bird lore. A size fitted for two persons costs from $11 upward according to the elaborateness of the articles therein. One with a tea and luncheon combination of necessaries for two is $26, and for four persons $34. And a large luncheon basket for a motor is fitted with white enamel ware for six, the boxes for salad and other food of the same composition, so that no taste of metal can be absorbed into the delicately flavored viands. There are in these baskets compartments for quart bottles of champagne, one at either side, and the price is $39.50.

GARDENING BASKETS

Charming indeed for the woman who loves her garden of old time flowers are the English wicker garden baskets with leather sheath at side for trowel, and a half lining of leather with straps along the sides just above in which are thrust rose scissors, small scissors for snipping off dead flowers, a measuring line, a hand fork, a hammer, a spool of wire and a note book to jot down what she finds amiss to report to the gardener or to order anew herself. $12.75 is the price asked, and the shape is as quaintly graceful as can be imagined, a long handle that passes over the arm lending to this effect.

YACHT FIXINGS

The yachtsman has not been neglected, for cushions of covert cloth with pigskin pipings, and a stunning monogram stitched on at centre are made for him at the modest cost of $15, and are calculated to stand any amount of wear and tear and atmospheric influences. The same price is asked for one of blue carriage cloth similarly ornamented with red beeswing leather, which has the brilliant lustre of patent leather but does not crack as readily.

MOTOR RUG

The newest rug for motoring which shows neither dust nor dirt and is impenetrable to either, is of whip cord, with an inch wide pigskin border and a monogram in middle; these range from $18 upward, according to size.

TANKARDS

For the lawn or piazza gatherings at country houses, hammered copper and silver tankards with a dozen mugs and a large tray, suitable for Shandy-gaff or ale after hunting or a dusty motor run, are the newest in design, costing $300. Silver deposit mint julep glasses with adjustable silver tops, to keep stray insects from entering into the liquid joy, are $13, the covers which will fit any glass or pitcher of the same diameter, $6.50 separately.

FOR THE GUEST ROOM

To greet the tired traveler in his room on arrival and accompany a few biscuits or sandwiches, are individual glass decanters, almost funnel-shaped, so broad at base and slender necked are they, with silver mountings, a gay little silver cock perched on handle top; these, it may be added, are temperance size, and cost $3 each.

MOTOR BRUSH

A pocket clothes brush for the motorists to make themselves presentable, with silver wedge-shaped top, having one rounded corner, the bristles following the same curve, is $4.50 and is intended to explore successfully every crevice where dust can lurk in hat or gown.

FASHIONS FOR ELDERLY WOMEN

All the gowns I am to tell you of to-day are simple in the extreme and quite within the possibilities of one's little French dressmaker—if she is experienced and careful in her cutting and fitting.

GRACEFUL PRINCESS GOWN
From Mme. Gardner

GOLF PRIZES

Loving cups of Colonial designs in brightly burnished silver are from $1.50 to any price that the donor wishes to expend. Those at the price given are miniatures of the larger cups and are mounted on ebony stands.

MAUVE SILK MULL GOWN

Such a pretty gown of mauve silk mull as I saw. It was so fresh-looking as to give the wearer an almost girlish appearance. The skirt just lay on the ground a little all-round, it being easy and full on a few rows of gathers at the waist line. A broad hem at the bottom was headed by a joining of fine white entredeux. The bodice had a tiny plate yoke of white batiste tucked on the slant and joined down the centre by the entredeux. The collar was of Valenciennes and tucked batiste and the yoke was outlined by shaped motifs of Valenciennes. There was also a small vest of Valenciennes crossed by narrow straps with little pink bows and mauve Liberty satin slides. The Valenciennes motifs were inset on the yoke over the bust where the material was gathered shirred on from the yoke line. The short sleeves were of the mull tucked and had insets of Valenciennes and there were undersleeves of the batiste with lace edging. A folded girdle of mauve Liberty satin had long ends falling almost to the hem of the skirt. This model could also be carried out in black silk mull with white yoke and undersleeves and if worn over a white taffeta slip it would be very charming for a little home dinner gown, and for demi-dress occasions all summer.

GRAY PONGEE GOWN

A good pongee in a pretty shade of gray has a small rounded yoke of lingerie in white, and the pongee is shaped smoothly down over the bust, with a wide graduated box-plait in front and a side-plait from each shoulder. The only ornamentation is gray soutache and pongee-covered buttons forming a row of trimming around the yoke and across the shoulder seam down the short kimona sleeve. On the sleeve are pointed turn-up cuffs back and front of embroidered white linen edged with Valenciennes. The undersleeves of ruffles of Valenciennes edging, are plisse and dyed the color of the pongee. The girdle is of the pongee stitched with the soutache and drawn through five apertures at the waist, the bodice and skirt being all in one, and fastening in the back. The skirt has small tucks on each hip; otherwise it is circular and plain, touching the ground all round, and with a conventional design front and back at the hem in the gray soutache. For wear with this select a small gray chip hat with gray canary plume.

NAVY BLUE FOULARD FROCK

A pretty navy blue foulard has the skirt perfectly plain, with a deep hem at the bottom, and full and easy round the hips. Shaped revers of Japanese embroidery in blues and greens turn back over a full soft blouse of cream lace and net. The short kimona sleeve of the foulard is open, and strapped on the shoulder line by a narrow band of old blue foulard with tiny fancy button. There is a bias band of the old blue foulard on the edge of the sleeves, revers and collar and two buttons each side of the net blouse in front just above the broad girdle of the dark blue foulard.

INEXPENSIVE TRIMMINGS

Speaking of embroidered revers reminds me to tell you that these richly embroidered pieces can often be picked up in odd and single sizes at the department stores very reasonably, and these greatly enhance the beauty of a gown at comparatively little cost. I am not much of an advocate of expensive fancy trimmings, passementeries, etc. Now that soutache is so much used one can get very good effect by using some of the embroidered bands of it for sale, rather than all the labor of applying it by hand and this needs an expert.

FRENCH ORGANDIE NEGLIGEE

Have you seen some of these pretty new negligees made of fine French organdie in flower design over a color slip of wash silk? Very inexpensively they can be made. A pretty one would be lilac flowers on a cream ground made up over lilac silk, and with a very little taking apart the whole thing could be laundered. A great deal of cream Valenciennes insertion and a broad lacy ruffle at the bottom of the skirt to make it froufrou. Open lace-trimmed kimona sleeves, and a square or pointed V-shaped demi-low neck would be pretty. And have long lilac Liberty satin streamers in the back, watteau effect, these being brought round and crossed over the bust in a smart rosette.

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 824—A

PARIS

(From Our Own Correspondent)

CHEAP IMITATION OF BEAUTIFUL FABRICS—WHITE COTTON OF ARTISTIC WEAVE MADE INTO ENTRANCING GARMENTS—SPECIALLY WOVEN DRESS PATTERNS—SUMMER LINGERIE GOWNS—AUTOMOBILE COSTUMES

THERE is something very dangerous in the attempt to popularize those recherché qualities in the clothes of the ultra-fashionable woman, which are their most distinguishing mark. When it is but a question of line or form the dangers are slight, but when it comes to texture the imitator almost invariably falls into error. I have in mind the use during the last year or two, of antique toile de Jouy—eighteenth century printed cottons of French manufacture,—as trimmings on gowns and wraps, for waistcoats, and most recently, inserted in crin straw hats, either to form beret crowns or used as bows with a dainty mélange of crin lace edging and straw buckles and hat pins. And there is a certain charm, that of the unexpected and of the bizarre, when, as originally intended, real old morceau are used. The ancient toile de Jouy, like other old cotton fabrics, is woven firmly of a strong round whole thread and the fabric has a tactile quality as pleasing in its way as that of silk or linen. One may see samples in any good textile museum, and often find excellent pieces in antique shops, which need but a bit of cleaning to make most available for personal use. They have usually faded but slightly, the original colorings of that period being very delicate in nuance, especially good in pastel pink. Others in deep Oriental colorings are French eighteenth century copies of original cottons, and have palm designs, and birds, gorgeous parrots or monkeys half lost in the thick tropical foliage. These are sometimes so decorative and of such a rich intricate design, that a narrow strip as a waistcoat bound with black velvet is most effective. The summer hats of finely plaited linen lawn and Valenciennes have scarfs of dotted net upon which are encrusted medallions cut from old toile de Jouy, representing cupids, baskets of flowers or garlands of fruit, in one tone of faded pink or Nattier blue, the scarf bordered with a narrow wired satin ribbon to match. It is quite necessary to cry "Halt!" when we see these effects imitated with pieces of common modern cretonnes, which copy more or less the old designs. Their colorings are not often so bad either, but the texture—fie! The thread is split and broken, the quality of the weave altogether ugly and disagreeable, both to sight and touch, stuff good enough for the draperies of a summer cottage, or for cheap though dainty dressing room, but not to insert next to fine broadcloth or silk muslin. Cotton in itself may be as beautiful a material as linen or silk, but it must be woven with that end in view, and not, as is the case with modern manufacture, that simply of producing, as cheaply as possible, a common, gaudy material.

NEW AUTO VEIL

The hat is a French model in black hemp braid, from Aitken, Son & Co., trimmed with black quills and a bow of black velvet ribbon. The long, voluminous white chiffon veil is covered with black polka dots.

I often think of a beautiful gown in heavy white cotton material enriched with white cotton embroidery both weave and embroidery hand-work which is displayed in the lace museum at Bruges—Spanish work, I believe it is. And I thought of it more particularly the other day when looking at a summer automobile cloak which has just been completed here for a Parisienne. It is a huge mantle of white coutil of a very heavy quality and of a very beautiful weave. It hangs in a great square stole, like a chasuble, behind, very long over the shoulder, meeting under the arm with two or three loops of cords with heavy crochet cotton tassels, similar ornaments trimming its fronts. It is entirely covered with a design in white cotton soutache, stitched on with little fine stitches, and the garment is unlined, and sleeveless. Every stitch of this wrap is hand-made fabric, braiding, and the crochet tassels and olives, and it can be washed. I hope no one will try to imitate this in ordinary cotton material, simply because the original was cotton. A good linen fabric might easily be chosen with good effect and no sartorial snobism. To return to the toile de Jouy, this season the old Jouy designs may be had in silk, even to the cupids and the parrots, so, if the antique morceaux are out of reach, the silk is by far preferable to common cotton.

A smart motor hat of straw in mustard tone, trimmed with a flat bow of brown velvet caught through a straw buckle adorns the front; a chiffon veil in deep cream with large gold dots gracefully draped, finishes the trimming. From Aitken, Son & Co.

The habit of having special dress patterns woven by hand either in silk, linen or cotton is one that several very rich women over here are falling into more and more. The appreciation of fine texture of this sort is a very subtle one, and once a woman has indulged her taste in it, the manufactured stuffs are unsatisfactory. The materials wear better, too, and for those who love to have a beautiful gown into the composition of which much of their own personal thought has gone, last several years, with quiet periods of rest between seasons, this is a consideration. If those who buy silks and fine linens from ordinary commercial sources did but know how much tin and other extraneous matter goes into the dressing of them, they would be shocked at the idea of wearing so much "shoddy." I was delighted to have a most artistic New York woman, who has been in town, tell me that, although she has not yet found it possible to indulge in hand-woven materials, she has had several gowns dyed especially for her by a young artist in New York. There are some colors, especially blues, that are almost impossible to find of real quality unless dyed by an artist hand.

The vogue for tussore has become a perfect frenzy, and one sees it in every possible shade, as well as in the most fashionable khaki color. Those who are not wearing tussore, with trimmings of cloth or leather, are wearing zebra stripings, criss-crossing the figure in every imaginable direction. There has never been such a debauche of feathers in the millinery world, for no simple bird-form is thought fanciful or graceful enough. It must be admitted that these combinations of pelican and pheasant, or parrot and pigeon, of owl and barnyard fowl, of coque and ostrich, of vulture and dove, and that the pert stiffness of one and the airy fragility of another, the gallant sweep of this and the downy softness of that, not to mention the strange blends of colors and patterns and forms, do produce pleasing ornaments, as well as a mythological science that is wholly nouveau jeu.

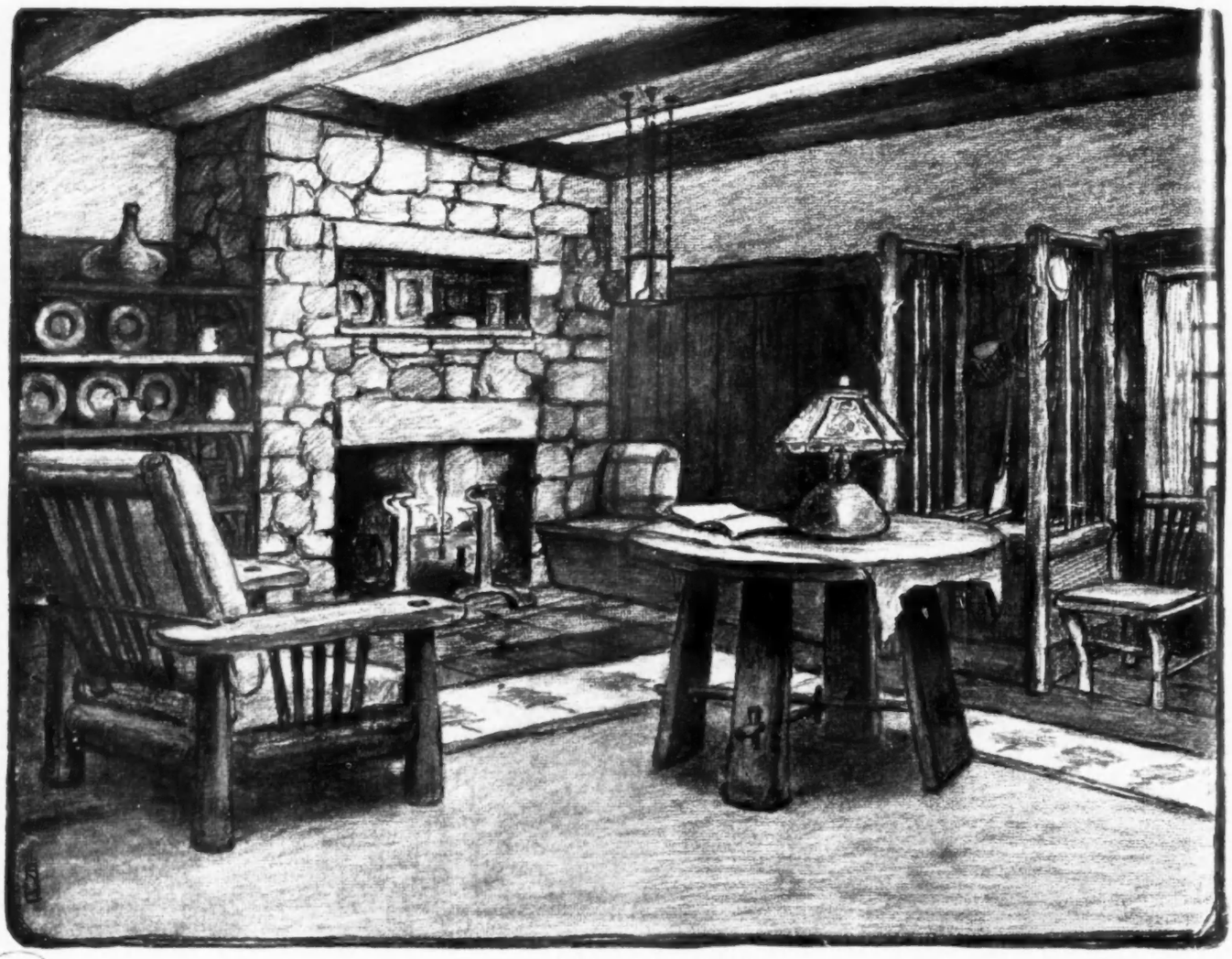
Though there are individual efforts to advance the long sleeve, it is bound to fail for some time to come. Esthetically, there is nothing that can surpass the present sleeve fashions. The beauty of the arm, wrist and hand is set off to perfection, and to abolish it willingly would be about as stupid as to take to balmoral shoes and pantelettes. The attaches, as the French call ankle, wrist, throat, elbows, shoulders, etc., are very precious in the plastic effect of the figure, and the lines of the costume should always clearly define them to produce a beautiful ensemble.

Summer lingerie gowns of dotted tulle and net are being made with bretelles or fichu effects of white pique, a deep border of pique also hemming the skirt. The pique is embroidered, braided with soutache or encrusted with heavy crochet lace flowers. At the Première last night at Theatre Antoine, Mlle. Rolly wore a summer gown in rose-colored tussore trimmed with embroideries in white cotton soutache and with heavy white cotton crochetted roses—Japanese sleeves, of course. Another gown was a white lingerie frock almost concealed by a large dashing Louis XIII coat,—with Japanese sleeves—in yellow linen embroidered with bunches of yellow and white daisies made of little cotton tapes and tiny cotton buttons. A lingerie gown, so called, worn by Mlle. Lely was in dotted tulle and Valenciennes with hem and little fichu bretelle of white pique edged with ball fringe. Also most up-to-date was a pale green and pale yellow striped transparent Ninon voile made with a layer of gray mousseline between it and its white silk foundation, this producing a shifting mother-of-pearl effect that was most fascinating. In the audience, heads were draped with amazing chic, one wearing a wreath of silk roses, twisted bits of satin in pastel pinks, which was thrown low about a bouffant coiffure, a humming bird fastened amidst the flowers near the front. Another coiffure, also bouffant but low on the crown of the head, was circled with a wreath of tiny red checked satin apples, pomme d'Api, with a bow of pale blue taffeta ribbon fastening it back of one ear.

Automobile costumes in leather are being cut on the most elegant tailored lines, lightened with lattices of leather over satin of the same color, and trimmed with metal buttons that are works of art, bronze, pewter, silver or copper buttons, according to the nuance of the leather.

In the beautiful home of an American woman here, Mrs. Booth Tarkington, I noticed a charming idea—her salon is full of wonderful moyenage furniture, old paintings, panels and wood carvings, so it seemed quite appropriate that the music rack, next the huge grand piano, should be an old piece of Gothic wood carving, originally it was a baby's cradle, and it is of a most convenient hight and depth for its present usage.

Paris, May. Aube de Siecle.

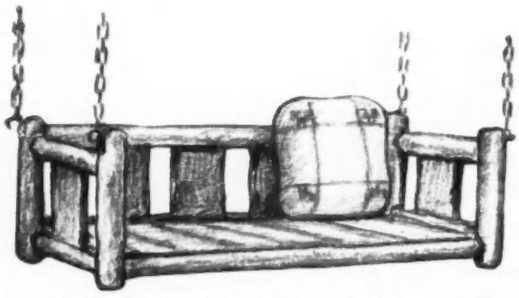


THE DINING AND LIVING ROOM

RUSTIC CAMP FURNISHINGS

IN sharp contrast to either the commonplace or the bizarre type often met with is the camp of simple construction. It is a veritable place of retreat from the world. The transition from nature to the comparative civilization of the camp is an easy one, presenting no jarring contrasts. The color scheme is quiet and restful. Every piece of furniture supplies a want and all furnishings are simple and necessary. As the ideal camp appears from without to be a vital part of its surroundings, so its interior is essentially in touch with the landscape.

Comfort is assured in this camp. The easy chairs are easy to sit in, the settles roomy and soft, and the tables and desks of convenient hight. This matter of comfort should be as carefully studied in the selection of simple camp furniture as in that of the most expensive pieces. It is a question of proportion, of careful adjustment of parts to the whole. However, no education in cabinet making is needed to test and appreciate this hall-mark of good design.



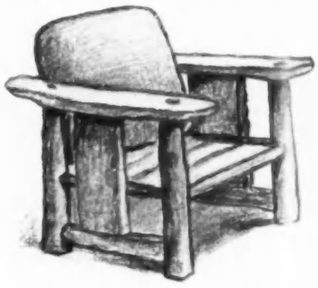
NO. 1. A SWING SEAT IS A DESIRABLE ADJUNCT TO A CAMP

NO. 2. MORRIS CHAIR CONSTRUCTED OF CEDAR POLES

Furniture of quaint and rustic style may be found in the shops, but it is even better to have it built by a carpenter or unskilled workman, or to build it oneself. Next to an original and interesting design, solidity of construction is the prime requisite. Careful cabinet-work is unnecessary and accurate joining superfluous. No glue should be used, but instead pin and dowel construction, as exposure to rain melts glue, and chairs and tables are frequently needed outside the camp. Cedar poles make the best material. The bark can be left on, giving a charmingly sylvan effect; but wherever a rough surface might prove unpleasant to the touch—as on the arms of chairs—the wood should be planed and sanded. No stain is necessary on the bark and the planed surfaces may be left to the finishing of time.

Very few pieces of furniture are needful, as built-in fitments can be made to take the place of movable pieces, and are both more interesting and less expensive. Chairs and tables are, however, necessary, and a swing seat (No. 1) is a desirable adjunct to a camp on a rainy day. Cedar poles and slabs are used in its construction and it is hung from the ceiling by iron chains. The Morris or reclining chair is the most comfortable seat in existence, and should be included in even a short list of furniture. The proper measurements can be obtained from any good example of the style. Cedar poles are used in the original of sketch No. 2 in connection with slender branches or saplings which form spindles in the sides and back. The cushions may be made of some inexpensive material and stuffed with cotton. An arm chair of unusual design is shown in No. 3. It is built of pine slabs and cedar posts and is provided with a pillow. A seat cushion or pad might cover the slat seat. No. 4 is a footstool of simple construction requiring no explanation. The small table No. 5 would be useful in an out-door existence. The slabs of which the top is made are planed to furnish a smooth surface for work or for serving tea.

The drawing of a camp interior on this page shows the large living room of a camp that has a loft overhead. This room has a ceiling of beam construction. Between the beams which are rough-hewn, plaster board is used, and it makes a convenient substitute for plaster in localities remote from civilization. A wainscoting of hemlock boards extends around the



NO. 3. ARM CHAIR BUILT OF PINE SLAB AND CEDAR POSTS

up to a hight of about six feet, topped by hemlock slabs with the bark on. Above this wainscot is a frieze of plaster board. The fireplace is a large one, built of fieldstone, extending to the ceiling. The andirons are of wrought iron, rude and massive in construction, and could be made by a blacksmith. Above the fireplace opening is a recess where any house-hold goods may be placed. To the right of the fireplace is a built-in seat which serves also as a box or chest. The lid is divided into two sections. Forming one end of the seat is a gun rack also built into the wall. The posts are of cedar and slender saplings are used as spindles on the sides. The cedar posts have not been entirely deprived of their branches, and these form convenient hooks several inches in length. Underneath the gun rack is a cupboard. To

NO. 5. TEA TABLE

the left of the fireplace extend rough shelves, supported by wooden brackets. These are designed to hold the camp crockery and the few books necessary for summer reading.

The color scheme of this living room is cool in general effect. The plaster board between the beams is tinted a warm ivory, while the frieze is a dull golden yellow. The wainscot is stained a grayish green, and the floor is a much darker tone of gray green. The cushions and pillows are in dull blue and the rag rugs are in grayish white, pale soft greens and dull blue. The window and other draperies are of Russian crash stencilled in Delft blue. The oil lamp has a copper shade and a lantern of copper is hung from the ceiling by chains and holds a small oil lamp. Several of these could be used.

All decoration employed on draperies or in a frieze should be primitive in character to accord with the type of the building. Anything naturalistic in camp decoration enters into immediate and disastrous competition with the

NO. 4. LOG FOOTSTOOL

outdoor surroundings. Camp crockery in old blue reproductions gives a delightful color note, or dishes decorated according to special designs furnished by the purchaser may be bought at almost any pottery and a conventional design can be used that is suggestive of out-door life and harmonizes with the other decorations.

In furnishing a camp a simple directness should be the chief aim. Non-essentials should be omitted and essentials reduced to first principles. Simplicity, however, does not imply ugliness or bareness, as the materials within reach of the builder of a simple cottage may be combined into a beautiful and harmonious arrangement.

THE DUCHESS OF NEWCASTLE'S BORZOIS

THE MOST SUCCESSFUL BREEDER OF RUSSIAN WOLF HOUNDS

THE very great increase in public favor which the Borzois, the most graceful of the hound tribe, has made in the dozen or more years since he first obtained a recognized status by the London Kennel Club is due chiefly, if not entirely, to the practical interest taken in the breed by the Duchess of Newcastle. In these years, the cult of the Borzoi, fostered by the club of which her grace is the founder and president, has spread through out the length and breadth of England.

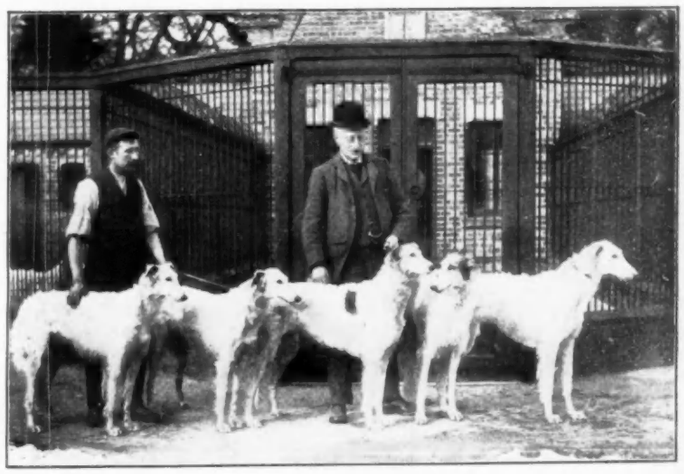
Perhaps in no other important breed can such a record be found within the same space of time as that which the kennel books at Clumber can show. In them are numbered thirteen champions, of which seven are home-bred, and there are at least three or four more rapidly adding the qualified stars for the full title. The first to gain the coveted honor was Ch. Oosslad, an imported dog of the very highest quality and the best of action. Ch. Golub and Ch. Milka also came from Russia. Ch. Vikhra was bred by the Duchess, as was her dam, Vedina. She is the dam of Ch. Velsk, White Tsar, Ch. Velasquez, Ch. Votrio Vihkra, and Vilna (the Borzoi owned by the late Duchess of Cleveland). This beautiful bitch has won about fifty first prizes besides many championships and cups.

Ch. Velsk, another great winner, who can put quite a hundred firsts to his credit, is the sire of innumerable winners, his strain going on well in the second generation—in fact, all the best Borzois are either sons, grandsons, or greatgrandsons of his. His little brother, White Tsar, is equally good, and would have rivalled Velsk as a show dog, but after twice appearing in public, and on each occasion retiring unbeaten an unfortunate illness attacked him, which, leaving him with chorea, ended his show career. His progeny, however, Ivan Turgeneff, Adjaro, Tsaritza Catherine, and one or two other first-class specimens, must certainly take high rank when Borzoi pedigree is discussed.

Ch. Tsaritza was bred by Count Stroganoff, and she holds an undefeated record, having beaten every Borzoi or bitch going, her first prizes reaching the total of 148 besides many championships, cups and medals. A more than threefold honor is also hers, as she is the dam in one litter of the three champions, Tatiana, Velsk Votrio and Theodora, besides two other prizewinners, Atlofs, Boris and Master Velsk. Her son, Ch. Velsk Votrio, is a winner of thirty firsts and many championships and cups, and he is the sire of the beautiful Ch. Votrio Vikhra, who was sold for the highest price yet given for a Borzoi bitch, which in itself is his advertisement as a successful sire. In Ch. Vassal the duchess owns a dog of the very highest quality, a winner of fifty-nine firsts, championships and cups. He was bred by Miss Airey, and through his veins runs a double strain of the blood of Ch. Golub, which is the secret of the great success of this line. Ch. Vassal has some grand youngsters to his credit running about at Clumber, though unfortunately the best one has recently died—a great loss to the duchess at which she is bitterly disappointed, as she considered her for her age the best she had ever bred.

Ch. Tatiana and Ch. Theodora, litter sisters of Ch. Velsk Votrio, also take high rank as first-class specimens. Tatiana is probably the finest-made bitch we have seen; possibly she may, if it be allowable to pick flaws in her, be a little on the masculine side in appearance. One of the most successful efforts of the kennel is Ivan Turgeneff. He is quite the Russian stamp, having more arch, quality, and a straighter and more silky coat than any Borzoi bred and exhibited in England; his litter sisters—Tsaritza Catherine and White Queen, are also first prize winners of good quality. Their dam, Ch. Sunbeam, was bred by Mr. Powell, and traces back to Ch. Oosslad. She has been very successful both as a brood bitch and as a winner, for besides the three mentioned she has Veuski and another good winner to her name, and also a splendid son by Ch. Velsk, who is in reserve for the Kennel Club Show in the autumn. Sunbeam has won forty firsts, besides cups and medals. There are many other prizes-winners in the kennels at Clumber, including Zuska and Argos II., but these notes are sufficient to show that the foremost place in the breed which has happily been acquired from Russia is held by those splendid specimens owned by the Duchess of Newcastle.

THE DUCHESS OF NEWCASTLE AND HER PRIZE BORZOI HOUND



BORZOIS OWNED BY THE DUCHESS OF NEWCASTLE

VOGUE POINTS

THE wide-brimmed mushroom sailor hat of burnt color rough straw seems to be the most worn by the younger members of the smart set, and in almost every instance, waving gayly at the right side is a cluster of paradise plumes which are assorted as to colors. Green and blue, for example, are intermingled, and in this case the loosely folded crown band is of heavy, satin-faced French faille ribbon in blue shot with green. Another pretty combination is brown, orange and white, the crown band brown. They are worn slightly, but only very slightly tilted forward and the hair is neatly waved to exactly meet the under brim without any falling away that would show the narrow bandeau.

The very smart linen or duck waistcoats to be worn with the new model habits in linen or cloth that boast cutaway coats, can as yet only be made to order; they are very fetching and sporty, besides being worn by the exclusive few, who start such fashions or else borrow such ideas from their equally exclusive friends across the water.

The laces used in combination this season with the chiffon voiles or other sheer fabrics, have been of light mesh and in many cases tinted to match in parts; this is noticeable in the imported models, some of the best French houses choosing point gaze as the leading lace for their best gowns on the market. Torchon is a favorite lace for the linen tub gowns and children's frocks, and also for the edges of the plaited ruffles at fronts of the dimity lingerie blouses, or of the wash silk waists.

Now that veils have been discarded, nets are worn fore and aft to keep any stray locks of hair from blowing in the breeze, as a very trim appearance has been decided as most chic in place of even picturesque disorder as to curls. These nets now come in every possible shade, so that every color hair can be matched, and before long those neat little bronze hairpins, which as yet are only to be found in Paris will find their way over here, and the nets and pins will even more deserve their title of invisible, so perfectly and unassumingly can they be adjusted.

Parisian fashion is rigid in regard to footwear this season. Last autumn a new shade of a beautiful golden brown appeared in glazed kid and it was adopted on sight by those of discriminating taste. American women returning from Paris have had shoes made in the desirable color and dealers everywhere are beginning to put them in stock. It is a sensible fad because glazed kid is practically waterproof and the shade is an unobtrusive color, harmonizing with all color combinations popular in this season's costumes.

There is neither economy, wisdom nor comfort in buying anything short of the very best in black taffeta. Colors never are subjected to the same strain and wear that falls to the lot of black, whether one be in mourning or not the black frock, slip or petticoat must be prepared to withstand hard usage. A taffeta of really conscientious make is on the market which is in every respect recommendable. At a touch one recognizes its texture as superior.

ATTRACTIVE MOTOR TRIPS

A Practical guide book for the pleasure-seeking motorist is the little leather-covered volume published by Motor. Twenty-six routes with excellent maps are given together with such valuable information as road conditions, location of automobile stations, automobile laws for the State of New York and a list of owners of machines in this state. All the routes given have New York City as their starting point and are to various towns on Long Island and adjacent states. The routes for some charming trips are appended:

NEW YORK TO TUXEDO

ROADS.—Good macadam to Mahwah; then one mile of poor stone and sand; good macadam rest of way to Tuxedo; few hills.

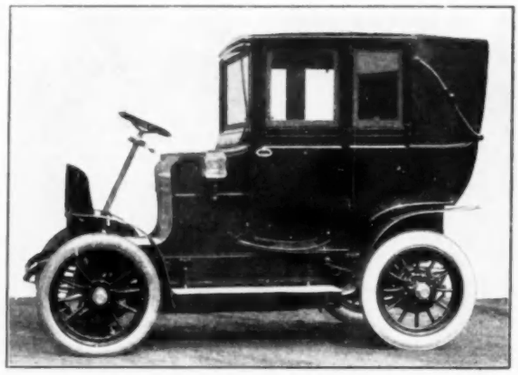
	Miles	Towns
Cross Forty-second street ferry to	0	WEEHAWKEN
Turn left; turn right up hill to Boulevard, into which bear to right and follow it to	2	WOODCLIFF
Take left fork; turn right; turn left; down hill; turn right and follow trolley to	6½	LITTLE FERRY
Continue following trolley to	8½	HACKENSACK
Continue following trolley; turn left at Passaic street; up, down, and up hills to	12½	ARCOLA
Keep to right; four miles beyond turn sharp left to	17	RIDGEWOOD
Half mile beyond, turn right into North Maple ave.; cross bridge turn left, and keep left to	18½	HOHOKUS
Up hill; straight ahead to	20	WALDWICK
Straight ahead to	21	ALLENDALE
Up hill; then straight ahead to	26	MAHWAH
Follow railroad; then cross railroad to	27½	SUFFERN
Turn right at railroad shops and go up hill, cross railroad; cross iron bridge; straight ahead to	29	RAMAPO
Straight ahead to	31	SLOATSBURG
Road curves to left up hill; half mile farther it curves left again and then right straight ahead to	34	TUXEDO

NEW YORK TO LAKE HOPATCONG

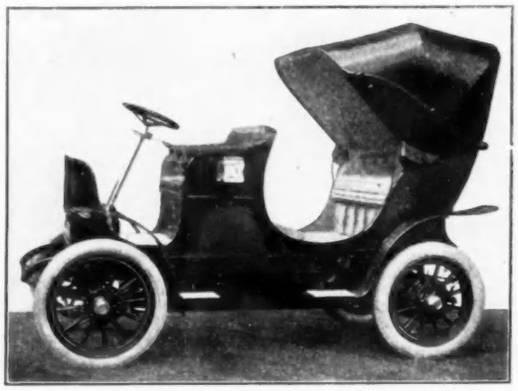
ROADS.—Generally good macadam and dirt to Spicertown; rest of way somewhat rough; no bad grades until past Spicertown.

	Miles	Towns
Take route number 2 as given in motor book (routes numbers 3 or 4 may be followed) to	13	BELLEVILLE
Turn left along Mill street past Soho station; cross Second River; cross river again; turn sharp left into Montgomery street; at Second st. canal, turn right, then left; bear right into Bloomfield ave.	17	BLOOMFIELD
Straight ahead through	18	GLEN RIDGE
Straight ahead, crossing railroad, and following it to	19	MONTCLAIR
Same road; turn sharp left on meeting Claremont ave. keeping upon Bloomfield avenue, to	22	VERONA
Cross railroad and follow it for 1 mile; then bear gradually to right away from railroad to	24½	CALDWELL
Along Bloomfield ave. to	26	FRANKLIN
Straight ahead along same road, crossing Passaic River, to	29	PINE BROOK
Bear to left slightly; straight ahead across Rockaway River, to	35½	FOX HILLS
Continue along same road to	38	DENVILLE
Keep to the right; follow, then cross, railroad; cross railroad again at Rockaway station; bear away from railroad station; cross railroad, then river to	40	ROCKAWAY
Take left road at forks; take left again; cross canal; 1½ miles farther, cross canal, railroad, and river; turn sharp right and follow road between railroad and river to	43	DOVER
Turn right into North Suffolk street and cross canal and river; turn left one long block; road bends to right along railroad; straight ahead through	45½	SPICERTOWN
Same road, crossing railroad, to	47	BERKSHIRE VALLEY
Up very steep hill; turn left half mile beyond to Nolan's Pt.	50	LAKE HOPATCONG
Continue along Middletown and Red Bank Turnpike; bear right over bridge; take right fork; straight ahead to	52½	FAIRVIEW
Straight ahead; cr. Cooper Bridge over Navesink River to	54½	RED BANK
Turn left, then right one block beyond, and continue to Broad street, into which turn right and follow it to	56½	SHREWSBURY
Continue along same Road (Old Bridge Road) bears to right over stream to	33	HARDENBERG CORNERS
Straight ahead along same road to	37	OLD BRIDGE
At railroad turn left, following it for one block; then turn right across railroad; cross river; take left fork; take right fork nearly half mile beyond; cross Deep River; straight ahead to	38	BROWNTOWN
Continue along same road to	42	MT. PLEASANT
At railroad sta. turn sharp left into turnpike and follow it to	43	MATAWAN
Straight ahead to Atlantic street	45	KEYPORT
Turn right into Atlantic street; take left fork; take next left; cross Maharas Brook; take right fork; road bears right, then left, then turns sharp right, (south); cross railroad; turn left; cross railroad to	51	MIDDLETOWN
road to	58	EATONTOWN
After crossing railroad turn left into Broadway; road bears to right past race track to	59	ELKWOOD PK
Continue along B'wy, keep to right, then to left at next two forks; at next cross-roads, Broadway turns sharp to right to	61½	LONG BRANCH VILLAGE
Continue along Bwy; cross railroad twice to First Avenue	63	LONG BRANCH

THE NEW COLUMBIA ELECTRIC VICTORIA-PHAETON



COLUMBIA ELECTRIC LANDAULET



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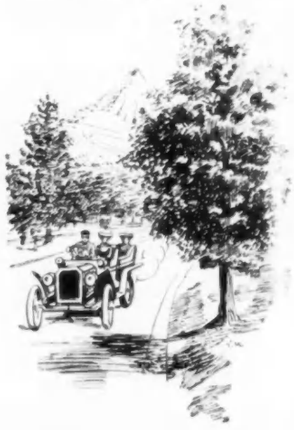

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50c. Each. $5.50 per Dozen

S 2806
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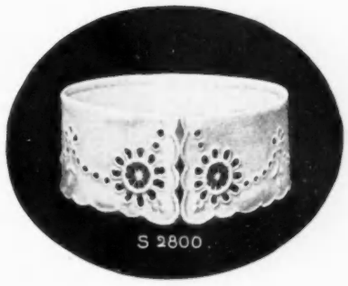
Sizes 12 to 16



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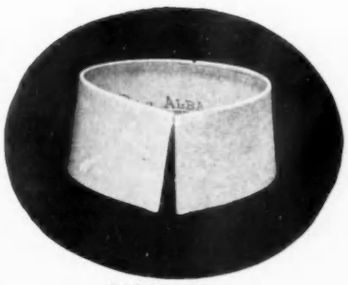

BERA, 1¼ in.
ALBA, 2 in.
RANA, 2¼ in.
MIRA, 2½ in.
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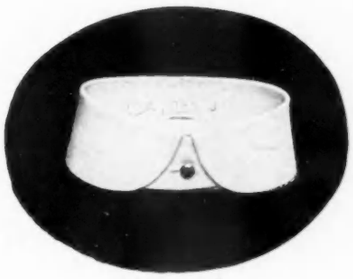
SYBIL, 1½ in.
PAULA, 1¾ in.
THYRA, 2 in.
ZAZA, 2¼ in.
2 for 25c. $1.50 per Dozen



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IORA, 1⅝ in.
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IRMA, 2¼ in.
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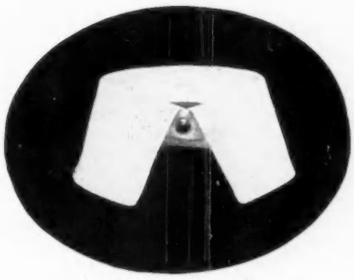

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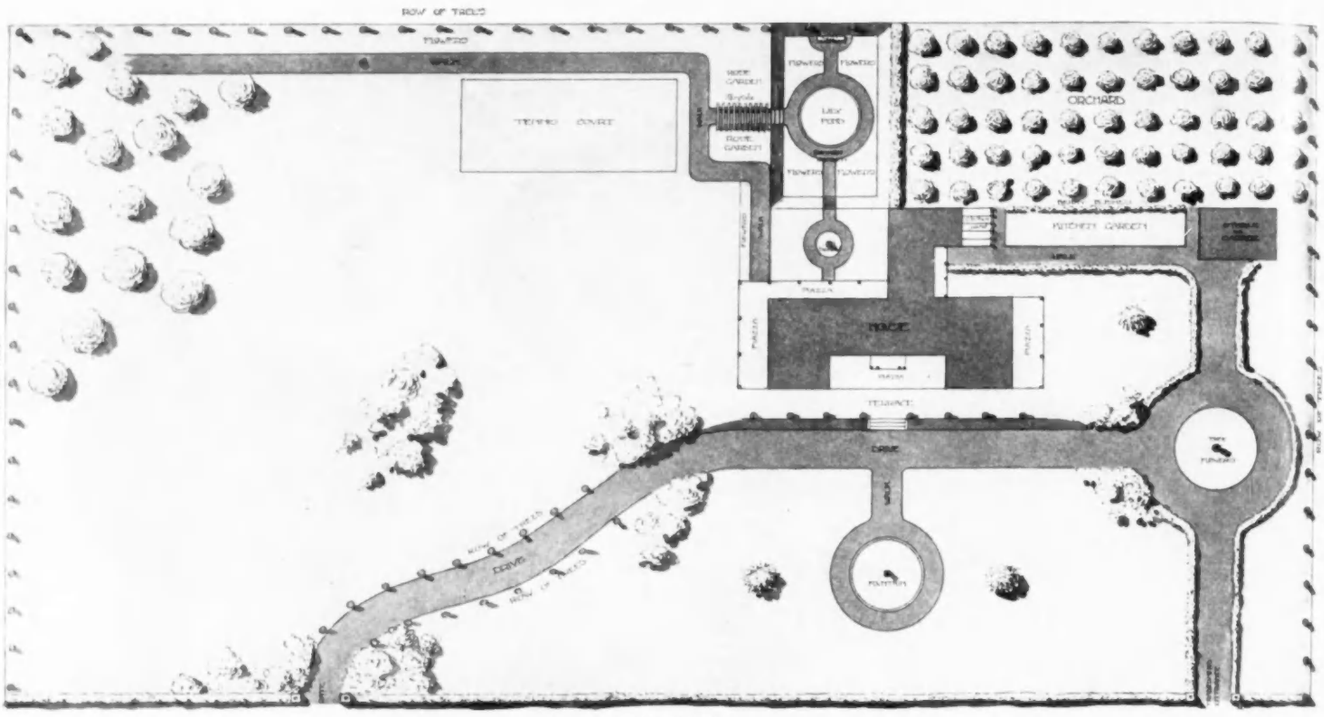

A TWO-ACRE PLAT

WHAT MAY BE DONE WITH TWO ACRES

[NOTE.—Under the department Architecture and Furnishing Vogue is publishing a series of articles on the building and furnishing of a country home. In the issue of 25 April were shown plans for a simple cottage house in the English style, and in that of 16 May, plans for the developing of this cottage into a more pretentious country house. The house stands in two acres of ground, and the present article and illustration show how they may be laid out.]

AS the scheme for the house is now completed we shall consider how best to lay out the ground surrounding it so that it may be used to the best possible advantage, and in doing so will try to avoid the stereotyped form of garden, which in reality is nothing more than a straight uninteresting strip, in which, as soon as one sets foot inside the entrance gate, everything is revealed. When designing the grounds, the first thing to consider is the location of the house, and this should not be placed too near the road or there will not be that privacy which is the charm of a house set in a well-planned garden. In this case we have a lot of two acres, which is twice as long as it is wide, and by placing the house 100 feet back from the street, in the position shown, we are able to have a large portion of the ground grassed and planted with trees, thus giving an effect of considerable space. The land from the house to the street has a gentle slope, and also slopes somewhat on the left-hand side, away from the house, which is set on a practically flat surface. The driveway is made with a winding sweep toward the house and a flight of steps leading to a grass terrace lends dignity to the approach. It is somewhat characteristic of the average small American place that the straight driveway is invariably the shortest cut from the house to the street, but we show this winding path because we feel that it is a mistake to bring the business sense of rush and hurry to the home besides being much more interesting to walk or drive along a circuitous route. The best drives and walks are of macadam, which saves the labor of weeding, but a very good and cheap walk may be made of chipped stone with a top layer of cinders; the stones should be laid from four to six inches below the grade, on account of the frost, and the drives bordered with gutters to provide proper drainage.

A special drive provided for tradesmen leads to the stable or garage, and where this and the one to the house intersects, there is a circular turn with a large horse chestnut tree in the centre, which might well have a seat built round it to provide a pleasant resting-place in the shade. A walk leads from the tradesmen's drive to the kitchen. Across the front of the lot is a high yew or hemlock hedge which shelters the ground from the street, and this should be kept well clipped to give an air of trimness to the approach. Around the lot is planted a close row of maple or poplar trees, which in a short time will form a good screen from the adjoining lots and give a perfect sense of privacy. The maple or poplar is the most practical for this purpose because it grows verycquickly and can be transplanted even when of considerable size. The Canadian poplar grows to a great circumference as well as hight, and the Lombardy poplar is tall and slim, but gives a picturesque and trim appearance.

The drive is bordered on either side by a row of elm trees which in time will form a leafy arbor overhead although of course they take longer to grow. On either side of the entrance gate are planted clusters of hardy evergreen shrubs and such trees as English filbert, Russian mulberry, Austrian pine, laurel and fir—the two last being evergreen which form a welcome background for the paler tints of the other shrubs in summer, and in winter will do away with the sense of barenness that is apparent in a garden which has lost all its leaves. In the front of these clumps might be planted rhododendrons—to form a gay patch of color in the spring—and later hollyhocks or foxgloves, planted in front of the shrubs, to get the effect one sees in the woods where these plants thrive among the firs and the larches,would look well. At the turn of the drive on either side should be another group, including such shrubs as golden syringa, golden elder, lilac, etc., and to give a good background for these one or two arbor vitae and mugho pines which remain green all the year may be planted. At the end of this drive, where it meets the tradesmen's drive, is another and similar cluster of shrubbery on either side, and this drive should be bordered with a trim hedge of Californian privet, kept well clipped. It is better to plant trees which have had three or four years' growth, and cut them down, when planted, to a hight of about eight inches, as these plants if kept well clipped will make a thick hedge in a short time, whereas if the trees are allowed to grow to considerable hight when first planted it will be impossible to get a close hedge. The trees should be planted in two rows about eight inches apart.

In front of the walk to the service quarters is a hedge of crimson rambler roses, which are strong, rampant growers, that will soon make a most desirable screen for a fence, while their beautiful crimson blossoms will lend a fine patch of color to this part of the grounds. This hedge may be supported on wires stretched across at distances of about twelve inches, and secured to light posts of iron, which, painted green, will not show at all when twined round with the stems of the trees.

A single Californian spruce planted on the centre of the lawn in front of the dining room window would look well against the background of the crimson ramblers.

The grounds in front of the house should be dignified and formal in character, and for this reason there should be a row of clipped standard bay trees in tubs, on the terrace in front of the house. The central walk from the front door crosses the drive and finishes with a circular plot, which may have a fountain or be a flower bed, the circular feature being balanced on either side by a large Irish juniper, pruned or trimmed in various shapes to maintain the dignity of the scheme. The flower gardens at the rear of the house are entered through a grass plot having in the centre the sun-dial, which is so picturesque a feature of English gardens, and around this English ivy should twine. A few steps beyond is a rectangular sunken garden, formally laid out with flower beds and a lily pond in the centre,the walk ending at a stone seat shaded by a yew hedge,which makes a charming background for the flowers. The flowers in this garden should be mostly perennials, planted in groups, and arranged so that there will be a succession of blooms throughout the season.

In making the lily pond proper draining precautions should be taken, as lilies will not grow in stagnant water, but, if one does not wish to have a lily pond or flowers the sunken garden may be used for a croquet ground—being particularly suited for this because the balls cannot roll away.

From here steps lead to a walk under a pergola, covered with Baltimore Belle or Prairie Queen rambler roses; through the rose garden and on again to the tennis court. The pergola should be constructed with a row of eight six inch square-finished posts on each side, set two feet apart, and across the top there should be a cap, six by two inches, on top of which should be set beams six by two inches and two feet apart. These beams should be eleven feet long, so that they will project over the posts a foot and six inches on either side.

The rose garden should contain a variety of hardy roses, selected to suit the fancy of the owner, and the walk to the house would be bordered with such old-fashioned flowers as candy tuft, bleeding heart, phlox, etc. To the right the walk continues down beneath the trees which line the lot along by the side of the tennis court, to the grove, and its wide border should be planted with perennials, such as hollyhocks, delphiniums, perennial sun flowers, peonies, etc.

In the further corner of the lot a grove might be started, and at the left the spacious lawn may be planted with clumps of trees and shrubs although it must not be forgotten that space is necessary in the laying out of ground and that a plain grass surface is more restful to the eyes than one dotted with isolated trees. It would be well to plant plenty of Boston ivy round the house, or better still, some small leaved English ivy which is evergreen, while about the ell and porches might be planted other kinds of flowering vines such as wistaria, Trumpet vine or Clematis.

The very necessary kitchen garden is best located near the kitchen (as shown by the drawings) between the ell of the house and the stables, and adjoining the ell is the clothes yard, which should be either of concrete or cinders, for they are much better than grass in wet weather.

PANAMA HATS
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Makers
NEW YORK.

OUR GARDEN WALL AT FIESOLE

IDLING IN FIESOLE

WE had made a preliminary trip to Fiesole, walked through and round about, and selected the spot of all others where we should like to settle. It was the garden attached to the house which attracted us, for two of our party were painters and one a photographer, and it was ultimately for the delight of the garden that we suffered hard beds, oh, so hard! and very bad coffee; but who ever found good coffee in Italy? Against these comparatively trifling discomforts our joys were overwhelming. The house was quaint old Italian; inside the walls were stucco, floors and stairs stone, the rooms situated so that from each window was seen a view of the landscape that held us. Our sitting room was furnished with gems of old Florentine furniture. Outside were the gray stucco, green window casings, the vivid Italian green which is yet never crude—and characteristic stone seats against the sides of the house over which the vines trailed.

Then the garden! Our constant joy, with its quaint old well, the lemon and orange trees in flower and fruit, geraniums, carnations, and roses in full bloom and for shade slim trees that only Italy knows. Below us on the slope of the hill were olive and fig trees growing so high that the tops were within our reach so that sitting on our own garden wall we could gather ripe figs at will.

Our hostesses, who were sisters, bore the historic name of Ricci, and are in fact descendants of that ancient and feudal family. They became our devoted friends and companions and gave us the freedom of the entire house, including entrance to their own domain, the dark stone kitchen with its brass utensils, and also were we privileged to visit their workrooms where there was an old hand loom upon which they wove straw braid for hats and fancy articles, and raffia which was crochetted into work bags and baskets.

Dear quaint women they, and their pet a small chicken which perched on the loom and slept while Angelica wove, or on Marietta's shoulder at will.

Coffee and rolls were served to us in the garden where we spent our mornings with paints or camera. Then came a trip to market. Happily it was a "fiesta" week and out in the Piazza there were among other stalls and booths and stands, improvised kitchens, where we secured "polenta" hot and crisp, fried potatoes, and chicken and meat, the former strung on a spit, turned over and over above a bed of live coals spread on the ground, and constantly dusted with a brush which had been dipped in olive oil. A lira for half a chicken, and it was all clean and delicious. We had already laid in a stock of staple groceries, besides a fiasco of oil, another of chianti, and sweet fresh dainty butter, so it was a simple matter to take our Florentine basket, and go out to one of the little shops and find crisp lettuce, firm red tomatoes, sweet green peppers fragrant celery, the freshest of fresh eggs, and fruit, peaches, pears, grapes oranges and pomegranates.

We were certainly happy as we sat at our table in the garden, our friendly and talkative hostesses in smiling attendance, the pet chicken perched on the arm of a chair bridling and bristling with anticipation or settled down in blinking and snuffling satisfaction or even with the utmost assurance snuggling down behind one of us in the chair.

Our afternoons were spent afield—dreaming over the past of Etruscan Fiesole and drinking in its present beauties—in the Villa de Medici, the "Tuscan Romanesque Duomo" at San Gerolimo with its moss-covered stone steps walled in by cypress, at the Dominican convent where Fra Angelico took orders, or up to the Franciscan convent which commands a superb view of Florence, built as it is upon the site of the old Roman Citadel.

MARIETTA

In the distance is the Dominican Convent where Fra Angelico took orders.

THE GARDEN WHERE WE WATCHED THE SUN SET OVER THE VALLEY OF THE ARNO

NEW VARIETIES OF OLD-FASHIONED FLOWERS

THE GIANT SNAPDRAGONS

THESE are the large improved forms of the old-fashioned snapdragons of our grandmothers, and are among the most valuable flowers which can be grown from seed in one season. They require warm rich soil, with a good percentage of sand in its composition and plenty of well-rotted horse manure. Plant them where they are to bloom, rather thickly, as sometimes they are poor germinators. When they show the third leaf, thin them out to six inches apart. They can be sown for a succession of bloom from April to July, and they will be in flower until the end of the season. They make fine indoor flowers for cutting, grown thinly in flats, in rich soil.

ALYSSUM SAXATILE LUTEUM

This is a new yellow variety of the popular flower, and will come into instant vogue owing to the demand for flowers of this color. It is best suited for the rockery or the hardy border, and should be planted well to the rear in front of the shubbery. If it is planted very early it will bloom from seed the first year, but to be sure of it, plant the seeds in the house early, and transplant to flats as soon as the third leaf shows. Keep shifting on as needed, until they are in four-inch pots, when they should be in bud and bloom, and ready to set out to bloom all season. Give them a strong sandy soil, well enriched. They will stand partial shade.

THE NEW LARGE-FLOWERING PHLOX DRUMMONDI

The new hybrids of this well-known old-fashioned flower are worthy of the fullest cultivation, and they will be a revelation to those who have never seen them. The umbels are at least twice the size of the old ones, the coloring is much finer, and they bloom all summer. They should be planted where they are to bloom in the open ground in the best possible soil, worked very fine. Sow rather thickly, and when they show the third leaf, thin out to four inches apart, if a massed effect is intended; but if an open effect be desired, thin to eight inches. Keep them free from weeds, and as soon as the first crop of flowers begins to fade, cut them off, and they will continue to bloom as long as this is repeated.

On page 824—A is the S & X department, a feature of Vogue which has proven helpful and valuable to many private persons who have tried this method of reaching desirable purchasers.

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richly hand-embroidered in a design of roses and leaves. Medallions of fine hand drawn work form part of the decorations on the front of the blouse, and silk embroidered bands form the collar as well as the cuffs of the short puff sleeves.

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ON TO JAMESTOWN

Southerners will go to the Jamestown Exposition all summer; northerners will probably prefer to see it either before the end of June or after the middle of September. From all accounts the Exposition is likely to be in good working order before the end of May, and the climate of the region in the weeks between May 15 and June 15 is delightful. Flower and leaf are then at their loveliest, and the nights are likely to be comfortably cool. October and November are also delightful months in southern Virginia, whether one is afloat or ashore.

New Yorkers who are in a hurry will probably go to Jamestown by the Pennsylvania Railroad, which will run a train daily starting at 10.55 P. M., and reaching Norfolk at 10.30 next morning, whence local means of transportation land one quickly at the site of the Exposition. A slower but delightful way of going for one who likes the sea is by the Old Dominion Steamship Line to Old Point Comfort or Norfolk, steamers sail at 3 P. M. from New York, and reach Norfolk at 9.30 next morning.

Baltimore is in a way the gate to the Exposition, for once at Baltimore one has the choice of several routes by land and water. The Chesapeake Steamship Company's boats leave Baltimore daily except Sunday, at 6.30 P. M., from Piers 18 and 19 Light Street, and reach Old Point Comfort at 6 next morning, Norfolk at 7.15. About 1 June this line will run a day-boat every other day, except Sunday. These steamers will leave Pier 13, Light Street, at 7 A. M., reaching Old Point Comfort at 6 P. M., and Norfolk an hour later. The trip on the Bay by day is one of great variety, beauty and interest. The Bay Line steamers leave Baltimore daily at 6.30 P. M., from the piers in Light Street, foot of Barre, reaching Old Point Comfort and Norfolk at 6 and 7 o'clock next morning.

Another delightful way of approaching the Exposition is by way of Washington, the Potomac and the Chesapeake. The boats of the Norfolk and Washington Steamboat Company leave Washington daily at 6.30 P. M. and reach Old Point Comfort, Norfolk, and Portsmouth early next morning. If one has plenty of time the journey can be delightfully varied by going from Baltimore to Washington by boat, a journey of about thirty-six hours, which takes one into the lovely tributaries of the Potomac on the Virginia side and in Old Catholic Maryland, and gives one a full day in Washington before the other boat starts for Norfolk.

The steamers running from Baltimore and Washington to Norfolk, and from Baltimore to Washington are large, clean, and comfortable, and the food and attendance are excellent. There are few lovelier experiences than the run out of Baltimore harbor and into the upper part of Chesapeake Bay in the evening of a fine day in May or June. If the trip happens to be made on a moonlight night the charm of the experience is of the rarest character.

When the exposition and its means of transportation are thoroughly organized, Norfolk will be the largest town near at hand, and the only considerable place from which it can quickly be reached by land, though hotels are springing up much nearer to the grounds. A trolley line, which is hastening to completion a new power house, runs from Norfolk to the Exposition grounds. As yet the power is insufficient to handle large crowds, but when the line is properly equipped the trip will be quickly made. The distance by water from Norfolk and old Point Comfort is about 50 minutes, and that method of approach is agreeable if the sightseer gets a good and safe boat. Portsmouth, Hampton and Newport News are all within easy reach of the Exposition. There are some things to be said of lodging at Williamsburg and making the journey back and forth to the Exposition. Williamsburg is a picturesque and interesting old town a little over an hour by rail from Old Point Comfort. It has several pretty good hotels, and is far enough from the Exposition to give the visitor immunity from crowds.

Those who expect to give only a day to the exposition will avoid a good many discomforts by approaching the place from Baltimore by water, and returning to Baltimore in the same fashion. In May and June one is unlikely to encounter rough water in the Chesapeake, and on the trip from Baltimore one has time to dine before the vessel gets into the bay. Most of the journey each way is made with the passengers asleep in their berths. The journey by boat from Baltimore is inexpensive, and the Bay Line announces special reductions to parties of ten or more. Hotel rates at Norfolk are being advanced for the occassion, and as yet the accommodations are inadequate for the first rush of visitors. The wise traveler will eat and sleep as often as possible aboard the boats, for on the whole they give better accommodations for the money than most of the hotels.

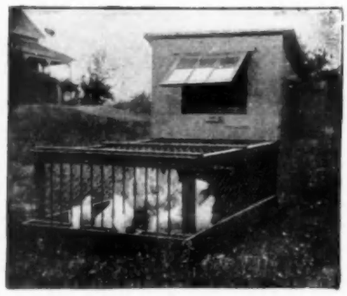
Nobody with a little time and money to spare should visit the Jamestown Exposition without taking the opportunity to go on some of the delightful little inland voyages from Norfolk and Baltimore. The daylight trip up the James from Norfolk to Richmond, which occupies about ten hours, is a voyage of unusual charm and interest. From Richmond to Baltimore by rail and the York River steamers is also a lovely trip lasting from about four in the afternoon still daylight. A ride by rail from Norfolk of about two hours and a half brings one to Edenton, North Carolina, whence a daily steamer runs via Albermarle and Pamlico Sounds and the Neuse River to Newbern, North Carolina, a beautiful little voyage into a country utterly strange to most northerners. Another steamer runs on the short route from Edenton up the Scupernong River, a tributary of Albermarle Sound. From Elizabeth City, about one hour and a half by rail from Norfolk, a steamer runs through Albermarle Sound and Croton Sound to Roanoke Island.

Eight or ten inland voyages from Baltimore by way of the Chesapeake and its tributaries in Maryland and Virginia occupy each from twenty-four hours to four days. These are by way of the Patuxent, Potomac, Rappahannock, Great Wicomico and York Rivers on the Western Shore of the Bay, and by the Nanticoke Chester, Choptank, Wicomico and Pocomoke Rivers on the Eastern Shore. The trip to Annapolis by water, a matter of about three hours, is also charming, and the journey from Baltimore to Philadelphia by way of the Chesapeake and Delaware Bays and the interesting canal connecting them is one of the unique voyages of the Atlantic coast.

The subscription price of Vogue is $4.00 a year, including special numbers. Vogue, 11 East 24th St., N. Y.

PORTABLE POULTRY HOUSE

As a profitable pastime there is nothing better than keeping chickens, and to care for them in the easiest possible manner on a small place, the portable house is the best. The illustration shows the latest improved model of one of these houses; it is five feet high by four feet square. The run goes under the house, thus giving a space four feet wide by ten long, making space large enough for a dozen chickens. The space under the house affords a shelter from the sun and rain and is at the same time a scratching pen. The floor above is reached by a hinged runway so that it can be closed at night. In the



PORTABLE CHICKEN HOUSE

house are the nests, roosts, etc. At the back is a cage fountain which can be filled from the outside. Across the front of the run is a trough for the food. Through an opening at the back the eggs are taken out and on the side is a small door which facilitates cleaning. In front is a hinged window for ventilation in warm weather, in cold weather the small ventilator over the door on the side is used. The house is easily moved, so that if placed on grass it can be moved every third day and the grass will not be injured by the chickens. For raising varieties of fancy breeds which must be kept separated these houses are excellent.

WHAT THEY READ

(Continued from page 832.)

and then permit himself to allow his puppets a touch of genuine feeling. The stories are amazingly merry and remarkably varied in subject. Mr. Owen's pictures are ideally fitted to the text. This is an admirable book for the hammock or the canoe.

(Short Cruises. By W. W. Jacobs. Charles Scribner's Sons. $1.50.)

NEW BOOKS

Bolton Hall, with the aid of R. F. Powell, Superintendent of Vacant Lot Cultivation in Philadelphia, has compiled under the title Three Acres and Liberty (Macmillans) a useful book intended to instruct those who would escape from the city and earn their living in whole or in part directly from the land. Mr. Hall is an earnest follower of Henry George, and his chapter advising as to land speculation is an admirable argument for the single tax theory though it is not couched in polemical form. Most of the book is taken up with practical instructions touching the matter in hand, along with illustrative fact drawn from the experience of others who have sought emancipation by going back to the land. There is advice as to gardening and small farming, floriculture, and the raising of birds and beast for profit. Mr. Hall gives timely warning against too sanguine expectations from poultry raising, though he by no means insists that poultry may not be made profitable. He also gives advice as to building, the choice of a home, and the like, and at the end of the book is an elaborate planting table. The author has gone to competent authorities for his facts and theories. He would perhaps have made his book a trifle clearer had he digested the information thus gathered and presented it in a thoroughly well ordered fashion. The practical value of this book, however, is very great. Some of the illustrations strengthen the text, others might well have been omitted.

Garden books are as plentiful as Zenda novels, and a good deal more refreshing. One of the latest is Four Seasons in the Garden (Houghton Mifflin Company), by Eben E. Rexford. Mr. Rexford's book looks and reads like that of a man who knows and loves his subject, not like that of one who merely writes to order. The book is extremely practical in its recommendations, sufficiently detailed for the amateur, and wonderfully clear. Some of the things treated are mowing and care of lawns, the like of flower-beds, garden of native plants, back-yard gardens, and window-boxes, garden work in the several seasons, bulbs, the winter window-garden, the green-house, the culture and care of palms and other ornamental plants, the use of growing plants for table decoration, and village improvement societies. Mr. Rexford insists very strongly upon the use of bulbs, and in this he is extremely wise as all will testify who have indulged in that modest luxury. He does not say what every one with a considerable garden should know, that there is a great advantage in buying bulbs in large quantities at the annual early autumn auction sales in New York. His chapter on the use of native wild plants is excellent. It might well have been extended to the use of native wild flowering plants, such as blood root, the anemones, the wild flag, the wild violets, purple, white, and yellow, the dog-tooth violet, the cardinal flower and a dozen others, any of which can be cultivated in private grounds if one will take care to give them a suitable habitat. Mr. Rexford's book is a very useful one. The best of its illustrations are charming.

Luther Burbank may be supposed to speak with some authority upon cross-breeding; hence the interest of his little book, Training the Human Plant (The Century Company), an attempt to show how we may greatly profit by the influx of a vast and varied immigration. It must be confessed that Mr. Burbank has nothing very new to say upon the subject, but he presents his matter in an orderly and interesting fashion. He expects the finest race the world has known to result from the blending of our newcomers with the native stock, and he suggests methods by which we can help the expected development. He would have education better and more systematic, though he would put off the actual entrance of the schoolroom until the child is ten years old. Fresh air, sunshine, happy surroundings, are the things that he would provide for the growing child. The most interesting suggestion in the book is confessedly impossible of execution—the placing of twelve families and their descendants for ten generations under ideal conditions with the hope of developing a specially fine and efficient body of men and women. An interesting frontispiece shows the author a man of middle age with a strongly idealistic head. Mr. Burbank's book sells for sixty cents.

A. C. McClurg and Company, of Chicago, publish Hawaiian Folk Tales, compiled by Thomas G. Thrum, and written in some cases by persons bearing native Hawaiian names. These stories have the characteristic qualities of savage legends, the singular idealism, together with the revelation of barbaric customs and manners. One of the best and most pleasing of the tales is A Legend of Kanikaniaula and the First Feathered Cloak. Another curious tale tells how the art of healing originated. These stories echo with the noise of sea and storm, and glow with the fires of the island volcanoes. The style in which they are related is usually simple and agreeable, though in some instances it would gain in effectiveness from the omission of intensives. They seem to have considerable value as a key to national characteristics, customs, and history. The illustrations, sixteen in number, are of unusual beauty and interest.

A Night in Avignon (McClure, Phillips and Company, 50 cents), by Cale Young Rice, is a tiny poetic drama dealing with the love of Petrarch for Laura. The lines are in an unusual form of blank verse, but musical and varied in movement. Some songs are thrown in, and the atmosphere of the old Papal city is agreeably counterfeited. There are some admirable poetic phrases in the play, and the purity and idealism of the whole are sweet and delightful. The publishers have given Mr. Rice's poem a worthy setting. This play and a longer one by the same author will be brought out in Chicago next autumn.

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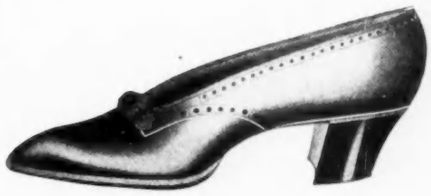

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GAD'S HILL PLACE, DICKENS' LAST RESIDENCE

A DICKENS PILGRIMAGE

ROCHESTER AND ITS VICINITY

BY WALTER T. STEPHENSON

PART I

THE countless American admirers of Charles Dickens—even those that may never have crossed the ocean—are wont to cherish a peculiar fondness for England or at least that portion represented by London and certain quaint towns of the South and East, which have been pictured to us so graphically by Boz in his masterpieces that we have come in truth to know them intimately, just as they appeared in the good old coaching days of nigh a century ago.

Unfortunately for the literary pilgrim, Dickens' England has suffered some changes in the lapse of time. This is especially apparent in London, where the improvements, or acts of vandalism (according to the individual point of view) that began with the tearing down of Temple Bar in 1878, and have since been spreading riotously over the entire city, have resulted in the removal of most of the ancient hostelries (like, for example, the Bull, the George and Vulture, or the White Hart in the Borough) and other places endeared to us from the pages of Pickwick, Nicholas Nickleby, David Copperfield, Barnaby Rudge, Little Dorritt, and so on through the immortal list.

Since it was my good luck to visit England first, as a callow youth, some twenty-five years ago, when the municipal improvement fanatics had scarcely launched upon their career, it is possible that I have seen more of the London that Charles Dickens knew than have, for instance, many of those who may read this paper. However, resisting the sore temptation to unfold the tale of my juvenile and enthusiastic London exploration in the footsteps of Boz I intend to devote this article exclusively to the account of a recent jaunt I enjoyed in the vicinity that Dickens loved the most in all England, and where he spent the glorious autumn, as well as the less cheerful springtime of his days.

Preeminent amongst old towns identified with Dickens and his works is Rochester on the Medway. Close by is gloomy Chatham, the Dullborough of The Uncommercial Traveler, where the novelist lived as a boy from five to eleven years of age.

Rochester itself is to me one of the most delightful and picturesque towns in the whole of England, and Dickens, as we know, loved it so well that besides revisiting it frequently, long before coming to reside permanently at Gad's Hill, he constantly sought to impress the charms of the place and its environment upon his readers in such novels as Pickwick, Great Expectations, Edwin Drood and the Uncommercial Traveler.

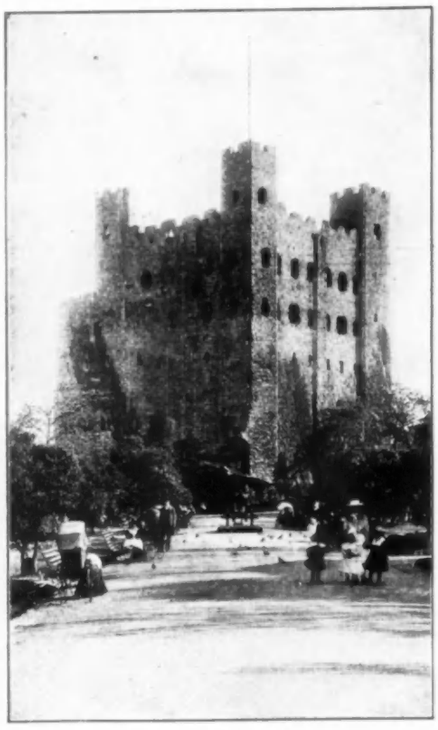
Who is there, among Dickensites, that does not recall the immortal, deliciously humorous account of the adventures of Messrs. Pickwick, Winkle, Snodgrass and Tupman on the trip to Rochester? It is worth noting here that it was the tale of this initial experience of the Pickwickians on tour that laid the foundation of Dickens' fame. On a bright May morning in the year 1827, it will be remembered, the illustrious quartet took coach at the Golden Cross in the Strand, accompanied by that genial rascal of staccato speech, named Alfred Jingle, who had just rescued Mr. Pickwick from the lively fists of a belligerent cabman. The old posting inn, by the way, still exists near Charing Cross, under the same name, although woefully modernized in appearance.

In making this important pilgrimage it was of course, scarcely feasible for me to travel to Rochester by coach. However, in honor of Mr. Pickwick's memory I managed to have a row with the cabman who conveyed me to Victoria Station, and less than two hours later, near sundown, I was strolling up the High Street of Rochester ("full of gables, with old beams and timbers carved into strange faces," as aptly described in The Seven Poor Travelers) on the lookout for the Bull Inn of undying fame. For the moment, however, it was joy enough to be in Rochester, which is in essential respects the same picturesque old town it was in the early years of the past century. Americans occasionally stop over here for a few hours on their way to the South coast, but the place is well worth a visit of several days, whether or not you care a rap for Dickens. Rochester was settled successively by Britons, Romans and Saxons, before the Normans erected a stronghold there after the advent of William the Conqueror and in the twelfth century laid the foundation of the magnificent castle (the largest in Great Britain after Dover) of which the [illegible]perdous and massive keep with walls twelve [illegible] thick now alone remains. The cathedral [illegible] of the smallest in England, but impressive [illegible] rugged strength, had its origin about the [illegible] time, although good Saint Augustine [illegible] a church on this site prior to 600, and [illegible] consecrated the first bishop of Rochester.

However, I am harking too far back. [illegible] return to the nineteenth century (as [illegible] through twentieth century glasses) and [illegible] charms of the Bull Inn, so truly described by Jingle in the succinct phrase "good house, nice beds," which the proprietor has incorporated in the sign (see photograph). A three-story weather-stained brick front, relieved by [illegible] blazonment of the Royal Arms over the wide courtyard entrance (through which were driven lumbering coaches galore in other days) [illegible] prepares one for the myriad comfortable delights of the interior. The whole house fairly teems with Pickwickian associations. There is the same bar (entering to the left of the courtyard) where tickets for the assembly were sold at half a guinea each. Then you ascend the broad staircase of many landings and enter the famous ball room where Jingle, bravely attired in

(Continued on page 860)

RESTORATION HOUSE—MISS HAVISHAM'S HOME IN GREAT EXPECTATIONS



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A DICKENS PILGRIMAGE

(Continued from page 858)

Winkle's purloined dress garment, completely routed the doughty Dr. Slammer in winning smiles from a certain fair widow, and nearly precipitated a duel upon the hands of the most timid of the Pickwickians on the following morning.

I counted myself most fortunate in being assigned to the so-called "Tupman Room" which was always reserved for Dickens himself against the novelist's frequent visits, and in which, furthermore, once slumbered the Princess Victoria (afterwards queen) on a certain stormy night in November, 1836. When I gazed upon the fine old mahogany four-poster that was haunted by memories of England's Queen and of the great Boz himself, I confess, that after blowing out the candle, I sought the sheets with an apologetic air, and slept only to dream most vividly of my distinguished predecessors.

I may note here that mine host of the Bull identifies the bedrooms occupied by Messrs. Pickwick, Tupman and Winkle as those numbered respectively 17, 13 and 19. This inn, by the way, figures also in the Great Winglebury Duel (vide Sketches by Boz) and in Great Expectations under the name of the Blue Boar, where was given the dinner in honor of Pip's apprenticeship of Joe Gargery. "Among the festivities indulged in rather late in the evening," observes Pip, "Mr. Wopsle gave us Collin's Ode, and 'threw his blood-stained sword in thunder down' with such effect that a waiter came in and said 'The commercials underneath sent up their compliments, and it wasn't the Tumblers' Arms!'"

On the High Street of Rochester, below the Bull Inn, may be seen a half-timbered structure with three gables and a projecting bay-window, which is the original of the abiding-place of Mr. Sapsea, the auctioneer in Edwin Drood, and also that of the wily Pumblechook's habitat, as described in Great Expectations. Opposite is Eastgate House, which is supposed to be the Nuns' Home mentioned in Edwin Drood. Restoration House, situated in the open space called The Vines, which owes its name to the fact that Charles II passed a night there on his return to England in May, 1660, is also the Satis House (where the weird Miss Havisham lived) of Great Expectations.

But, after the Bull, my pleasantest recollections of Rochester are associated with the many delightful walks I took in the vicinity, which is quite as much Dickens Land as the town itself. In point of fact Boz as an enthusiastic pedestrian, had so saturated himself with local color in this section during many excursions, that almost unconsciously, he made use of it again and again in his stories.

Cooling, for instance, four miles to the North, standing bleak and dreary in the Kentish fenland bordering the Thames, possessed a weird fascination for Dickens who made it the early home of Pip in Great Expectations. Within a short distance from the village church we may identify the original of Joe Gargery's forge in a detached row of cottages, while the adjacent ancient-looking inn, the Horseshoe and Castle, is regarded as the prototype of the Three Jolly Bargemen frequented by Joe. Not far off are visible the ruins of Cooling Castle, where dwelt, nearly five centuries ago, one Sir John Oldcastle, who is said to have inspired Shakespeare's Falstaff.

A most lovely walk of five miles by the Woodstock road leads through Cobham Park to the village of Cobham, where the natives will point out to you with justifiable pride a queer little roadside tavern, yclept the Leather Bottle. No one familiar with Pickwick needs to be told that this was the refuge whither the amorous Tupman fled (so he averred) to end his sentimental sorrows, and was eventually discovered by his anxious companions discussing a hearty meal of roast fowl, bacon, ale, etc. The Bon face of the Leather Bottle has been clever enough to transform his tiny hostelry into a veritable Dickens museum of portraits, engravings, autograph letters, etc. No guest at Gad's Hill Place was ever permitted to forgo the privilege of the walk to Cobham, on which he was invariably accompanied by Dickens himself, who never tired of the excursion.

I have restrained myself long enough, however, from the account of my memorable visit to Gad's Hill Place, where Dickens lived in happiness and the fullness of his fame from 1857 until his sudden death in 1870. To me, as a Dickens crank, this spot is one of the dozen most interesting shrines in all England.

I devoted a whole day to the trip, starting on my tramp on a glorious morning in late autumn when every breath out of doors tended to bring home to one the joy of living, and I shall never forget the satisfaction and delight it afforded me.

The distance from Rochester to Gad's Hill happens to be less than four miles, but I made the most of it and took plenty of time in following the devious course of the old Dover road, erstwhile so ill-famed for the depredations of highwaymen upon lone travelers.

In Shakespeare's time the road was notorious, and Gad's Hill itself, as you may recall, was the very scene of Falstaff's calamitous attempt at a hold-up, as merrily related in Henry IV. I was not privileged to encounter a single highwayman that day, but on the summit of the hill, only a stone's throw from the real goal of my jaunt, was an inviting-looking little rustic tavern bearing on its swinging sign the legend "Sir John Falstaff." Dickens had a decided fondness for this ancient and hospitable, if humble, neighbor, which was a favorite rendezvous of "knights of the road" in the eighteenth century. I rested for a good hour at the Falstaff, where, in the cozy inn parlor, the landlord provided me with a chunk of the adamantine English bread, eked out with some delectable cheese about as aged as himself, and sundry pints of "bitter." Best of all, though, this worthy regaled me with anecdotes galore about the great Boz, who had been his personal friend (so he said) and whose memory was cherished in numerous pictures and souvenirs on the walls.

I had learned that the present tenant of Gad's Hill Place was the Honorable Frederick Law Latham, formerly Advocate General of Bombay, and on effecting an entrance (somewhat surreptitiously, be it confessed, by way of the stables, since the front gate was locked) I was coldly informed by the maid at the door that the family were at dinner. Whereupon I made bold to send in my card bearing a legend to the effect that I was the New York representative of a well-known English magazine, and had come 3,000-odd miles to see Gad's Hill. In a few moments came back a courteous message from the Hon. Frederick that I might enjoy the freedom of the house excepting the dining room. I fear I was an intruder, but I did not abuse the hospitality (under pressure) of the owner. I devoted a half hour to wandering over the mansion, accompanied by the argus-eyed maid. Most of the time I spent in the study, or library, to the right of the entrance. In this attractive and sunny room Dickens wrote the major portions of Little Dorritt, Tale of Two Cities, Great Expectations, The Uncommercial Traveler and The Mystery of Edwin Drood. It was a curious notion of Boz to disguise the inner side of the door by means of imitation book backs with humorous titles. These false book backs, which the novelist transferred from Tavistock House, are a noteworthy feature of the study to-day.

Gad's Hill Place may be described as a red brick building with six bay windows and a small porch in front, and with a slated roof surmounted by a bell turret and weather vane.

The house was erected in 1779, and Dickens, who had coveted it from boyhood, bought it of the Rev. James Lynn in 1856 for £1790. "My little Kentish freehold," wrote the novelist to one of his friends, "is a grave, red-brick house, which I have added to, and stuck bits upon in all manner of ways, so that it is as pleasantly irregular, and as violently opposed to all architectural ideas, as the most hopeful man could possibly desire. Cobham Woods and Park are behind the house, the distant Thames in front, the Medway, with Rochester and its old castle and cathedral on one side."

Across the road is a miniature park or shrubbery belonging to the estate which Dickens dubbed the Wilderness. He had this hedged from view on every side, and then bored a tunnel under the road to secure a private entrance. The Swiss Chalet (now in Cobham Park) presented to the famous author by Fechter the actor in 1865, was erected in the Wilderness, and in balmy weather he did much of his work in this sylvan retreat, safe from prying eyes.

Leaving Rochester with deep regret, I spent some profitable days rambling through the southern counties, a goodly portion of which is Dickens Land, but not so conspicuously so as Rochester and its neighborhood. I shall reserve an account of these wanderings for another paper.

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DESCRIPTIONS OF PATTERNS

No. 1203.—Child's white mohair bathing suit trimmed with rows of red soutache. The embroidered design on shield-yoke is red, and the scarf is of red taffeta. The skirt is in five gores, with two box-plaits at back, one at front and the side gores in side plaits; the belt is attached to the skirt. The bloomers and waist are attached, the fullness in waist is in small plaits at back and front waist line; and the fastening is at front beneath a soutache trimmed flap. The collar has square corners at back, and the shield yoke is sewed in at right shoulder and edge of yoke. The materials required to make this model in 8 year size, are three and one-half yards of mohair 46 inches wide, 18 yards of soutache, one and one-quarter yards of wide taffeta ribbon. For a twelve year size four and one half-yards of mohair are necessary, the pattern coming in these two sizes.

No. 1204.—Jasper taffeta bathing suit, with yoke and cuff bands and lacings of scarlet taffeta dotted with white and piped with white taffeta. The skirt is in six box-plaited gores, which at back continue the line of those in waist, and all are stitched on edges a few inches down; the belt is attached to the skirt, and is slightly curved at front. The waist is box-plaited at front and back, the front plaits stitched down for a short distance and the back plaits stitched their entire length. The scarf laces through hand-worked eyelets, a flap beneath that fastens at left edge. The short puff sleeves finish with piped cuffs, and the lower sleeve is detachable, the bloomers are attached to the waist. The materials required to make this model in medium size are, 10 yards of taffeta 21 inches wide, one yard of dotted taffeta, two yards of white taffeta for pipings, lower sleeves and shield-yoke.

No. 1205.—Bathing suit of white mohair plaided with black and trimmed with pale blue taffeta; the buttons also taffeta-covered. The skirt is in six gores, plaited to yoke depth at sides and back, the plaits are stitched on edges in tuck effect. The border band with scalloped top edge extends up front where the skirt fastens; the attached belt hooking beneath the rounded end. The waist is tucked on shoulders at front and back alike, and the bloomers are attached by a narrow belt. The sleeves finish with scalloped top cuffs, and have full cap sleeves bordered with taffeta. The materials required to make this model in medium size are seven yards of mohair 40 inches wide, and two and one-half yards of taffeta.

No. 1206.—Bathing suit of navy blue mohair with princess panel at skirt front, the girdle, cuffs, collar and cravatte are of blue and white striped taffeta. White pearl buttons are used to fasten. The skirt is in four gores, the middle back one is laid in a box-plait with side plaits beyond either edge, the front gore with box-plait at middle that extends in point over girdle, and a box-plait at either side, the placket is at left. The middle plait and the outside of the side box-plaits are stitched on edges partway; and the girdle is attached to skirt fastening under panel point. The waist has plaits at either side of back, a stitched edge box-plait at middle front, and revers at either side to button back; the bloomers are attached to waist. The material required to make this model in medium size are seven yards of mohair 40 inches wide, one yard of taffeta, and one dozen buttons.

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AL FRESCO CATERING

IN these advanced days of prepared foods the picnic hamper is a veritable joy to the gourmet who combines a love of time spent lazily out of doors with a keen appreciation of delicious provisions with which to satisfy the appetite stimulated by the trip to reach the desired spot and increased by the open air activities attendant upon getting all things ready for the repast. No picnic is a complete success without a gipsy kettle swung over a fire, in which corn or potatoes may be roasted, thus to add a truly rustic touch to the affair. As hot water, really boiling, is a necessity for these occasions the usefulness of the large kettle can be readily realized, and besides, in it can be packed all that is left out of the hamper in the way of dainty little home-made sandwiches, and any canned delicacies of various kinds. Half roast chickens, for example, boned chicken, and tongue are all perfectly prepared, and there are also all manner of pates, such as grouse, and other game—wild duck, pheasant, the well-known de-foie-gras and all kinds of potted meats, with which the sandwiches can be spread just before eating if preferred. For this truffled chicken and ham-rilettes make a very nice change from the ordinary.

Small square willow baskets of fresh figs each wrapped separately and in neat little rows, are tempting for a contribution to the sweets, as are the apricot wafers, stuffed dates and Weisbaden stuffed prunes. With the cheese of which the Canadian Club in small jars, is the most sensible to carry, there is a very satisfactory Brownsville wafer, with just a few grains of crystallized salt on their glazed brown tops which makes the cheese taste better than usual.

For those who do not care for the picturesque trouble of making the fire, there is a self-heating canned food, which is made in double can form, the inner one containing the food hermetically sealed, the heating material being all in the outer can. The addition of a little cold water in the outer can immediately creates an intense heat, without smoke, flames, fumes or odor, and in five or six minutes the soup, pudding or whatever food has been bought in this form is steaming hot, and ready to serve. The picnic has become an important factor in the social world in these days of motoring and is in fact an adjunct to almost every run made in good weather; the finding of pleasant places and exploration being the enthusiastic ambition. A menu suggested for a luncheon that is substantial but not too heavy includes home-made bouillon which may be brought in the Thermos bottle that every luncheon basket now boasts (these bottles keeping fluids for hours at the same temperature), sandwiches of chopped cress, or chopped peppers combined with lettuce and mayonnaise between brown bread of thinnest cutting; caviare, grated cheese and chopped nuts with mayonnaise and lettuce and again brown bread, and some sandwiches of a game pate, and others of sliced tongue. With these one can have cold chicken, a salad and some cold Virginia ham, and a dessert of cut up fruits with Jamaica rum and sugar which can be made in a few moments, or else brought in glass jars.

THE DARK DAUGHTER

(Continued from page 826)

"And just because your mother brought you into the world, and commands, you will enter a state most unnatural and therefore most unhappy?" he cried in his deep voice. "A condition that is, and always will be abhorrent? What parent has the right to ask such a sacrifice? Why, everyone has a claim to his or her own life, and to all the halcyon days they can get—and you know it as well as I do, sea nymph, if you are the real Halie!"

"I am indeed!" she finally announced, her dancing eyes hidden. "That is really my name, you know."

"No! Oh, I say—I did not—why, I beg a thousand pardons—"

"Not so many, please!" she interrupted unable to keep back a laugh at his confusion and complete change of tone. "My few friends call me that, and the sea-god may—sometimes—that is, if he ever happens to meet the sea nymph again."

"Oh, I am well aware how wildly unconventional it sounds," he said rapidly, as he saw startled wonder and a creeping rosiness in her face. "But a nameless, wandering stranger in an alien land, begs for his chance with the others. Just for his chance! Is he to have it?"

Discovering suddenly that her hair was still moist, Halie shook it so energetically before the flickering fire that it screened her well. When her silence had become almost unbreakable, she granted two words.

"Well, perhaps," she said softly.

The sea-god turned away in relief.

"I am going now," he said, a trifle unsteadily. "Because if the storm is passing, I must get a boat to take you back; and because if I stay, I should be tempted to clasp my treasure in my arms and bear it away to some sea-and-sun-kissed island where I could gloat over it alone—always!"

"Your treasure, indeed!" refuted Halie, the blood again flying to her face. "You seem very sure—"

"Not a whit more sure than you are!" he averred. "Your dream world is mine also, and you know instinctively, as I do, that some day we shall be more than friends!"

"Nameless?" murmured Halie as she stared after him. "Nameless? Lord Wilton evidently does not know that ever since leaving England the papers have harped on his virtues and his money—and made his face as recognizable as a package of breakfast food!

"I flatter myself I played the game rather well—he started it, anyway!" she whispered excusingly. "Well, he shall have his chance—and this time I hope mother will be satisfied!"

Springing to her feet, she coiled her hair carelessly high, made a meagre toilet and waited at the bouldered entrance. The wind was rapidly dying and the sea had a subsiding undertone. Drinking deep of the fresh, invigorating air, Halie waited until she saw an athletic figure striding in the distance.

"What a narrow escape for mother!" she gasped convulsively. "She ought to be tickled pink!" she added, in the expressive vernacular of her brother. "For if this man had been Lord Wilton's valet or a street sweeper—this 'dark daughter' would have given him his chance just the same!"

THE BICYCLIST'S REVEILLE

Under the hedges the parsley is white,
The hedges are white with May,
Hither we come in the early light,
In the fresh of the waking day.
Listen, listen and follow!

There's a sunbeam star on your window-pane,
The cuckoo cries "We are here."
And the swish of the wheel down the long white lane
Merrily hums in your ear.
Listen, listen and follow!

Swooping and skimming high in their flight,
Mock us, our mates of the air.
Up from the valley and down from the height,
Further than you shall we fare.
Listen, listen and follow!

The workaday world has foundered afar,
Under the sheen of the dew.
Come where a world like a flower, like a star,
Spins for an hour in the blue.
Listen, listen and follow!

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THE FASHIONS OF OUTDOOR DRESS FROM TOP TO TOE

While including all the more or less well established forms for golf, tennis, riding, yachting, motoring, etc., what we mean by outing dress in general is the informal attire of out-door country life as distinguished from that of more precise city conventions.

Naturally there is more latitude—more chance for individuality in design and effective matching or contrasting of color—than in winter, but after all fashion is largely a matter of observing certain rules of good form as established by the best class of men, and of observing them with the refinement of taste recognized by such class as good style. To dress well does not necessarily mean that one must have the very latest things in shape or material—indeed the novelties where there are any that really merit the name, which is not often, are quite as apt to be bad as good in style—but it does require that one distinguish between the intrinsically refined and the commonplace or vulgar in fabric and design, and that while not exactly defying the popular modes, one have a certain air of distinctive individuality to make one look a little more than a mere living fashion plate.

TAN SHOE

So in hats, while avoiding the black and white and brown straws, which have not the sanction of men of good class, and while following the styles generally accepted as most correct, one need not pay too strict attention to exact measurements of crown or brim. The straight-brimmed sennits are better than the curled brim shapes of Panama, Mackinaw or split bamboo for the man to whom they are more becoming, and in either case the shapes that are individually most suitable, rather than those supposed to be strictly most fashionable, should be selected. It is almost always a mistake to sacrifice personal style to imagined, or in fact real, fashion. The straw hat in eight cases out of ten is better than the soft felt or cap for all-round outing dress, so far as looks and fashion are concerned, but of course this does not hold good as applied to such sports as fishing, shooting, sailing, motoring, etc., or even to golf or tennis, all of which have their own distinctive styles. On the other hand the gray felt soft hat (not the black or brown) of good shape is quite within the rules of correct country dress and the English cloth cap—generally known as the golf cap—has always been in good use.

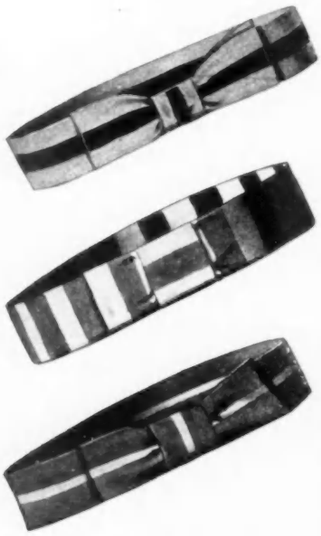
To say that the colored band is a sine qua non of smart style for the summer straw hat would be putting it a bit too strongly, perhaps, but the fashion is one firmly fixed for young men, and after the more or less sombreness of masculine dress in winter the effect of a little added brightness is to be encouraged, rather than decried. Enthusiasm should not lead one to over striking patterns or shades, however, for it is only the stripe designs in simple lines or combinations, that are really good form. Those shown by the accompanying illustration, for instance, give some idea of the more usual effects, and although but a few among many, from them it is scarcely safe to stray far in search of individuality. The first is a medium blue with wide stripe of very dark red; the second a dark red and white and the third a dark blue with slender stripe of yellow. To them might be added styles with stripes of three contrasting colors and those with slender stripes at edges instead of through the middle in a variety of shades, but ribbons with polka dots, small figure designs or plaids are not to be advised, if for no other reason than that men who dress well do not use them. Indeed even the bands with stripes running up and down instead of horizontally are decidedly the exception. On felt hats—excepting the gray and possibly the dark blue ribbon, or on brown hats the brown—colored bands are little used, and the twisted rolls of colored silk are entirely out of vogue, save perhaps for the helmet, to be had at all the hatters but most familiar to us from pictures of traveling Englishmen.

WHITE FLANNEL TENNIS COAT
To be worn between sets

There is little to be said of shirts that is not already quite well known to everyone who has had the opportunity of seeing what the leading haberdashers have been showing for the past several seasons, and yet there are a good many patterns and also shades that strike one as a little different in effect. Flannels are again among the most popular materials next to madras, and thin silks in white, tan and other pale shades are smart. For outing dress one does not want the plaited front, although it is still a very general fashion, and the turned-back cuff is only kept from being common by the variety of its design, of which one style is illustrated in the accompanying drawing. It goes without saying that the flannel collar caught together with safety pin is now not merely out of fashion, but a positive badge of vulgarity and bad style. For distinct outing use the low flannel or cheviot collar on flannel or cheviot shirt is correct enough, but the medium high turn down or, for warm weather, the low collar of white linen is most in vogue. Stocks except for riding and save as one of the handkerchief variety may be worn for golf, are entirely out of favor with men who dress well—the medium widths or folded four-in-hand and bow of silk being the general as well as the more exclusive fashions, and with very little change in shape, although a [illegible] the latter the ends seem to be somewhat [illegible] as a rule than last season. Already [illegible] silk tie shows signs of becoming comm[illegible] ever, and there seems to be less ev[illegible] exact matching of patterns in shirts [illegible] coats and ties.

FLANNEL SHIRT WITH TURNED BACK CUFF

Belts are as narrow as ever, and the [illegible] very simple in design—good quality le[illegible] various kinds, but without stitching [illegible] plain buckles. Tan or russet low s[illegible] which a correct style is illustrated are [illegible] when of simple make, for although th[illegible] good deal of fancy leather work to be [illegible] one of the smart shops has even gone [illegible] to show a model with a turn-over top [illegible] effect, of brown buckskin, these things [illegible] fancied by men of the best class. It [illegible] be said that many of the smart low shoe[illegible] no metal eyelets, but merely small [illegible] for the silk laces, and that the correct shape [illegible] has no exaggerated swing to the outer [illegible] sole and only moderately sharp toe.



BANDS FOR STRAW HATS

I had intended devoting some space to the subject of more or less distinctive outing suits—the unlined flannel coat, the Norfolk jacket, etc.—but after all any suit of proper summer fabric is a correct outing suit. The name does not mean anything except at the ready-made clothing shops, where it usually signifies a more or less cheap two-piece suit—coat skeleton lined, trousers with belt loops and turn up finish at bottom.

Neither does space permit what I had in mind to say of the various styles of tennis coats, but I may call attention to that illustrated—a smart model of heavy white Viyella flannel for wear from the dressing room to the court, and between sets. It has come to be one of the correct forms of tennis and is excellent as a bathing robe and a room robe as well.

Hoey

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FLITTING TIME—MODERN TOURING DIFFERS FROM THAT OF EARLIER DAYS—TRAFFIC MUDDLE IN NEW YORK—AMERICAN MEN DULLARDS AT CONVERSATION

THIS is the time of the year for partings, being an unsettled period. Here are many who have been abroad all winter, returning to America, and others who are just on the eve of making their annual trip to the other side. There are many of us who are just as much at home in Europe as we are in America. We have dear friends in both places. Sometimes we are wont to think that English friends are more severe, but I believe that is only because the better class of people there is conservative. When you are accepted once as a friend, it takes more than an earthquake to dislodge you, while over here, we are more apt—the newer fashion of us—to judge by externals and a financial crash at any time would place us in the class of those who are not desirable. In fact, we are in such a hurry that we have little time to consider misfortune. We live a bit in the present and a bit in the future and the past is placed behind us. At the same time, should circumstances dislodge us in the good opinion of those who were our friends, we are more ready to drink abundantly of the water of Lethe and to forget what was, and to only remember that which is, and thus have each of the systems its advantages and its drawbacks.

However, the tour, if tour it may be, is so different, these days, from what it was even twenty years ago. Should we really want to go sight seeing, we have no difficulty. The English language is a passe partout. In London and in Paris, we know the best shops, and we are never swindled. Men do not rush into cheap tailors and have clothes made in a fashion that an American craftsman would be ashamed to have acknowledged to have come from his establishment. It is true that many of us, who have not been accustomed to go to London, and as new customers, have clothes made as rapidly as the London tailor thinks consistent with his national dignity, and we are charged accordingly. But otherwise, one's bills run on month after month, year after year. As a clever writer on English topics, served up in American fashion, tells us who are not accustomed to ways and means abroad, the London tradsman only sends in his accounts quarterly, if then, and it is smart over there to always owe a tailors' bill. But you never or seldom change the man who has been making your clothes, since possibly you were a lad at school, and your little foibles are all well known. The well dressed Englishman does not adopt radical changes. He has the same lasts, the same block, the same cuts with possibly now and then the slightest variation, year in and year out. He is most conservative as to his evening clothes and he literally passes half his life in them. Sometimes otherwise there is a change in a color for ties, or in materials for shirts or a little in the block of a hat, but these come so gracefully that the revolution is of the mildest character. The fashions seen on the stage, or in many of the prints, or that are made the theme by writers on such subjects govern the "Johnnies" and are considered only as bait for colonists and foreigners.

The New Yorkers are rapidly adopting these ideas. The great changes in fashion are those advertised in the cheap shops. You will find very little difference in cut or color at the Fifth Avenue establishments (or even in the very best of the ready to wear places) and there are now several of the latter which do, they say, very well. But otherwise in show windows, where prices are ticketed you see absolute enormities and nightmares. It is true that here but not in London this winter there was some modification in white heavy waistcoats for evening wear, and again many men have come back to the three buttoned evening shirt, instead of the many years fashion of two buttons. Our clothes are loose and comfortable in summer, our boots are sensible, and we dress more according to the season and we try to appear in such form as to avoid notice of the cut and the style of our garments. The days of kings of the dudes are over, and these personages are now only relics of a former provincialism.

More and more we adopt English customs modified to suit our wants and requirements. We have not yet had the taximeter cab. It has recently been introduced into London with great success and the liveried drivers have made quite a sensation. If the taximeter is to be the forerunner of a cheap and clean system of public cabs, one must hail its advent with delight. I am waiting until I reach London to report on its advantages. Traffic has become a matter of horror in New York. Cabs, electric and steam motors are not sufficient for the demand and it is impossible to travel in the public trams. They are crowded and badly ventilated and as the men employed on them complain of the poor pay and the long hours; there is a constant flitting of guards and motormen to the intense discomfort of the public. And yet on the other hand, we must have our dividends. Perhaps by next winter, as reforms are now in progress we shall be able to get about with some comfort or at least safety. I have hailed with joy the motor because it has given so many unfortunate working animals a comparative rest. This winter, there were many streets in the residence quarter of New York, which were impassable from the new year until late in April. It was a voyage of hazard to start out to dinner and hostesses were indulgent enough to give almost a half hour leeway to guests, but to the disgust possibly of the culinary department and to the annoyance of those who were punctual.

There seems to be an utter absence of common sense in the way improvements and repairs have been made. New asphalt is laid on the most crowded thoroughfares at the busiest time of the day, and traffic is blocked all along Fifth Avenue for this reason. And then the repairers will work on both sides of the street at the same time, thus absolutely leaving no way to go up or down. But I fear that New Yorkers do not take municipal reform seriously. And here, we find a more commendable spirit on the other side. In London, men are rightly interested in practical politics and Paris is always in a ferment about some contemplated measure to be brought up by the government. Men talk intelligently on these subjects even, when they are not discussing the weather and the "musical glasses," but there is only one subject of conversation here, and that is Wall street.

A charming woman recently commended one of the men who was calling at the tea hour on Sunday. "He has always something to say," she said, "and yet he is a clever financier and he is obliged to be in Wall Street a great deal, but he puts it aside when he makes social calls. Perhaps it is because being educated abroad, his studies were serious. He did not go to a school where athletics took precedence of everything else, and to a college where he was allowed to select his own branches and map out his own course, and where he could matriculate after a course of psychology, political economy and geology, when his arithmetic was shaky and his spelling most defective, and he could not write the simplest English sentence correctly.

And when we go abroad, we are judged unfortunately as men with little education.

HAIR NETS FOR MOTORING

The **Coiffura** "Tidy Wear" is the proper hair-net to wear on all occasions.

It may be had in single or double mesh, the latter being particularly desirable for driving or motoring, in place of a veil.

It is invisible when worn, and is the only perfect fitting human hair-net on the market. The

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The Machine is recommended for the den and for table use and the coffee may be made in the presence of your guests Coffee made this way is doubly appreciated.

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The only Logical, Practical Cure for Indigestion. In the first place because it is a simple, perfect, potable drinking water, water the most important element of your physical being—75%. It is the only element which can be used as a vehicle to distribute sustenance and warmth to the remotest part of the body and carry away the waste. Second, MAN-A-CEA is the only water which contains Manganese and other simple salts, in perfect solution, in combination, in proportions adjusted to a nicety by the subtle hand of nature, artificially impossible, forming a Perfect, Corrective, Digestive, Tonic, Diluent, Solvent, Diuretic, all combined in one, which will correct, clean up, clear out and stimulate the Secretory, Circulatory and Excretory Organs, all at one and the same time, and immediately start the human machine to running healthfully, perfectly, and enable every organ to perfectly perform its respective function which means Good Digestion.

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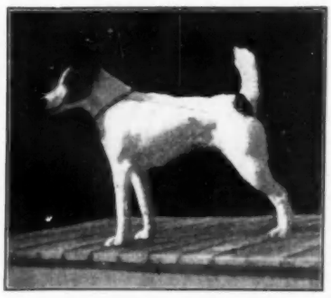
[NOTE.—Communications concerning animals or birds, and all phases of their protection, should be especially addressed to Mrs. Josephine Redding, into whose care this department has been committed.]

A NOTABLE PARADE

THE Work Horse Parade, the outcome of the efforts of the Woman's Auxiliary of the A. S. P. C. A., on 30 May, will start at Washington Square and wind up at Worth Monument, at the intersection of Broadway, Fifth Avenue and Twenty-fifth street. This, the first parade of its kind that Manhattan has ever had, is to be hereafter an annual affair, according to the announcement made by those energetic women who are thus helping to remove from New York the stigma of lagging far behind other cities of the country in good works for animals. The affair is under the supervision of Mrs. Mary Cadwalader Jones, President of the Auxiliary Society, and among those who have contributed generously to the expenses of the undertaking are William Rockefeller, J. D. Rockefeller, Jr., Mrs. F. W. Vanderbilt, Clarence H. Mackay, Mrs. Andrew Carnegie, and Mrs. Russell Sage.



MR. WINTHROP RUTHERFURD'S CHAMPION WARREN REMEDY

BROOKLYN'S FINE HORSE PARADE

The Borough of Brooklyn has, however, stolen a march on Manhattan in the matter of a work horse parade, which took place on 6 May, and was notable among other reasons, because it is really the outcome of the formation by the Brooklyn Eagle a few years ago of the Eagle Humane Club, a children's organization, to the interests of which space is regularly given in that paper, and to which over 6,000 children belong. Under the tutelage of the editor in charge of the department the children are instructed in the proper care of pets, and humane sentiments toward all creatures are inculcated. The oldest horse in the parade was Baby, now in his thirtieth year. He is the property of a private citizen who has been driving him over a decade without check rein or whip, and who declares that his total veterinary bills during the twenty years have been only $50. There were about 500 animals in the parade, and the exhibit of local department horses—stepping and fire—was most commendable. In fact, all the entries (which included children's pet ponies, carriage, and work horses) showed the result of kind treatment and generous feeding. Every horse entered received a ribbon of blue, red, yellow, or white, according to grade, but there was a contest for one gold and three silver medals, and of the latter one was awarded to Chief, a delivery wagon horse owned by Theodore Eisenbeigler. Besides the hundreds of owners, stablemen and children who have been interested in it for months, no fewer than 60,000 persons are estimated to have witnessed the parade. What an object lesson for all this multitude to view the pomp and ceremony given to thus exploiting kindness to horses.

CHAMPION RICHELIEU
From the Aquehung Farm Kennels

PRIZE DOGS

Warren Remedy, the fox terrier, has enjoyed a distinction which rarely falls to a dog, being the successful contestant for a gold trophy offered by the Westminster Kennel Show this year. The prize called for the best dog of any breed, age or sex exhibited in that particular show, and Warren Remedy was awarded the trophy over competitors who had won trophies in the present show and others who held championships. The dog, who is owned by Winthrop Rutherfurd, is a smooth-coated terrier from the Warren Kennels.

The French bull, Richelieu, from the Aquehung Farm Kennels, took both the Farmholme Cup and the Gold Medal for the breed.

Opal of Downshire, owned by Mrs. Morris Mandy, an orange Pomeranian, won first prize at the Westminster Kennel Club show of 1907, and first prize at the Kennel show held at the Waldorf Astoria in 1906.

Tsang of Downshire, a Pekingese belonging to Mrs. Morris Mandy, was a winner, and first prize dog at Westminster in 1907, and at the

(Continued on page 872)

OPAL OF DOWNSHIRE

TSANG OF DOWNSHIRE

Owned by Mrs. Morris Mandy

"The MILLINERY NOTE OF DISTINCTION"

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Special Sale

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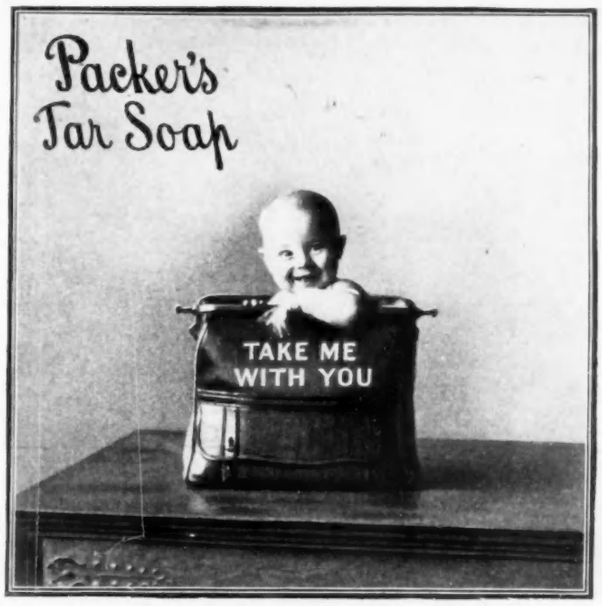

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Invaluable as a traveling companion, because it not only rapidly removes the grime and dust of travel, but it fortifies the skin against the increased dangers of irritation and infection.

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SHOULD HAVE

Sweet Briar Dusting Powder

New Traveling Box with Sifting Top, 50c.

the positive deodorizing toilet powder, on the dressing table for toilet use.

Its effect lasts for hours. No matter how difficult or unpleasant the case may be, SWEET BRIAR DUSTING POWDER removes instantly every odor, giving instead a fresh, delicate and constant fragrance to the skin. It is prepared by myself from the prescription of a famous French physician, and has been in use for years by society women in France and this country.

Write to me, enclosing 50c. for a traveling box (see illustration), or $1.00 for a large box, and I will send it to you packed in a dainty purple and gold package. You will be delighted with SWEET BRIAR and will use no other, once you have tried it.

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Before You Order the New Gown Make This Corset the Foundation

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Our New Models

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These marvellous corsets for sale throughout the country by the store which ranks first in class in each city and by the best dressmakers.

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"The only Boot Shop of its kind in America."

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Price, $3.50

My display of **Short Vamp Shoes,** which are constructed on scientific short vamp lasts, are now the reigning fashion. They are being shown in exclusive designs, newest leathers, colors and materials. Short vamp shoes are adapted to every requirement and all occasions, being

Stylish Comfortable Serviceable

CONCERNING ANIMALS

(Continued from page 870)

Philadelphia and Waldorf Astoria shows in 1906.

OPPOSES WIND CURTAINS OR DOORS

Horse owners and truckmen in Brooklyn, Manhattan and New Jersey are, it is said, much incensed over Senator Patrick H. McCarren's efforts to kill a bill introduced in the Legislature to protect horses in ferry transit by storm doors. This is a humane provision that Foster G. Howell's has for years advocated in The Shipbuilder, and by voice and pen, wherever there was possibility of his arousing public interest in the great cruelty to which horses are subjected in bitter winter weather in ferry transit, left as they are, unshielded from blasts that sweep through the decks and open ways where the horses are stationed. No fewer than 40,000 horses would be affected by the bill, for this large number cross the North and East Rivers each day. McCarren has stated that he opposes the measure because of the expense that would devolve on certain of the Brooklyn ferry companies which he considers should not be thus burdened. It should be said, however, that the city's ferry to Staten Island has had storm doors (installed at the suggestion of the A. S. P. C. A.) for two years, and that the expense has been inconsiderable. Not only work horses, but those used for pleasure, are injured and made to suffer by unshielded quarters on boats, as horse owners who are moving their animals from city to country just at this time can testify. A case in point is that of a carriage horse worth more than $1,000, which lately contracted pneumonia by exposure while on a boat crossing the sound. It is to be hoped, in case the friends of the horse are defeated this year, that they will keep up the fight for storm doors.

NEGLECTED CASE OF CRUELTY

A very serious charge against both the Manhattan and Brooklyn branches of the A. S. P. C. A. is contained in the letter published by the Brooklyn Eagle in regard to the cruelties practised upon horses in Fulton Street, Franklin Avenue, and vicinity, in connection with the improvements under way by the Brooklyn Rapid Transit railroad, which necessitates the hauling of much material. A particularly bad place is Atlantic Avenue, back of the houses on Franklin Avenue, where the horses are driven over great high piles of stone, and most shamefully abused, beaten and kicked, and even knocked down. The correspondent reported the matter when first he observed it, to the Brooklyn Branch of the A. S. P. C. A. Two months went by, and there was no abatement of the cruelty. A letter was then written to C. H. Hankinson, superintendent at the New York headquarters of the Society, and G. Foster Howells, a well-known animal defender, wrote President Wagstaff, but all to no effect, as the cruelty continued unabated, although three weeks before the date of the complaint to the Eagle, President Wagstaff answered Mr. Howells's letter as follows: "Your letter of 6 April in regard to cruelty to horses at Atlantic Avenue, Brooklyn, is received. This matter will be promptly and thoroughly investigated, and a stop will be put to any abuse that may be found. This is the first information I have had of the case, and I thank you for bringing it to my attention. Signed Alfred Wagstaff. Nothing being done, at the end of three weeks the humane man who had interested himself in the matter appealed to the Eagle. The accounts of the condition of these horses is pitiable in the extreme, not alone the treatment of them, but their physical state. One team of white horses were simply skin and bone, lame in one or more legs, their feet tied up in old bagging, and presenting a distressed appearance. No wonder devoted animal lovers are demanding that a capable executive, who shall give his whole time to the work of administering the affairs of the A. S. P. C. A., be put in the place of the man who now spends nearly all his working hours in the Court House of the Appellate Division where he fills the position of clerk. Will the A. S. P. C. A. of the first city of the country ever be properly managed?

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who has ever stopped to consider the matter, has failed to recognize the great labor saving qualities of the

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Sweeper. There is not a single article in the home, at double the cost, that contributes one-quarter of the comfort and convenience to the housewife that a Bissell sweeper does.

For centuries sweeping has been the dreaded task of the home, and 95% of its burdens have been relieved by the BISSELL Sweeper. Besides the reduction of labor, and preservation of carpets and rugs, consider the sanitary phase of the question, as the Bissell confines all the dust and dangerous germs within the pans, whereas the corn broom scatters them broadcast. Look for the name Bissell, which marks the genuine sweeper. Sold by all first-class trade. Price, $2.50 to $5.00.

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Switches from $1.00 up.

2 oz. 22 in. switch - - - $1.25
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Finest wigs, made to order $15.00 to $50.00

Gray, Blond and difficult shades cost a little more.

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We will send to any address our interesting and instructive book telling all about correct care of the hair, proper styles for dressing, and how to become beautiful. The book also describes upwards of 500 complete lines of switches of every description.

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I will cheerfully tell you about my work, and if I cannot help your particular case I will tell you so. My information and advice are entirely free.

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The Dry Shampoo

Makes the Hair soft, clean and fluffy without washing. Removes dust, grease and excessive oil after brushing. Regular size 60c. and $1.00 per box. For sale by dealers or sold direct. Write for pamphlet "How to Have Handsome Hair."

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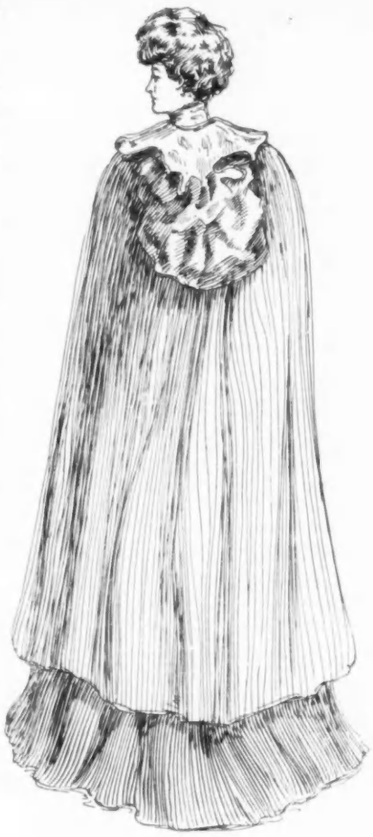

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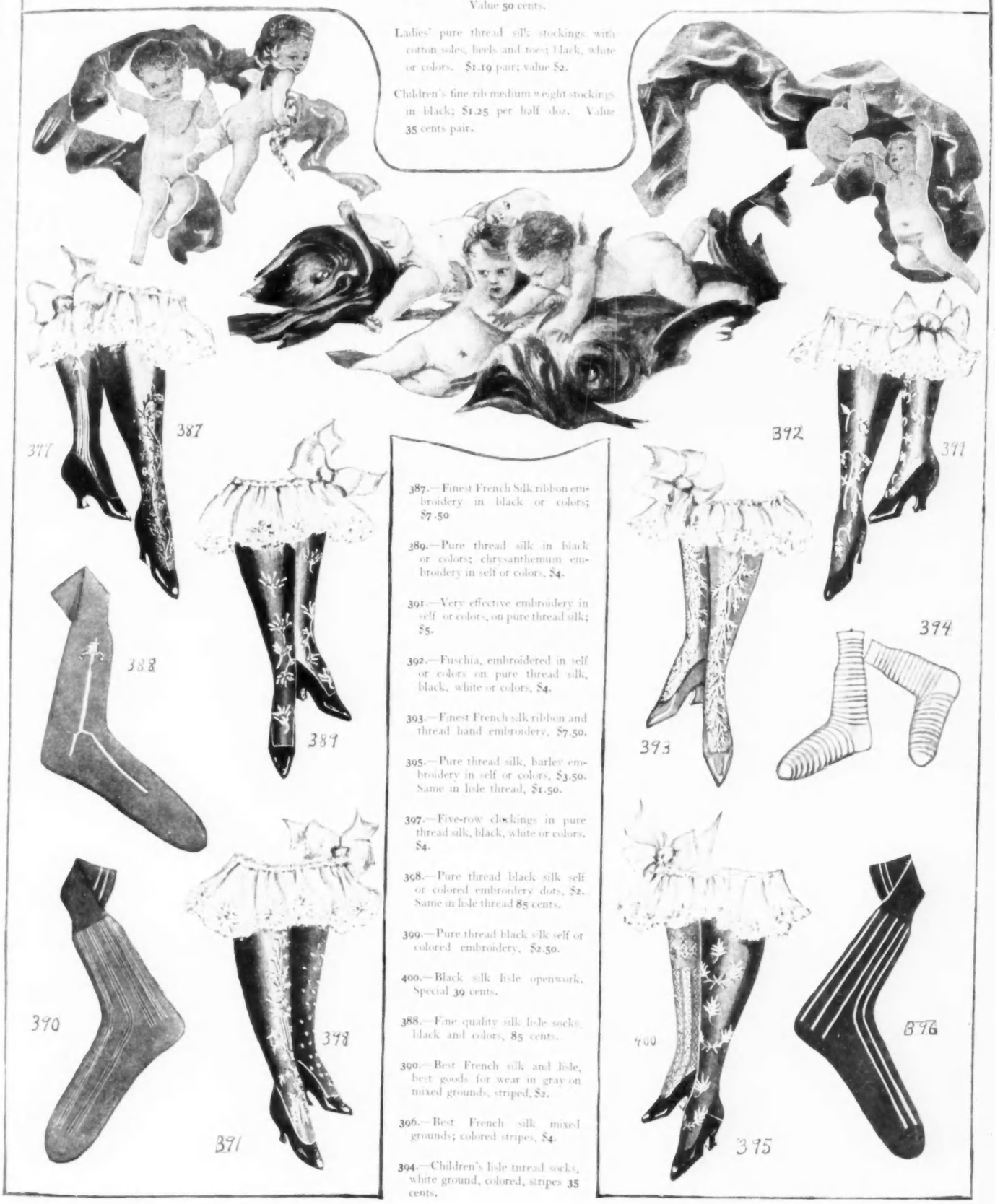

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